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PICTURE
NEWS

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Motion Picture News



For particulars write, Charles E. Lewis, Exhibitor Chairman, Managers' Round Table Club, Motion Picture News, 729 Seventh Avenue, New York, N. Y.

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ever before.

HEParamount Nameand

Trade Mark mean more than ever before to the public and to motion picture exhibitors in 1929. For seventeen years Paramount has stood at the top of the list in the Blue Book of Filmdom. Today this company is not only continuing to supply the world with the highest quality and largest quantity of silent dramas available anywhere, but is demonstrating its leadership in the field of talking and sound pictures also. Over 35 feature films, either all-dialog or with talking and sound, are being

released in the first six months of 1929. Most of these hits are available as quality silent productions also. In addition, 52 sound gems of entertainment in one and two reels are offered by Paramount. The Paramount Sound News has its first issue soon. Sound or silent, if it's a Paramount Picture, it's the best show in towna fact which furnishes an infallible buying guide for both theatre audiences and theatre owners.



THE BETTER ENTERTAINMENT



Tiffany-Stahl made good their promises for 1928-1929.

During the past year they gave to the exhibitor outstanding box office attractions.

Tiffany-Stahl rightfully won their well deserved place among the leaders in the industry.

Plans for 1929-1930 include silent pictures of quality and synchronized feature productions with singing and dialogue, the leading roles being played by internationally known artists of the screen and stage from stories and stage productions by the foremost authors and dramatists.

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Tiffany Color Symphonies are the best short reel in natural color in sound and music ever shown on a screen and have played in the leading first run theatres of the United States.

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"LUCKY BOY"

The Outstanding Production of the Year

"MARRIAGE BY CONTRACT"

A John M. Stahl Special Production Featuring Patsy Ruth Miller Scored by Emanuel Baer
Theme Song, "When the Right One Comes Along"

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A Reginald Barker Special Production
Featuring Douglas Fairbanks, Jr., and Jobyna Ralston
Score and Music by Hugo Riesenfeld

"THE CAVALIER"

A special synchronized production
Featuring Richard Talmadge and Barbara Bedford
Score and Music by Hugo Riesenfeld
Theme Song, "My Cavalier"

"THE RAINBOW"

A Reginald Barker Special Production
Featuring Dorothy Sebastian and Lawrence Gray
Score and Music by Joseph Littau
Theme Song, "The Song of Gold"

"MOLLY AND ME"

A special talking and singing production Starring Belle Bennett with Joe E. Brown Score and Music by Hugo Riesenfeld Theme Song, "In the Land of Make Believe"

"MY LADY'S PAST"

A special dialogue production
Starring Belle Bennett with Joe E. Brown
Score and Music by Hugo Riesenfeld
Theme Song, "A Kiss to Remember"

"TWO MEN AND A MAID"

A special dialogue and sound production
With Wm. Collier, Jr. and Alma Bennett
Supported by Eddie Gribbon and George E. Stone

"NEW ORLEANS"

A Reginald Barker Special Production

"THE MIRACLE" (Tentative Title)

"MIDSTREAM"

"WHISPERING WINDS"

"LOVES OF SAPPHO"

"THE YELLOW PASSPORT"

"MARCH OF HUMANITY"

And Other Synchronized Special Productions to Be Announced During the Year

ALL RECORDING BY RCA PHOTOPHONE

TIFFANY-STAHL PRODUCTION

10 Tiffany Color Symphonies

In a Persian Market The Hawaiian Love Call

The Toy Shop A Japanese Carnival

In a Chinese Temple Garden

5 More to Re Announced

15 Color Classics

Lover's Paradise

Little Vagabond

Twinkle Toes

Balance to Be Announced

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BUFFALO, N. Y. 505 Pearl Street

CHARLOTTE, N. C. 206 S. Poplar Street

CHICAGO, ILL. 806 S. Wabash Avenue

CINCINNATI, OHIO Broadway Film Building

CLEVELAND, OHIO Film Exchange Building

DALLAS, TEXAS 308 S. Harwood Street

DENVER, COLO. 2044 Broadway

DETROIT, MICH. 2310 Cass Avenue

INDIANAPOLIS, IND. 432 N. Illinois Street

KANSAS CITY, MO. 113 West 18th Street

LOS ANGELES, CAL. 1916 S. Vermont Street

MILWAUKEE, WIS. 195 Seventh Street

MINNEAPOLIS, MINN. 16-18 N. Fourth Street

NEW HAVEN, CONN. 126 Meadow Street

NEW ORLEANS, LA. 409 Dryades Street

NEW YORK CITY, N. Y. 729 Seventh Avenue

OMAHA, NEB. 1516 Davenport Street

PHILADELPHIA, PA. 1313 Vine Street

PITTSBURGH, PA. 1014 Forbes Street

PORTLAND, ORE. 449 Glisan Street

SAN FRANCISCO, CAL. 288 Turk Street

ST. LOUIS, MO. 3317 Olive Street

SEATTLE, WASH. 2417 Second Avenue

WASHINGTON, D. C. 916 G St., N.W.

TORONTO, ONT. 1410 Royal Bank Building

MONTREAL, QUE. 12 Mayor Street

WINNIPEG, MAN. Film Exchange Building

VANCOUVER, B. C. 1218 Burrard Street

CALGARY, ALTA. 212 Traders Building

T. JOHN, N. B. 158 Union Street

OKLAHOMA CITY, OKLA. LONDON, ENGLAND
125 S. Hudson Street
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A RECORD OF



OR close to 23 years Carl Laemmle has been the MINUTE MAN who has SHOWN THE WAY. For more than 20 of those 23 years he has been the EXHIBITORS' BEST FRIEND. And his record of achievement proves it.

It was Carl Laemmle who successfully fought the good fight for the independents—freeing the industry from the yoke of the Motion Picture Trust. It was Carl Laemmle who first showed the way TO BIGGER AND BETTER PICTURES built around the story rather than the star. It was Carl Laemmle who gave you THE FIRST GREAT SUPER PICTURES, box-office winners such as BLIND HUSBANDS—MERRY GO ROUND—HUNCHBACK OF NOTRE DAME—(the picture that is now in its fifth exhibition year and cleaning up wherever it plays). It was Carl Laemmle who gave you THE PHANTOM OF THE OPERA—

ACHIEVEMENT

and THE COHENS AND KELLYS SERIES. It was Carl Laemmle who gave you UNCLE TOM'S CABIN—THE LAST WARNING—and all the other great pictures on this year's Jewel list. It was Carl Laemmle who gave you THAT LIFE SAVER for the small exhibitor UNIVERSAL'S COMPLETE SERVICE CONTRACT, and it was Carl Laemmle who had the Gresight more than fifteen years ago to bring THE FIRST SOUND PICTURES INTO THESE UNITED STATES.

And now when the industry is standing on its ear not knowing which way to turn for surefire pictures, Carl Laemmle goes along in his calm sure way and gives you BROADWAY—greatest melodramatic stage hit of the century, and the picture of pictures—glittering, gorgeous, glamourous SHOW BOAT—made from Edna Ferber's best selling novel—known from one end of the country to the other—the picture that will stand for romance as long as romance endures.

Yes, sir, Carl Laemmle's 23 YEAR RECORD OF ACHIEVEMENT in the interests of the motion picture IS SOMETHING TO BE PROUD OF. And Universal is proud—proud to have Carl Laemmle for its president—proud of his record—proud of this year's Universal product and prouder still of the big things to come—watch Universal!





Famous Authors—Real Stories—Star Casts—Big Pictures—All go to make up "The Box-Office Twenty" for 1928-29. Here are the Titles and Authors for the Rayart-Built-For-The-Box-Office Program. They are divided into three groups as follows:

DE LUXE 4 SPECIALS

BUILT FOR THE BOX-OFFICE

THE DIVINE SINNER
With Vera Reynolds

THE BILLIONAIRE
With Al St. John

SHANGHAI ROSE With Mae Busch

SHIPS OF THE NIGHT
With Jacqueline Logan

BEST 8 SELLERS

BY FAMOUS AUTHORS

THE MAN FROM HEADQUARTERS By George Bronson Howard

SISTERS OF EVE By E. Phillips Oppenheim

THE DEVIL'S
CHAPLAIN
By George Bronson Howard

THE TWO SISTERS
By Virginia T. Vandewater

THE BLACK PEARL By Mrs. Wilson Woodrow THE CITY OF PURPLE DREAMS By Edwin Baird

HIS THIRD MASTER
By Max Brand

ANNE AGAINST THE
WORLD
By Victor Thorne

IMPERIAL 8 PHOTOPLAYS

SWEET SIXTEEN
With Helen Foster

HANDCUFFED By Arthur Hoerl

WHEN DREAMS
COME TRUE
By Victor Rousseau

WITH BIG ALL STAR CASTS
SOME MOTHER'S
BOY
By Bennett Cohen
THE ROMANTIC

'HE ROMANT!
FOOL
By Arthur Hoerl

BROTHERS
By Leota Morgan

ISLE OF LOST MEN With Tom Santschi

SHOULD A GIRL
MARRY?
By Arthur Hoerl

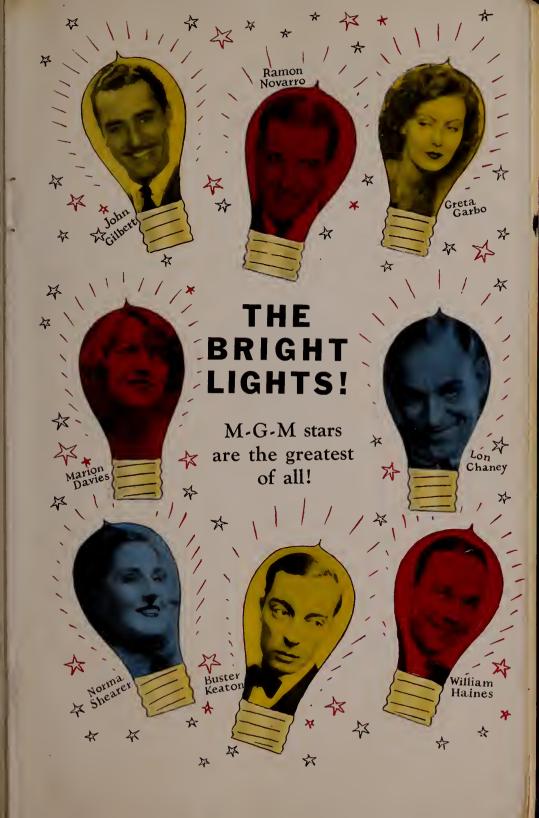
We ask the Exhibitor support for "The Box-Office Twenty" knowing that we are asking you to book for your Theatre the best the screen can offer in independent photoplays.

Rayart Pictures Corporation

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THE BIG ONES ARE M-G-M!

Never before such a record of hits! hits! hits!

* Asterisk Indicates Picture available with or without Sound		
OUR DANCING DAUGHTERS*	Joan Crawford	The greatest individual record-breaker of the year. Coast-to-Coast Sensation.
EXCESS BAGGAGE*	William Haines	All records broken, Vendome, Nashville. Two weeks Capitol, N. Y. Sure-fire every- where.
THE CAMERA MAN	Buster Keaton	Topeka, Boston, Montreal, Baltimore, etc. Everybox-office provesit's Buster Keaton's Biggest Comedy hit!
SHOW PEOPLE*	Marion Davies William Haines	Records go at Hennepin, Minneapolis. Two weeks Capitol, N. Y Exploited like an election!
THE MASKS of the DEVIL*	John Gilbert	Variety says: "Warfield, Frisco, ten grand ahead of Granada. Flappers out in force " Same everywhere. A Gilbert natural!
WHITE SHADOWS in the SOUTH SEAS*	Raquel Torres Monte Blue	Direct from 5 months on Broadway at \$2. Extended runs Baltimore, Chicago. Los Angeles, Frisco, etc
BROTHERLY LOVE*	Dane- Arthur	"Best laugh-getter in months", wires İndiana Theatre, Bloomingdale, Ind. It's unanimous!
WHILE THE CITY SLEEPS*	Lon Chaney	Rated by trade biggest Chaney in years Recordsmade at Buffalo, Syracuse, Boston, Minneapolis!
DREAM OF LOVE	Joan Crawford	The "Dancing Daughters" star in a follow- up romance from Fred Niblo, the director of "Ben-Hur"
A WOMAN OF AFFAIRS*	John Gilbert Greta Garbo	M. P. News says: "Excellent box-office. Great bet for girls and women especially." Gilbert! Garbo! Gold!
THE FLYING FLEET*	Ramon Novarro	Remember "The Midshipman!" Novarro now in an Epic of the Air that's monev in the bank!
ALIAS JIMMY VALENTINE* (Talking or Silent)	William Haines	\$2 sell-out at Astor, N.Y. Press and public love it. Great any way you look at it —Talkie or Silent!
A LADY OF CHANCE*	Norma Shearer	The kind of Norma Shearer role that makes this beautiful star top-notch with the fans!
THE TIDE OF EMPIRE	Renee Adorec	The next Cosmopolitan following "Dancing Daughters" A Big One
WEST OF ZANZIBAR*	Lon Chaney	Ask for the news paper "Talking Serial Tie-up." THE GIANT PICTURE OF 2





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They have created a sensation throughout the industry since the first showing of "The Lion's Roar."

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The smartest thing in talking comedies. A group of comedy playlets featuring EDWARD EVERETT HORTON

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Sophisticated fun with WALLACE LUPINO and other popular funmakers.



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the best in Short Features with SOUND

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LUPINO LANE has won his way to the top of the two-reel comedy field...and stands there supreme.

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That great comedy find, JERRY DREW amid a bevy of beauties. They can miss anywhere.

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Single-reel action comedies that clic with the laughs every time.

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New ideas, new novelty in every for A sure-fire program cocktail.



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CORINNE GRIFFITH in "Saturday's Children," "Paid For," and 1 Other.

RICHARD BARTHELMESS in "Weary River," and 2 Others.

BILLIE DOVE in "Heart of a Princess." "The Other Tomorrow."

"THE SQUALL"—A Special.
MILTON SILLS and DOROTHY MACKAILL in "His
Captive Woman"—A Special.

MILTON SILLS in "Love and the Devil," "The Eagle's Trail," "The Spotter."

"TWO WEEKS OFF" with Dorothy Mackaill and Jack Mulhall.

ALICE WILLTE in "Hot Stuff," "On the Air," and 2 Others.

"THE GIRL in the GLASS CAGE" with Dorothy Mackaill.

"PAT AND MIKE." From the gripping story by Richard Connell.

> .Ind Many More Coming!

These have MUSIC and EFFECTS

COLLEEN MOORE in "Why Be Good" - A Special and "Early to Bed" (Tentative Title) - A Special.

CORINNE GRIFFITH in "The Divine Lady" - A Special.

BILLIE DOVE in "The Man and the Moment" —A Special with Rod La Rocque.

"CHILDREN OF THE RITZ" with Dorothy Mackaill and Jack Mulhall.

"THE HOUSE OF

"SEVEN FOOT-PRINTS TO SATAN" with Thelma Todd and Creighton Hale. Objective

To bring to the American Screen the fine motion pictures of other countries



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FULL-SIZE GROUND FOCUSSING DEVICE

By simply moving displacement apparatus on top to the right, the film gate slides to the right taking the film with it and the ground glass comes into position at the aperture. The crank movement automatically locks and direct focusing may be done on the ground glass.

The image is shown right side up, full size of aperture, and magnified nine times to assure accuracy of detail. Not only is that feature valuable when changing to lenses of different foci but also when using the same lens for various distances. Other distinctive features are:

Pilot register pins, assuring that steadiness and perfect arrest so necessary for super-imposition work. Both automatic and hand dissolve. Releasing pressure plate—to avoid static and film scratches.

Provision for instant attachment of electric motor. All operations visible and controlled from back,

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VICTORIA ALDEN



FEATURED IN: "THE DISTRICT DOCTOR"—"THE GIRLWITH THE GOLDEN EYES"—"THE DREAM-WOMAN"—"REDEMPTION."



HIGHLIGHTS: Direct descendant of John Alden, one of the "Pilgrims," who, in 1620, emigrated to America on the "Mayflower" and founded the Plymouth Colony. While visiting a studio she was selected by a director to play a part—this was her first opportunity—Excels in all outdoor sports—Holds world's class record for Tuna fish catch—See biography.



Recent Productions:

"QUEEN OF THE BURLESQUE," "THE POWER OF SILENCE," "REPUTATION" for Tiffany-Stahl and "THE IRON MASK," a Douglas Fairbanks Production—"THE BATTLE OF THE SEXES," a D. W. Griffith Production for United Artists.

Highlights for Photoplay Editors:

Long career on stage. Began life beneath the big top of her father—Billie Bennett's circus tent. Trouped with his show at age of two. Became expert trapese performer. Played first dramatic lead with Bennett's stock company at age of thirteen. Starred in pictures for Triangle company twelve years ago. Returned to New York stage for three seasons. Starred in "Stella Dallas," which brought her back into pictures to stay.



A. H. Blank

President
A. H. Blank Theatre
Corporation



H. BLANK is among the foremost motion picture exhibitors of the United States. He has been associated with the industry since the earliest "shooting gallery" days. Born in Roumania, Mr. Blank at the age of nine years went straight to Iowa and has lived in the tall corn state ever since.

A. H. Blank has invariably kept step with the motion picture industry since he showed his first picture. From boyhood, amusements appealed to him and back in 1898, at the time of the Trans-Mississippi exposition, he was dabbling in concessions. Variously employed during the Winter months, the young Blank lived for Summertime when he made the rounds of the state and county fairs of the Middle West.

In 1905 Mr. Blank made a serious effort to forget amusements and take up the calling of loans and real estate. In 1912, however, the lure proved altogether too powerful and he became interested in one of Des Moines' first motion picture theatres, the Casino. He eventually sold a half interest at a good profit, took a long lease on a store building and erected the Garden Theatre in the Spring of 1914. The Garden was a real pioneer theatre, with uniformed ushers, a good organ, a tiny orchestra, a real stage and a cooling system.

The tremendous success of this house encouraged Mr. Blank to build theatres in Davenport, Omaha, and thus he laid the foundation for the theatrical chain which now spreads across Iowa from East to West, from North to South and extends into Nebraska and Illinois, and which flaunts the

well-known ad-line, "Direction A. H. Blank."

In 1916 Mr. Blank took his first step into distribution, associating himself with W. W. Hodkinson and S. A. Lynch in the Triangle Distributing Company. The same year he represented Selznick pictures in Iowa, Nebraska, Missouri and Kansas. A year later he was one of the original franchise holders in First National Pictures, representing Iowa, Nebraska and Kansas. In 1920 he began his long service on the executive committee of that organization.

Thrilling Des Moines in 1917 with the handsome Des Moines Theatre, Mr. Blank continued building his chain with the Rialto in Omaha. In May, 1926, he sold a half interest in his theatres to the Publix Theatres Corporation, retaining his personal direction of all houses. Huge atmospheric theatres have been built by him in Omaha, Waterloo and Cedar Rapids, serving to bring ultramodern motion picture exhibition to Iowa and Nebraska. His theatres were the first in the section to boast sound installation.

As in all of his enterprises, Mr. Blank has never lagged behind the times in the motion picture industry. He has pioneered every new phase as it has developed; he has taken cognizance of every new development in exhibition and has dexterously weaved it into his manipulation of his theatre chain.

Mr. Blank has made his home in Des Moines and with one son at Brown University and the other just emerging from high school he faces the future of motion pictures entirely confident and quite content with whatever startling chances the years may bring forth.



Col. W. S. Butterfield

President
W. S. Butterfield, Inc., and
Michigan Theatres Co.



NE of the outstanding figures in the motion picture exhibition field is Col. W. S. Butterfield, whose name is synonymous with the finest class of entertainment.

He has been operating in the Michigan theatre field for twenty-one years, and during that time has built up a circuit of eighty theatres in twenty-eight principal theatres outside Detroit.

Col. Butterfield's career in the show business covers forty years. He began, in the legitimate end, first as a treasurer, in which capacity he served for eight years, subsequently becoming a road manager for fourteen years.

As a result of his wide experience in the legitimate, he entered the popular-priced field of theatre operation, equipped from every angle to cater to the public. He was one of the first men to grasp the great possibilities of the motion picture as a form of entertainment, but he has continued to play other classes of attractions in his houses.

As the president of W.S. Butterfield, Inc., and the Michigan Theatres Company, he

operates one of the country's biggest chains. Besides presenting de luxe picture entertainment, he offers his public the whole range of attractions from ten-cent vaudeville to grand opera, and he is equally successful as a showman in all of these departments. He holds franchises for Erlanger and Shubert road shows, as well as for Keith vaudeville and books the pictures of all the leading film concerns.

It is a well-known fact throughout the industry that Butterfield is another name for expert showmanship. The Colonel is a progressive in every sense of the word. He has kept pace with all the changes in the theatre world over the forty-year stretch of his career and was one of the first to combine pictures and vaudeville.

His theatres cover the whole state of Michigan, being located in the following cities: Ann Arbor, Battle Creek, Bay City, Flint, Saginaw, Niles, Pontiac, Grand Rapids, Ionia, Kalamazoo, Lansing, Owoso, Port Huron, Ypsilanti, Hillsdale, Adrian, Alpena, Jackson, Manistee, Benton Harbor, Big Rapids, Cadillac, Ludington, St. Joseph, Traverse, Grand Haven, East Lansing, Monroe, Mt. Clemens.



"May I take this opportunity to extend to Editors everywhere my appreciation of your many kindnesses? Any cooperation you may desire from me will be given with my most sincere efforts."

JUNE COLLYER

FEATURED IN: RED WINE ... ME, GANGSTER ... WOMAN WISE ... FOUR SONS ... HANGMAN'S HOUSE ... EAST SIDE, WEST SIDE. (Note: These productions are listed in order, "Red Wine" being her latest picture and "East Side, West Side" her first.)



JUNE COLLYER

SOME HIGHLIGHTS: Born in New York City... Grand-daughter of Dan Collyer, old time stage star... Graduate of Knox Finishing School... Made debut in New York society... Was picked for featured role in "East Side, West Side" after accidental meeting with director... Is under long term contract to Fox Film Corporation... Was Wampas Baby Star in 1928.



MARIA CORDA

The Leading International Film Star



Having starred in pictures produced in Vienna, Rome, Paris, Berlin and London.



Former Premiere Danseuse, Royal Opera, Budapest.

Perhaps readers would like to know my impressions of:

Europe as seen in front of a camera. National influence on film production. The Theater as a leveler of racial barriers.



Recent Releases

"PRIVATE LIFE OF HELEN OF TROY"
"THE COMEDY OF LIFE"



Details of above suggested subjects may be obtained through
MOTION PICTURE NEWS



1929 JOHN BARRYMORE'S

FIRST PRODUCTION
WITH VOICE
WILL BE DIRECTED BY
ALAN CROSLAND
FOR

WARNER BROS.



MICHAEL CURTIZ

SUGGESTED HIGHLIGHTS:—Began career as acrobat with an Hungarian circus troupe. . . . Appeared throughout Europe. . . . Leading man for several years with dramatic theatrical company in Budapest . . . Leading man in films in Germany and Hungary . . . Directed films in Berlin, Budapest and Paris with Jannings; Lya de Putti; Maria Corda; Vilma Banky, and Lily Damita.

Brought to Hollywood from Berlin by Warner Brothers in 1926.

HAS DIRECTED "NOAH'S ARK"; "TENDER-LOIN"; "THE DESIRED WOMAN"; "GOOD TIME CHARLEY"; "THE THIRD DEGREE"; "A MIL-LION BID," and "ALIMONY ANNIE," in Hollywood.

First director to make film with sound device accompaniment for Warners.



Address all inquiries to MOTION PICTURE NEWS, Hollywood





Recent Productions: SHOW GIRL—F. N., THE AIR CIRCUS—FOX, HOME JAMES, STOOL PIGEON, THE FAKER, THE RIVER WOMAN, THE MAIN EVENT, COHENS AND KELLYS IN PARIS, 13th HOUR, LOVELORN.

Highlights: On stage in stock company and vaudeville—Entered pictures through aviation and stunt flying—Lieutenant in Royal Flying Corps—Rex Ingram served in same company—Was cracked up five times in three years, eight months' service abroad—Was champion lightweight of Royal Flying Corps.

 \Diamond

Story material, photographs, etc., will be obtained on request by addressing MOTION PICTURE NEWS, Hollywood, Calif. . . .

4

I want to thank my newspaper friends for the fine cooperation extended me in the past. All good wishes.

Sincerely, ROY DEL RUTH.





ROY DEL RUTH

Director

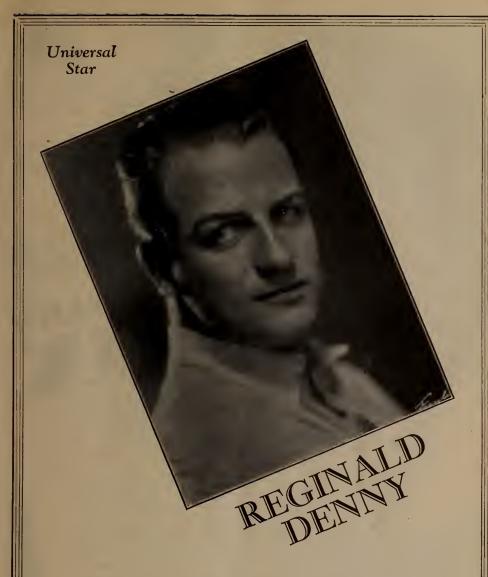
WARNER BROS., VITAPHONE PRODUCTIONS
"THE DESERT SONG"

"CONQUEST" "THE TERROR" "BEWARE OF BACHELORS"

Now Directing "THE HOTTENTOT" 100% Vitaphone Production

 \Diamond

A FEW FACTS FOR QUICK REFERENCE: Born in Philadelphia, Pa.—Educated in New York City, Philadelphia and Williamsport, Pa.—Newspaper reporter and sketch artist—Started in pictures as a scenarist in 1913 with Mack Sennett. Later promoted to position of director—Was given opportunity to direct features by Wm. Fox, with whom he stayed six months before signing with Warner Brothers.



RECENT TALKING PRODUCTIONS: "THE NIGHT BIRD" — "RED HOT SPEED" — "CLEAR THE DECKS" — "HIS LUCKY DAY."

 \Diamond

HIGHLIGHTS: Born in Richmond, Surrey, England, of theatrical parents. First appearance on stage at seven years of age. At sixteen ran away from school to play "walk on" parts for Charles Frohman Company. Played English company of "Merry Widow." Came to America with "Quaker Girl" Company. Baritone lead with several opera companies which toured India and Orient. In America played in stock in Syracuse, Rochester, Oakland and San Francisco. Played leads on New York stage. Went overseas in 1917 with 28th Londons. Was transferred to Roval Flying Corps. After war returned to New York stage—later to Paramount Pictures. Since signing his contract with Universal in 1922 has appeared for no other company. His favorite hobby is airplaning and owns five Sopwith-Snipe airplanes.



STAR

RICHARD

St. Paul, Minn., boy makes good · · · Ex-University of Minnesota athlete now motion pieture star . . Long stage experience fits Dix for talking pieture... Hit in the "The Christian" $made\ Dix\ pieture\ star \dots$ Latest Dix release, "Redskin," expected to surpass sueeess of his "Vanishing $A_{meriean}$, ... $D_{i_X now}$ producing first talking feature for Paraniount . . . Dix aeelaimed box-office favorite by exhibitors and publie.



BILLIE DOVE

Jirst National Star



My sincere thanks to the writers on the various publications who have been nice enough to give me a little boost.

BILLIE DOVE.



NOTE: Those who desire press stories of Billie Dove will receive the full cooperation of the First National Publicity Department at Burbank, Calif., by writing and stating their demands.

GEO. LANDY, ·
Head of Publicity, First National Studios.

- -



John Ford

Director
Wm. Fox
Productions

H AS directed some of the finest and most successful pictures made by the Fox organization, ranging from light comedy to heavy melodrama.

"The Iron Horse" set a high mark for epic productions, and his "Four Sons" was endorsed by leading critics as one of the finest pictures ever produced.

"Lightnin'," "The Shamrock Handicap,"
"Just Pals," "Village Blacksmith," "Mother
Machree," "3 Bad Men," "Kentucky Pride,"
"Hangman's House" and others established
new records for performance and box-office
returns.

Has just completed "Napoleon's Barber," his initial Fox-Movietone production, which, it is said, marks a new era in this successful director's career.

Address all inquiries to
Motion Picture News, Hollywood



FINIS



S C R E E N
DRAMATIST

Ten Years of varied experiences as a screen writer

Previously—

Business Man

Spanish - American War Veteran Newspaper Editor—Adventurer



Glad to cooperate at any time in preparation of, and facts for, good Special Feature Exclusives.

Recent Pictures: "RESURRECTION" and "RAMONA"

Coming: "EVANGELINE"
UNITED ARTISTS



Harold B. Franklin

THE DOMINATING PERSONALITY BEHIND

WEST COAST THEATRES

WILLIAM FOX ORGANIZATION

AMERICA'S . MODEL CIRCUIT OF THEATRES

GENERAL OFFICES
WASHINGTON & VERMONT
Los Angeles

It was my privilege recently to enter the ranks of the directors after several years devoted exclusively to writing for the screen. I am happy in my new field . . . but now and then, just for old-time's sake, I want once more to turn screen scribe. Sincerely, TAY GARNETT.

DIRECTOR OF: SILENT VERSIONS OF... CELEBRITY—THE SPIELER TALKING VERSION OF... THE SPIELER

WRITER OF: (Originals or collaborations) — WHITE GOLD — RUBBER TIRES — CRUISE OF THE JASPER B — THE WISE WIFE — THE COP — SKYSCRAPER—POWER—CELEBRITY—THE SPIELER



TAY GARNETT

A FEW HIGHLIGHTS: First screen story written while in Naval Air Service during war. . . . This story purchased by the late Alan Holubar. . . . Was newspaper cartoonist for some time. . . . Entered films on the comedy lots, writing two-reelers. . . . First feature assignment, "The Strong Man." . . . Signed contract with Cecil B. DeMille three years ago. . . . Handled first dialogue for Pathe, directing talking sequences of "Sal of Singapore."



HOOT GIBSON

De la constant de la

Universal Star

Recent Productions:

"CLEARING THE TRAIL"—"BURNING THE WIND"
"THE DANGER RIDER"—"KING OF THE RODEO"
"SMILING GUNS"—"THE FLYING COWBOY"



Highlights for Photoplay Editors:

From range hand to motion picture star. Born in the wide open spaces of Nebraska in Tekemah. Was a ranch rider, rodeo and round-up expert. Entered Pendleton Round-up in 1913 and carried off the championship. Started in pictures doing trick riding stunts and playing small parts. Went overseas as a member of the field artillery and saw considerable service. Returned to Hollywood shortly after the war and soon signed to a contract by Carl Laemmle. Has been a Universal star ever since. Thoroughly enjoys his picture work. He works with director on every story. Has written a number of screen plays.





S. EDWIN GRAHAM

Production Manager

NORTH AMERICAN SOUND AND TALKING PICTURE EQUIPMENT COMPANY

565 Fifth Avenue, New York City Straus Building

Scoring and producing talkies under the personal supervision of John W. Noble.



Formerly
Associate Director Vocafilm Company of America
Metro-Goldwyn-Mayer Movietone Shorts

Production Manager Bristolphone Features

Associated with John W. Noble During the Production of One Hundred and Fifty Talkies



SIGNED STORIES BY D. W. GRIFFITH

THE MOTION PICTURE—TODAY AND TOMORROW (A scholarly, clinical analysis of motion picture development and promise)
2200 words

HOW THE MOVIES ARE MADE

(In which the pioneer director tells an intimate story of picture making)
1500 words

FROM NICKELODEON TO PICTURE PALACE

(An interesting written history of the motion picture—1894 to 1928)
1500 words

THE FUTURE OF MOTION PICTURES

(What to expect in the motion picture of the future; an imaginative survey in which
the "talkies" are dealt with)
1500 words

FEATURE ARTICLES

D. W. GRIFFITH-THE STAR MAKER

(Stars the great director introduced to fame and anecdotes in that connection—Especially recommended as a full-page feature)
3000 words

A ROMANTIC BIOGRAPHY OF AMERICA'S LEADING DIRECTOR (A romantic story of the rise of a comparatively poor boy—American Magazine type story)

3500 words

D. W. GRIFFITH'S LIFE STORY LIKE SUCCESS SAGA BY ALGER (Title is explanatory: This story stresses the enormous amounts of money Griffith's pictures have made—something like \$58,000,000—Magazine type story)

Any one or all of these stories with suitable art may be obtained from John P. Miles, press representative for the D. W. Griffith Company, 1041 North Formosa Street, Hollywood, Calif., or Hollywood office of Motion Picture News.



Did You Know?

That ALAN HALE was once a cub reporter on a Philadelphia daily?



That he started out in life to become a Doctor of Osteopathy?



That he wrote over 200 motion picture stories before he acted in pictures?





That ALAN HALE played the lead in "The Cowboy and the Lady" in 1914, and first appeared on the screen in "The Message from Mars"?



That he gave up acting and directed pictures for several years; then returned to the screen as the lead in such productions as "The Spieler" and "Sal of Singapore" and a number of others?



Other colorful facts about ALAN HALE can be found in the biographical section.



Details of any of these suggested subjects or others will be obtained on request by MOTION PICTURE NEWS

To my Newspaper Friends-

I want to thank you for the many favors extended me in the past. Your cooperation has been greatly appreciated.

Sincerely, JAMES HALL.



A Few Thoughts for Possible Story Material

Why I'm called the "Lucky Breaks Boy" in Hollywood. Played six months in legitimate stock before going in the movies. Embarrassing situations in movies are always sure-fire laughs—and why.

JAMES HALL

Paramount Pictures

Editorial Highlights from the experiences of

FORREST HALSEY

Art Student—Art Editor—Newspaper Man—Short Story Writer—Student of play construction under Belasco for one year for Broadway productions.

Two years with George Ailiss, making adaptations of Disraeli—The Ruling Passion—The Man Who Played God—The Green Goddess. Adapted Monsieur Beaucaire for Rudolph Valentino. Sally of the Sawdust for D. W. Griffith.

Four years with Gloria Swanson—adaptations of The Humming Bird—Society Scandal—Wages of Virtue—Stage Struck. Sent to France with Miss Swanson to adapt and supervise Madam Sans Gene.

Decorated by French Government and made Officer D'acadèmie February 4th, 1925.



Forthcoming Corinne Griffith adaptations: Divine Lady — Saturday's Children and Prisoners



Forrest Halsey discussing story with Corinne Griffith

Details of any of the above subjects will be obtained on request by MOTION PICTURE NEWS



Jean Hersholt

Universal Star

RECENT PRODUCTIONS: "GIVE AND TAKE," "THE GIRL ON THE BARGE," "ABIE'S IRISH ROSE," "BATTLE OF THE SEXES," "JAZZ MAD," "THE YOUNGER GENERATION," "13 WASHINGTON SQUARE."

BRIEF NOTES FOR EDITORS: Graduate of the Academy of Arts in Copenhagen, Denmark. Holds degree of Master of Arts. Won numerous prizes for his work with brush and pencil. Recognized as one of Denmark's leading actors and stage directors. In 1915 staged the Danish National Fair at the San Francisco Exposition. This brought him to America and later an opportunity to direct pictures. Returned to the screen and achieved his first great fame in the United States through his portrayal of Marcus in the production "Greed." Is an ardent stamp collector and an expert at ice hockey. His ability as a portrait painter has aided him materially in making up for the more than 1700 separate characterizations he has portrayed.

Year In and Year Out

You can be sure of three good, audience-satisfying pictures each year. Hines' Pictures have high entertainment value and sure box office attraction value. He has a following that is safe to figure on in advance.

Hines' pictures are made to order for the big combination vaudeville theatres where the audiences have always been more sophisticated and demanded novelty in story and gags and real humor.

Everybody remembers Burn 'Em Up Barnes and Conductor 1492—The Speed Spook—The Brown Derby and others—how many pictures can you remember that were made by other stars—there is a reason.

Johnny Hines

in

1922-1923

Burn 'Em Up Barnes Sure Fire Flint Luck Independent Independent Independent

1923-1924

Little Johnny Jones Conductor 1492 Warner Bros. Warner Bros.

1924-1925

The Speed Spook The Early Bird The Cracker Jack Independent Independent Independent

1925-1926

The Live Wire Rainbow Riley The Brown Derby First National First National First National

1926-1927

All Aboard Stepping Along White Pants Willie First National First National First National

1927-1928

Home Made Chinatown Charlie The Wright Idea First National First National First National

You can always figure on the Johnny Hines days—and boys, they are priced so you can make some money.

Just so many "Sure Fire" days

If every day was sure-fire—what a sweet business this would be. Boys, that's what counts—get after them today.

B. & H. ENTERPRISES

INCORPORATED

C. C. BURR, Managing Director

Studio, Melrose and Bronson Aves., Hollywood, Calif.



Sam Katz

President
Publix Theatres Corp.



AM KATZ, head of one of the greatest theatre operating companies in the world, started his career in connection with pictures as a pianist in a penny picture show. To-day at the age of 34 he is one of the most powerful influences in the industry. His career reads much like an Horatio Alger tale. He was plunking the ivories in that penny arcade in 1906. And Carl Laemmle was the owner of the house.

Born in Wompola, a little Russian hamlet, the young Katz came to the United States via steerage at the age of three months. His childhood was spent in the Ghetto section of Chicago. His father was a barber, and the Katz parents are still residents of the Windy City.

Previously to his playing the penny arcade young Katz had plied the trade of messenger boy and switchboard repairer for a telephone company. He was not long playing the piano. In fact he jumped right from house musician to house manager, which got him a salary of \$18 a week, but not in the house in which he was musician. This house had one hundred camp chairs, and they, with a stove were about the entire equipment, aside from the screen and projection booth. Young Katz was ambitious. Out of this \$18 a week he saved a considerable proportion and eventually bought the house. Then he added an orchestra, a piano, violin and 'cello.

It was here that young Katz established himself for all time as a showman and he made "good shows" his motto. Good shows meant better business and better business meant that he could buy another theatre, He did. He did not stop at one. He added a third and then he added on some more links and the title, "Amalgamated Picture Corporation."

Being a theatre manager by night had not interfered with his education. He was graduated from high school and entered Northwestern University as a law student. There he met a kindred soul, Barney Balaban, who also owned picture houses, and the Katz-Balaban combination was as good as made. It was many years, however, before the two realized their ambition and built the first really fine motion picture theatre that Chicago knew—the Central Park Theatre, finished in 1917.

The two young men had a hard financial struggle, but they succeeded with the Central Park, and the Riviera Theatre followed. That theatre taught all Chicago the trade name of Balaban & Katz, and theatre followed theatre in rapid succession, each more beautiful than the last.

Then along came Adolph Zukor of Famous Players. He recognized a genius in Katz. The Famous Players-Lasky Corporation had acquired many motion picture theatres. Amalgamation seemed logical and amalgamation followed. Publix means the ideals of Sam Katz and his executive associates. It means the last word in motion picture exposition.

"One of the Publix Theatres" is a phrase that means the best in entertainment as well as the best in service and surroundings. Sam Katz never departed from his original idea that a better show meant better business. Those who travel widely know the Publix sign. In New York the new Paramount, the Rivoli and Rialto belong to the Publix chain. In Chicago the Publix family is more numerous. It includes the Chicago, the Oriental, Tivoli, Uptown, Norshore, Riviera, Central Park, Roosevelt and McVicker's.

Other famous theatres of the Publix chain include the Michigan in Detroit, the Metropolitan in Boston, the Buffalo in Buffalo, the Paramount and Million Dollar in Los Angeles, the St. Francis, California and Imperial in San Francisco, the Ambassador and the Missouri in St. Louis, the Newman in Kansas City, all the A. H. Blank theatres in Des Moines and Omaha, and others too numerous to mention.





Laura La Plante

Her Recent Pictures

"SHOW BOAT"

"Finders Keepers"

"The Last Warning"

"The Cat and the Canary"

"Thanks for the Buggy Ride"



"Silk Stockings"

THE ROMANCE OF A CARTOON LAURA LA PLANTE'S UNUSUAL LIFE STORY



KEEPING UP TO A SENSE OF HUMOR A SERIOUS JOB, EVEN FOR A COMEDIENNE



HOW LAURA LA PLANTE . . . COMEDIENNE .
WON DRAMATIC ROLE OF MAGNOLIA
IN "SHOW BOAT"



Details of any of these suggested subjects or others may be obtained on request by

MOTION PICTURE NEWS

William A. Seiter

DIRECTOR OF "Happiness Ahead" . . . "Synthetic Sin" . . . "That's a Bad Girl" . . . starring Colleen Moore . . . "Outcast" . . . "Prisoners" . . . starring Corinne Griffith . . . "Waterfront" . . . co-

starring Jack Mulhall and Dorothy Mackaill . . . Nine Reginald Denny Farce Comedies Including "Skinner's Dress Suit" . . . "What Happened to Jones" . . . "The Cheerful Fraud" . . . and "Thanks for the Buggy Ride" . . . starring Laura La Plante.



TRIALS AND TRIBULATIONS OF A PIONEER EXTRA in Orange Grove Days of Hollywood, as Told by a Noted Director.



A TRAINING IN COMEDY Is Best Foundation for Director's Success in Dramatic Field.



STARS I HAVE DIRECTED (Observations on Colleen Moore, Corinne Griffith, Reginald Denny, Dorothy Mackaill, Jack Mulhall and Even His Own Wife, Laura La Plante).



Why He Never Directs His Wife, Laura La Plante!



Details of any of these suggested subjects or others can be obtained by request to

MOTION PICTURE NEWS



HAROLD LLOYD

¶ Highspots in the career of America's Favorite Comedy Star: ¶ Born 1893, Burchard Nebraska. ¶ Played comedy and character roles on stage. ¶ Screen debut at age of nineteen in San Diego, Cal. ¶ Associated later with Hal Roach and made several hundred Lonesome Luke Comedies for Pathe release. ¶ Created famous horn-rimmed glasses character and graduated into feature comedies. ¶ Married his former leading lady, Mildred Davis. Have one child, a daughter, Mildred Gloria Lloyd. ¶ Now releasing through Paramount and celebrating eighth year as feature comedy producer by making his first talking picture. ¶ Principal successes: "Grandma's Boy", "Dr. Jack", "Safety Last", "Why Worry?", "Girl Shy", "Hot Water", "The Freshman", "For Heaven's Sake", "The Kid Brother", "Speedy". ¶ Motto: "Make them funny, but keep them human".



HEADLINES FROM
THE OBSERVATIONS
AND COLORFUL
EXPERIENCES OF

ERNST LUBITSCH

Clothes Made Lubitsch an Actor . . . But Not in the Way You Suspect

estes

Megaphones . . . Not Microphones . . . For Discovering Hidden Screen Talents in Players . . . New and Old

aga

Dramatic Punches from Stellar Fists (His Directorial Experiences with Pola Negri, Mary Pickford, Norma Shearer, John Barrymore, Emil Jannings, Adolphe Menjou, Ramon Novarro and Others)

e Je

The Foreign Director's Rightful Place in American Screen Production

Š

Details of any of these suggested subjects or others will be obtained on request by

Motion Picture News



THE THRILL OF BEING U. S. GOVERNMENT PILOT NO. 4373

Ten months on "Hell's Angels," Howard Hughes' two million dollar air epic—co-starred with Greta Nissen and James Hall—became expert aviator—now licensed pilot by U. S. Government.

A HOP FROM STAGE TO SCREEN

Long career on stage—Jesse Bonstelle Stock Company—productions on Broadway including "Three Live Ghosts," "The Wonderful Thing," opposite Jeanne Eagels—culminating in a starring role in the New York sensation "Mary the Third"—Sam Goldwyn saw the play and took him to Hollywood for juvenile lead in his production "Potash and Perlmutter."

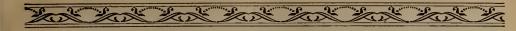
FIVE YEARS WITH FIRST NATIONAL

During that period appeared in the featured lead, or co-starred in twenty-four productions opposite the foremost female stars of the day—and one foreign production made in Germanv, "Dancing Vienna," co-starred with Lya Mara.

EXPERIENCE OPPOSITE WOMEN STARS

Among the stars-Colleen Moore, Barbara La Marr, Eleanor Boardman, Pola Negri, Gloria Swynson, Anna Q. Nilsson, Viola Dana, Blanche Sweet, Billie Dove, Belle Bennett, Lois Moran, Aileen Pringle, May McAvoy, Lya Mara, Lois Wilson, Lya de Putti, Marie Prevost and Greta Nissen.

Further details for story material will be obtained on request by MOTION PICTURE NEWS



Interviews I'd Like:—

Determination—An Asset To Screen Success Follies As Stepping Stones Any Talent Is Eventually Utilized

These may be obtained through Motion Picture News, Hollywood





Ken Maynard

Jirst National Western Star



For Four Years Starred with Ringling Brothers and Barnum & Bailey Circus—A Trouper with the Old Wagon Shows—Roping Wild Animals—Experience as a Civil Engineer—A Texas Cowboy—And a Sucker in the Oil Fields—Final Entry into Pictures with Such Successes as the following:

"THE OVERLAND STAGE"

"CHEYENNE"

"THE GLORIOUS TRAIL"

"THE CALIFORNIA MAIL"

"LAWLESS LEGION"

"THE UPLAND RIDER"



Details of these or other subjects may be obtained upon request by MOTION PICTURE NEWS

368/1/35



A X TO CEX X

P. E. McCOY

Director

with

Hanaphone



THOMAS MEIGHAN

Starring in

"THE RACKET"
"THE MATING CALL"
"THE CITY GONE WILD"
"WE'RE ALL GAMBLERS"
"TIN GODS"



In Production:

"THE ARGYLE CASE"

First of a Series for

WARNER BROS.-VITAPHONE TALKING PICTURES



EDWARD J. MONTAGNE

SCENARIO EDITOR-IN-CHIEF Universal Pictures Corporation



PRODUCTIONS: Show Boat—Broadway—The Shakedown—Last Warning—Lonesome—Port of Dreams—Man Who Laughs—Give and Take—Foreign Legion—The Compromise.

HIGHLIGHTS: Has written and produced over 350 screen stories and in between times has adapted 250 plays and books. Has had wide experience as a newspaper reporter and editor. Has written original stories and screen plays for practically every prominent star in business. For the past five years has served in an executive capacity with several of the largest companies.



Appearing in a series of special productions for FIRST NATIONAL PICTURES, INC.

Current Releases

"LILAC TIME" "SYNTHETIC SIN"
"WHY BE GOOD?"

6

Produced by JOHN McCORMICK

BLANCHE SWEET

Editorial Suggestions:

Made stage debut at age of one year and a half—at age of twelve became solo dancer with Gertrude Hoffman troupe—first known in pictures as Daphne Wayne, the Biograph blonde—"Judith of Bethulia," "The Unpardonable Sin," "Anna Christie" and "Tess of the D'Urbevilles" are outstanding marks in her film career. Has travelled extensively and recently made a film, "The Woman in White," for Herbert Wilcox in England.





MARSHALL NEILAN

Director of
"TAKE ME HOME"
"THE LAST HAUL"
"TAXI 13"
"FOG"



Screen Career:

SCENARIO WRITER
ACTOR
DIRECTOR



PAUL NICHOLSON

THE FIRST ACTOR OF THE SCREEN—1897

American Mutoscope and Biograph Co., New York

Details of this subject or others will be obtained on request by MOTION PICTURE NEWS



PATRICOLA

Vaudeville's Brightest Personality



Appearing for M.G.M.
Talking Pictures

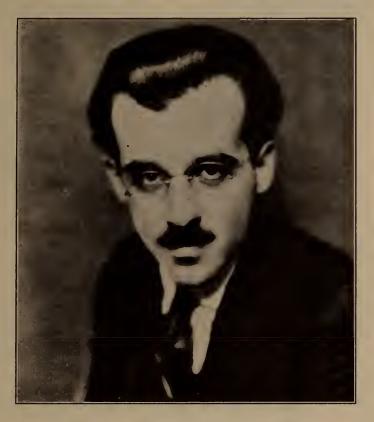


JACK PEPPER Musical Comedy and Vaudeville Artist

Appearing in a
Series of
TALKING SHORTS
for
M-G-M

WM. MORRIS, Representative

DE SYLVA, BROWN and HENDERSON, Inc. Have the Exclusive Services of



ERNO RAPÉE

Director of Music, Roxy Theatre New York



THEME SONGS POPULAR SONGS PRODUCTION SCORES STANDARD MUSIC SCORING SYNCHRONIZING RECORDING

DE SYLVA, BROWN and HENDERSON, Inc. ROBERT CRAWFORD, PRESIDENT, 745 SEVENTH AVENUE, NEW YORK



Unique Facts For Quick Reference!

WITHOUT a day's experience...sprung overnight into a leading lady of the screen...won beauty contest state of Texas. Has probably executed more daring stunts than any star on the screen...known in Hollywood as the star who can be photographed from any angle...of her most successful productions for Pathe are:

The Green Archer - Snowed In The House Without a Key Melting Millions - Hawk of the
Hills - The Man Without a
Face - The Terrible People
- The Yellow Cameo

ALLENE R A Y



Hugo Riesenfeld

General Musical Director
United Artists



UGO Riesenfeld was born in Vienna on January 26, 1879, and was graduated with honors from the Vienna Conservatory, after which he filled a long engagement in the Vienna Opera House as concert master and conductor of ballets.

Hugo Riesenfeld has gone far in the motion picture industry. He is among the best known of the makers of music for movies, but he had many achievements to his credit before he became definitely connected with the picture field.

In the course of an extremely active and intense life, Riesenfeld played under such musical colossi as Mahler, Schuch, Hans Richter, Goricke, Safonoff, Wiengartner, Hugo Breschan, and many others. His violin teacher was Bachrach.

Robert Fuchs and Grodener taught him composition. In the year 1906 Riesenfeld came to America as concert master of Oscar Hammerstein's Manhattan Opera House. Later he worked with the Klaw and Erlanger Company as music director and conductor of comic opera productions.

Riesenfeld composed and directed his own operetta, "The Merry Martyr," produced with success by Klaw and Erlanger in 1913. When the Century Opera Company opened with grand opera in English, Riesenfeld was secured as its guiding musical spirit.

It was in 1916 that Hugo Riesenfeld first became prominently identified with the motion picture industry in a musical way. He became musical director and conductor of the Rialto Theatre orchestra. When the Rivoli opened in New York in 1917 and the Criterion in April, 1920, they were also placed under his direction. The Riesenfeld standards have since become the standards of the motion picture theatres of America. His entertainment scheme has been copied from coast to coast. His orchestral settings to such pictures as "The Covered Wagon," "The Ten Commandments," "The King of Kings," "Beau Geste," "The Volga Boatman" and others have been applauded by millions of patrons of motion picture houses in all parts of the world.

As a composer Riesenfeld has to his credit such successes as "Betty Be Good," a musical comedy; "Overture in Romantic Style," "Children's Suite," songs and innumerable smaller works.

Mr. Riesenfeld is now connected with United Artists and is confining his activities to synchronizing scores to motion pictures. His permanent address is United Artists Studio, Hollywood, California, and his New York representative is Abe Meyer, who makes his headquarters at 113 West 57th Street.

Quite an unusual thing about an artist of the type of Riesenfeld is that fact that he is one of the most rabid baseball fans New York boasts. When he was busily engaged in New York he took advantage of every opportunity to be present in one of the box seats at the Yankee Stadium whenever Babe Ruth was on hand to slam out another home run. He is also an ardent devotee of pinochle.

Riesenfeld is 5 feet, 10 inches tall, weighs 154 pounds and his eyes are grey and his hair brown. He is married and his wife's professional name is Mable Dunning. They have one child whose name is Janet and she is 15 years of age.



Pat Rooney Marion Bent Pat Rooney III



APPEARING IN A SERIES OF TALKIES FOR UNIVERSAL PICTURES CORP.

WM. MORRIS, Representative



Victor Schertzinger

af.

"FORGOTTEN FACES"



"REDSKIN"

In Technicolor

offe.

"NOTHING BUT THE TRUTH"

STARRING RICHARD DIX

In His First All Talkie For Paramount THERE were no rabbit's feet or horseshoes in my bed when I was born — because it took me 27 years of theatrical irritation, palpitation and perspiration to reach Broadway and the height of my career.



I've played every town, hamlet, gimlet and omelette from Maine to California—I've seen America first, last and always—and after floundering around for eight years in medicine shows—side shows—minstrel shows—repertoire companies and burlesque, I became a star—and from 1901 to 1915 I toured the country at the head of my own musical comedy company—in the well-known "Busy Izzy" series.

I attained my greatest legitimate stage success in a play called "Welcome Stranger." I reached the screen in 1924 and made history immediately in such successes as "Potash and Perlmutter," "The Cohens and Kellys," "The Prince of Pilsen," "The Auctioneer," "We Americans," etc.

Am still at it—and will be until the BIG BOSS says, "STOP, that's long enough."

GEORGE SIDNEY.



Address all inquiries to MOTION PICTURE NEWS, Hollywood



Thomas D. Soriero

Managing Director Rochester Theatre Rochester, N. Y.



HOMAS D. SORIERO, managing director of the Rochester Theatre, Rochester, New York, rose to his present high place in the amusement world from the humble position of program boy in Keith's Theatre, Providence, R. I., in 1902. He has been one of the most progressive showmen in the business and an exploiteer par excellence.

Mr. Soriero was born in Providence, May 6, 1889. He was educated there and started work in that job of program boy while he was attending high school. His has been a very active career from that time on. He was promoted from program boy to the publicity department, and then ticket seller and remained there until 1905.

In Providence in 1905 Mr. Soriero opened one of the first nickelodeons in New England. The following year he acquired the Puritan Theatre in Fall River, Mass. From 1907 to 1912 he was interested in roller rinks and Summer parks throughout New England, with rinks in nearly every prominent city in these states.

In 1913 Mr. Soriero opened the Gayety Theatre in Providence. It was here that the first double bills in New England were introduced. In 1915 he found the value of exploitation stunts, when for the first time he tied up a book window with a picture and it attracted wide attention.

The Park Theatre in Boston, which had been a flop, was taken over by Mr. Soriero in 1915 for Louis B. Mayer. A double feature policy was carried on and World Film Company supplied pictures at no cost to tie in

with the whirlwind Soriero publicity campaigns. Personal appearances of the popular screen stars of the day, including Kitty Gordon, Alice Brady, Bert Lytell, Montagu Love and Francis X. Bushman, were instituted, and all were furnished gratis. The Park became the outstanding house of New England.

Mr. Soriero then became general manager for Louis B. Mayer for all his theatres in New England and he held that position until 1921, when he resigned and became general manager for Charles Whitehurst Theatres in Baltimore. He introduced in the Century Theatre the band policy with master of ceremonies and specialty revue numbers, which alternated with the roof gardens.

On the death of Charles Whitehurst he resigned and became general manager of the theatre department for Universal Pictures Corporation. He remained there until 1925, when he went with the Comerford Amusement Company as personal representative for M. E. Comerford. While with Comerford he broadcasted entire vaudeville programs over the radio directly from the stage.

Later Mr. Soriero made a survey of Vitaphone and Movietone for M. E. Comerford and then for Louis B. Mayer. He was instrumental in introducing the first of these machines, in the country. It was in 1928 that Mr. Soriero was appointed managing director of the Rochester Theatre, one of the largest and leading houses between New York and Chicago, and it has enjoyed tremendous popularity under his directorship.



JOHN M. STAHL

WHERE WERE YOU ONE YEAR AGO?

We were in an office building
And called ourselves Tiffany Productions.
We were successful distributors, but not so strong as producers.
I knew we needed the biggest, ablest production man in the industry.
So John M. Stahl came into Tiffany,
And Tiffany became Tiffany-Stahl Productions.

DO YOU REMEMBER ONE YEAR AGO?

The air was full of promises
And Tiffany-Stahl made the biggest, most rash, most daring promises
Bigger pictures, pictures with dynamic drawing power, packed with personalities, loaded with honest box office value—real John M. Stahl pictures—
The Better Entertainment.

DO YOU KNOW SOME OF THE PICTURES WE'VE MADE SINCE ONE YEAR AGO?

The Toilers Marriage by Contract Lucky Boy The Grain of Dust Power of Silence Tragedy of Youth Woman Against the World and many others

DO YOU KNOW SOME OF THE SURPRISES WE HAVE IN STORE FOR YOU?

New Orleans Queen of Burlesque The Miracle Reputation Loves of Sappho The Yellow Passport March of Humanity Life The Girl Who Came Back

NOW YOU KNOW

JOHN M. STAHL MORE THAN MADE GOOD ALL OUR PROMISES

Wice-Pres. and Gen'l. Mgr.



I have a press representative who will be glad to cooperate with editors in the preparation of special story material. Address your request care of Motion Picture News, Hollywood, and it will be forwarded at once.

Sincerely, RICHARD WALLACE



DIRECTOR OF: "SHOP WORN ANGEL," first all-talking picture made on Paramount lot; "LADY BE GOOD," "THE BUTTER AND EGG MAN," "A TEXAS STEER," "AMERICAN BEAUTY," "THE POOR NUT," "McFADDEN'S FLATS"

In Production
"INNOCENTS OF PARIS"—Paramount



RICHARD WALLACE

A FEW HIGHLIGHTS: Born and educated in Sacramento, Calif., he completed his education as a medical student in Chicago and later came to Los Angeles, where he entered the undertaking business. Motion pictures showed greater promise for opportunities, so he joined the Mack Sennett-Keystone Company as jack-of-all-trades. Directing looked best to him, so he learned everything that led up to it. He soon established himself as one of the best editors in the business. From editing he went to writing and clicked immediately with "The Connecticut Yankee," and as a result was signed by Fox to direct. Contracts followed with other important producing organizations. Box-office check-ups of his productions have placed him in the front rank of directors, with the result that Paramount has signed him to direct "Innocents of Paris," Maurice Chevalier's first starring vehicle.



Herbert Wilcox

Producer-Director
British and Dominions Film Corp., Ltd.



DIRECTOR OF

"Dawn"

"The Woman in White"

"The Only Way"

"Southern Love"

"The Bondman"

"Mme. Pompadour"

"Decameron Nights"

"Tip Toes"

"Nell Gwyn"

"Mumsie"

"Chu Chin Chow"

"London"



TED WILDE

Director

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MOTION PICTURE NEWS



J. D. Williams

Executive Vice President World Wide Pictures, Inc.

130 West 46th Street New York, N. Y.



AMES DIXON WILLIAMS, familiarly known as "Jaydee," was born in Credo, W. Va., February 27, 1877. At the age of sixteen he left high school to become treasurer of a local theatre. edited and published a combination programhouse organ and sold advertising in it as his first boyhood business venture. He was one of the first showmen to exploit motion pictures in a "black top" tent on tour. opened and operated four moving picture shows in Vancouver, B. C., sold out and moved to Spokane, Wash., where he had two theatres. In 1909 he went to Australia where he founded The Greater J. D. Williams Amusement Company whose chain of continuous motion picture theatres were at that time among the finest and most successful in the world. He later was the prime mover, with other leaders, in promoting a merger which combined The Greater J. D. Williams chain of theatres and Film Exchanges throughout Australasia with Wests, Ltd., and Spencers, Ltd., under the names of Union Theatres, Ltd., and Australasian Films, Ltd., which companies were so successful that to the present day they occupy the dominant position in the Australasian theatre and film distribution fields. The Williams theatres, the first continuous houses in the country, were the backbone and nucleus of the present powerful Union Theatres chain. In 1913 he sold out his Australian interests and made a tour of the world as representative of several American film producers. Returning to America he interested W. W. Hodkinson, then a Pacific Coast Exchange operator, to come to New York for the organization of a national distributing company which later developed into the genesis of the present Paramount Company.

In 1916 he organized the First National Exhibitors' Circuit, Inc., now known as First National Pictures, Inc. He remained as general manager of this company for six years. In 1924 he organized the Ritz Carlton Pictures, Inc., of which the late Rudolph Valentino was the first star. In 1926 he went to England where he organized British International Pictures, Ltd., and built the large modern studios at Elstree, near London, now regarded as one of the world's finest production plants. In 1928 with J. Douglas Watson, John Maxwell, E. W. Hammons, and Alexander Aronson as associates he organized World Wide Pictures, Inc., of New York, the first American nation-wide distributing company to specialize in imported films exclusively. He is at present (January, 1929) Executive Vice President of this Company whose offices are at 130 West 46th Street, New York City.

During his career he has played an important part in the progress and development of the motion ricture industry, both in America and Europe. His business dealings with Charles Chaplin, Mary Pickford, D. W. Griffith, Rudolph Valentino, and other leading stars and directors furthered their careers as independent producers. He was associated with the growth of such producers as Louis B. Mayer, Joseph M. Schenck and Thomas H. Ince. He was named by President Harding as representative of the Motion Picture Industry to the National Unemployment Coinmission in 1922. He had the honor of being elected as one of the ten men who had done most for the Motion Picture Industry in the vote of readers of the Motion Picture News.

He now resides in New York with Mrs. Williams, whom he married in Sydney, Australia, in 1915.



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Any stories, portraits, or information concerning Mr. Brown will be furnished if requested of-

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AL HILL

Who:—

Ran away from home to join a circus at the age of ten... Trouped through America, Europe and Asia in vaudeville... Drove an ambulance with the French during the war... Played in the London musical comedy hit "Keep Smiling"... Ran a night club in New York in the Roaring Forties and

Played in:

"Dressed to Kill" "Me Gangster"
"Stool Pigeon" "Road House"
"Escape" "Night Stick"

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LLOYD HUGHES

Featured in

"THE MYSTERIOUS ISLAND"

A Metro-Goldwyn-Mayer Production

6

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MOTION PICTURE NEWS

My sincere thanks to the Newspaper and Photoplay Magazine Editors for the many kindnesses extended to me in the past.

Harry Langdon

For any information regarding feature story material and art, please address inquiries to Motion Picture News, Hollywood, Calif.





PAUL LENI

Director

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JOHN McCARTHY DIRECTOR

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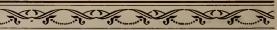
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One of the first inventors of wireless telephony—held long-distance record for sending voice over the air—went on the stage soon after completing college course—played two years in stock—was assistant and technical director for D. W. Griffith in 1914—organized his own producing company and made pictures for the independent market—among these productions were "Out of the Dust," "Ashes of Glory," "Pals," "Shadows of Conscience," etc.

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"THE CRASH"

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FRED NEWMEYER

DIRECTOR

Recent Productions:

The Night Bird—On Your Toes—That's My Daddy, with Reginald Denny—Warming Up, with Richard Dix—It Can Be Done, with Glenn Tryon—Scareheads, for Fox.

High Lights for Editor's Reference

Played professional baseball 1906 to 1913. Played on the stage. Started directing in 1913. Born Denver, Colo. Educated Sacred Heart College, Denver. Interested in mining and is a mine owner. Was director for Harold Lloyd and made some of his most successful pictures, including "Grandma's Boy," "Safety Last," "Girl Shy," "Why Worry," "The Freshman," etc.

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FRED NIBLO

It is always a pleasure tocooperate with Editors. When I can be of service to you, please call on me by wire, letter, or personally. Sincerely, FRED NIBLO

IN PREPARATION, "REDEMPTION" WITH JOHN GILBERT, 100% TALK.

EDITOR'S SUGGESTIONS OF A FEW HIGHLIGHTS—

Long career on stage.. Toured as star in every English-speaking country.. Appeared by command before Royalty.. Invaded sacred precincts of India, China, swamps of Uganda, Nubian Desert.. Photographed African jungle.. Risked term in Siberia for taking only film ever made inside the sacred Kremlin of Moscow. Was interested with George M. Cohan in his first ventures.. Wrote and produced many successful plays.. Screen director of Ben Hur.. Three Musketeers.. Mark of Zorro. Blood and Sand.. Temptress.. Camille.. Mysterious Lady.. Two Lovers.. Dream of Love.. The Enemy . etc. etc.

PAUL PEREZ

TITLES -:- DIALOGUE

First National



Harold Dean Carsey



GEORGE O'BRIEN

I am being flattered continually by the amazing reviews coming from newspapers, both here and abroad, as a result of the characterization I created in "Sunrise"—thanks to Mr. Murnau.



Realizing the importance of Photoplay Editors to the Motion Picture Industry, I am always happy to cooperate in every way with photos, feature material or information desired. I am extremely grateful for your constructive criticism and for the many kindnesses shown me in the past.

GEORGE O'BRIEN

Details of any subjects will be obtained on request by MOTION PICTURE NEWS



BODIL ROSING

A Few Suggestions for Story Material

Born in Copenhagen - Educated in Copenhagen and Switzerland-specialized in languages and music-on stage since 16 years old-plays parts from ages of 25 to 60 without makeup all roles created by hair, clothes and feeling — can drop or add 15 years while camera is cranking.

Played Coleen Moore's mother in "It Must Be Love," the maid in "Sunrise," Barthelmess mother in "The Wheel of Chance," peasant woman in "The Patriot," Marion Nixon's mother in "Out of the Ruins," Clara Bow's mother in "The Fleet's In," Hoot Gibson's mother in "King of the Rodeo."

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ALBERT ROGELL

Director of:

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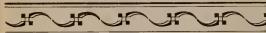
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EARLE SNELL

Writer

Background — newspaper reporter; instructor in dramatic construction, extention division University of California; manager Majestic Theatre, Reno, Nevada. Fate and a file clerk made me a motion picture writer.



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LEWIS S. STONE

TITITI

"THE PATRIOT"

"A WOMAN OF AFFAIRS"

"KISS OF THE EAST"

"THE TRIAL OF MARY DUGAN"



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Lois Wilson

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REN AL

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in
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Details of any of the above suggested subjects will be furnished upon request by Motion Picture News.

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BOOKING GUIDE

MOTION PICTURE NEWS **BOOKING GUIDE**

ACROSS THE ATLANTIC. Produced and distributed by Warner Bros. Released, Febr. 25, 1928.
Starring Monte Blue with Edna Murphy. Director, Howard Bretherton. Scenarist, Harvey Gates.
Cameraman, Barney McGill. Length, 6,052 feet.

Theme: Romance of the air. Two brothers love same girl and younger marries her before going overseas in air force. His family believe him dead and wife is about to marry older brother when her husband suddenly recovers his memory, steals plane financed by his father, makes a solo flight across the Atlantic to join his wife, and they are re-united.

References: Advertising: Page 632, Sept. 2, 1927.

ACROSS TO SINGAPORE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Apr. 7, 1928. Starring Ramon Novarro, with Joan Crawford and Ernest Torrence. Director, William Nigh. Scenarist, Richard Schayer. Cameraman, John Seitz. Length, 6,805 feet.

Theme: Romance of Far East. Youngest son of sea-faring family wants to become sailor, but father and brothers object. He loves girl betrothed to oldest brother. Hiding aboard a cruiser, he goes to Singapore, where he is injured in fight to save brother, and latter misses ship. He returns home, gets brother's fiancee, and goes searching, finding him in Singapore. When latter is killed, confess love.

References: Reviewed issue May 5, 1928, page 1493.
Advertising: Front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12; insert, May 19; insert, June 2; front cover, June 9. front cover, Sept. 15, 1928.
Window Displays: Page 1698, May 19, 1928.

ACTRESS, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, April 28, 1928. Starring Norma Shearer with Ralph Forbes and Owen Moore. Director, Sidney Franklin. Adaptation and continuity, Albert Lewin and Richard Schayer. Cameraman, William Daniels. Length, 6,998 feet.

Theme. Stage drama. An adaptation of Broadway play, "Trelawney of the Wells." Romance of pretty actress and young aristocrat is squelched by boy's tyrannical parent. Girl breaks engagement and rejoins show. The heartbroken boy learns sweetheart has become destitute, and sends father to offer her money. Refusing aid, the father then realizes true character of girl and brings lovers together.

References: Reviewed issue July 14, 1928, page 147. Advertising: Front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12, 1928.

ADORABLE CHEAT, THE. Produced and distributed by Chesterfield. Released, Aug. 15, 1928. Starring Lila Lee with Cornelius Keefe and Burn McLingh. Director, Burton King. Scenarist, Arthur Hoerl. Cameraman, M. A. Andersen. Length, 5,256 feet.

Theme: Society drama. Daughter of wealthy manufacturer falls in love with his shipping clerk and unknown to her father gets a job as clerk's assistant under assumed name. He is invited for a week-end party at her home, where her brother, through heavy gambling losses, rifles the father's safe and suspicion is turned on the shipping clerk. He proves his innocence and wins the girl. References: Reviewed issued April 21, 1928, page 1273.

ADVENTURE MAD. Produced by Ufa Prod. Distributed by Paramount., Released March 31, 1928
With Nils Asther and Lillian Hall-Davis. Director, Lothar Mendes. Scenarist, Robert Liebman.
Length, 5,897 feet.

Theme: Drama. Wealth Englishman bored with life desires adventure. Crooks, with aid of butler, give him plenty of excitement in trying to obtain his money. He is finally imprisoned by crooks, but is rescued by wife and cured of his craving for adventure.

ADVENTURER, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, July 14, 1928. Starring Tim McCoy with Dorothy Sebastian and Charles Delaney. Director, Viachetslav Tourjansky. Scenarist, Jack Cunningham. Cameraman, Clyde de Vinna. Length, 4,713 feet.

Theme: Drama. American mining engineer, in love with daughter of deposed president of Latin-American country, becomes enmeshed in intrigues of revolution when he attempts to aid president in regaining power. After many dangerous adventures, including a narrow escape from rebel firing squad, the engineer succeeds in placing president back as head of government and wins girl.

ADVENTUROUS SOUL, THE. Produced and distributed by Hi Mark Prod. Released, Nov., 1927. Starring Jimmie Fulton with Mildred Harris, Tom Santschi and Arthur Rankin. Director and scenarist, Harriet Virginia. Cameraman, Lew Lang. Length, 5,420 feet.

Theme: Drama. Worthless son of wealthy man has his sister's lover kidnapped in his stead while he skips off to Paris. Girl's lover assumes the identity of her brother and is making good when the worthless chap appears. At the same time the girl also arrives for a visit. The ensuing complications are finally straightened out with the lovers reunited.

FLAME IN THE SKY. Produced and distributed by F B O Pictures. Released, Dec. 18, 1927. With Jack Luden and Sharon Lynn. Director, J. P. McGowan. Scenarist, Ewart Adamson. Cameraman, Joe Walker. Length, 6,034 feet. Western Aviation Drama. AFLAME IN THE SKY.

Theme: Girl, whose parent is being slowly poisoned by foreman and his sister, is forced into marriage with the former. She shows her father the villainy afoot and, aided by young aviator; succeeds in defeating aims of foreman. Foreman, forced to flee, goes to desert, where he dies from thirst. Free again to wed, the girl marries aviator.

References: Reviewed issue Nov. 11, 1927, page 1503.

Advertising: Pages 2323, 2333, June 17; 2402, June 24; 94, July 15, 1927.

AFTER THE STORM. Produced and distributed by Columbia. Released, April 19, 1928. With Hobart Bosworth. Director, George B. Seitz. Scenarist, Will M. Ritchey. Cameraman, Joe Walker. Length,

Theme: Drama of the sea. Old sea captain, thinking woman had tricked him, detests the lady's daughter when she comes to him for help. When he sees son falling in love with the girl, he forbids the match. He realizes his error in time to save the young people from drowning and weds them aboard his ship.

References: Reviewed issue Sept. 15, 1928, page 870.

Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

AIR MAIL PILOT, THE. Produced and distributed by Hi Mark Prod. Released, Feb., 1928. Starring Blanche Mehaffey with Jimmy Fulton, De Witt Jennings, Earl Metcalfe, Max Hawley. Director and scenarist, Harriet Virginia. Cameraman, Lew Lang. Length, 5,435 feet.

Theme: Melodrama of the air. Young air mail pilot arouses wrath of father of girl he loves, result being that he is forhidden to see her. However, he finds that his rival plans to roh the air mail. Villain makes his haul, tries to shift blame on others but airman and girl pursue him and bring him down to earth where he gets his just deserts.

AIR PATROL, THE. Produced and distributed by Universal. Released, Jan. 1, 1928. Starring Al Wilson with Elsa Benham, Jack Mower, Frank Tommick. Director, Bruce Mitchell. Adaptor, William Lester. Cameraman, William Adams. Length, 4,259 feet.

Theme: Western airplane melodrama. Pilot of Secret Service Air Patrol gets himself discharged by superior officer in order that he may gain confidence of diamond smugglers using planes in their work. He meets gang leader's sweetheart and they fall in love. Leader, becoming suspicious of him, makes him prisoner, hut he escapes in time to frustrate transportation of contraband jewels and wins girl.

References: Advertising: Insert, May 13, 1927.

ALBANY NIGHT BOAT, THE. Produced and distributed by Tiffany-Stahl. Released, July 20, 1928. Starring Olive Borden with Ralph Emerson and Duke Martin. Director, Al Raboch. Scenarist, Wellyn Totman. Cameraman, Ernest Miller. Length, 5,844 feet.

Theme: Domestic triangle. Two shipmates on an Albany night boat are the best of friends until a girl comes along, wins the younger of them and causes the other to burn with jealousy. The newlyweds take him in as a boarder, but he attempts to attack the wife and is beaten by the husband in

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

ALEX THE GREAT. Produced and distributed by FBO. Released, May 13, 1928. With Richard "Skeets" Gallagher and Albert Conti. Director, Dudley Murphy. Scenarist, Anne McNight. Camera-Virgil Miller. Length, 5,886 feet.

Theme: Comedy in which a small town wisecracker invades New York and, through his freshness, wins himself a general sales manager's job and the hand of the daughter of a wealthy manufacturer. References: Reviewed issue March 24, 1928, page 965.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

ALIAS THE DEACON. Produced and distributed by Universal. Released, Jan. 22, 1928. With Jean Hersholt, June Marlowe and Ralph Graves. Director, Edward Sloman. Scenarist, Charles Kenyon. Cameraman, Gilbert Warrenton. Length, 6,869 feet.

Theme: Based on stage play of same name. .Card sharp aids fortunes of girl and boy when latter is accused of robbery. He finds real thief and presents them with reward. References: Reviewed issue Oct. 21, 1928, page 1266.

Advertising: Insert, May 13; 2590-91, July 1; 248, July 29, 1927.

*ALMOST HUMAN. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Dec. 26, 1927. Starring Vera Reynolds with Kenneth Thomson. Director, Frank Urson. Scenarist, Clara Beranger. Cameraman, Lucien Andriot. Length, 5,5% feet.

Theme: Drama of two humans and their dogs. The couple are separated, but the dogs bring them together again.

References: Reviewed issue March 24, 1928, page 963. Advertising: Insert, Aug. 26; insert, Oct. 21, 1927.

AMERICAN BEAUTY. Produced and distributed by First National Pictures, Inc. Released, Oct. 9, 1927. Starring Billie Dove with Ltoyd Hughes. Director, Richard Wallace. Adaptation, Carey Wilson. Cameraman. George Folsey. Length, 6,333 feet.

Theme: Romantic comedy of working girl with amhition to be rich. After setting trap for wealthy man she realizes that love of poor but honest youth is best.

References: Reviewed issue Oct. 21, 1927, page 1266.

Advertising: Insert, June 3; insert. June 17; 975, Sept. 30; 1235, Oct. 21; 1313, Oct. 28, 1927.

Exploitation: Page 1339, Apr. 28, 1928.

ANGEL OF BROADWAY, THE. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Oct. 3, 1927. Star, Leatrice Joy. Director, Lois Weber. Scenarist, Lenore J. Coffee. Cameraman, Arthur Miller. Length, 6,555 feet.

Theme: Drama of girl who imitates Salvation Army lassie in night club show, making her parody of religion a drawing card at her club. Young truck driver, who worships her, finds out her double dealing. The girl realizes her folly and repents. She and the young man find happiness together.. References: Reviewed issue Dec.16.1927, page 1903. Advertising: Insert, July 29; insert, Sept. 30; 2 page insert, Oct. 14; insert, Oct. 21; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25; 1873, Dec. 16, 1927. Exploitation: Page 1818, Dec. 9, 1927.

ANNIE LAURIE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Sept. 17, 1927. Starring Lillian Gish with Norman Kerry. Director, John S. Robertson. Scenarist, Josephine Lovett. Cameraman, Oliver Marsh. Length, 8,730 feet.

Theme: Romantic drama inspired by song, with wars of Scottish highland clans as a background. The girl, Annie Laurie, is desired by leaders of rival MacDonald and Campbell clans. She loves young lan MacDonald, which further arouses ire of Donald Campbell. In clan battle Donald is slain. The lovers marry and peace settles over the highlands. References: Reviewed issue May 27, 1927, page 2090. Advertising: Insert, June 5; insert, July 17; insert, Aug. 14, 1926; insert, May 20; insert, May 27; insert, Aug. 12; 489, Aug. 19; 1611, Nov. 25; front cover, Dec. 2; insert, Dec. 16, 1927.

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APACHE RAIDER, THE. Produced and distributed by Pathe. Released, Feb. 12, 1928. Star a director, Leo Maloney. Scenarist, Ford. I. Beebe. Cameraman, Edward Kull. Length, 5,755 feet. Star and Theme: Western drama of young westerner who gets his cattle back from unscrupulous rancher, kills him in gun duel, and wins pretty girl. References: Reviewed issue Feb. 18, 1928, page 572. Advertising: Insert, Nov. 4, 1927.

ARIZONA CYCLONE. Produced and distributed by Universal. Released, May 6, 1928. Starring Fred Humes with Margaret Gray, Pee Wee Holmes, Ben Corbett. Director, Edgar Lewis. Scenarist, Wneliam Lester. Cameraman, Ed. Linden. Length 4,076 feet.

Theme: Western. Owner of ranch sells stock to crook, who plans to get his money back. Young foreman of ranch, who loves owner's daughter, is spirited away and his crooked cousin, his idouble, takes his place. The plan works well until the trickery is discovered, and the thieves cast into jail. References: Advertising: Insert, May 13, 1927.

ARIZONA WILDCAT, THE. Produced and distributed by Fox Film Corp. Released, Nov. 20, 1927.
Starring Tom Mix with Dorothy Sebastian and Ben Bard. Director, R. William Neill. Scenarist, John Stone. Cameraman, Dan Clark. Length, 4,665 feet.

Theme: Western action drama. Westerner meets girl of his boyhood days and discovers that she is prospective victim of a pair of fleecers. When her brother's polo team is on the verge of defeat through the playing of one of the crooks, the boy arrives on the scene just in time to win the game and save girl from the crooks.

References: Reviewed issue March 24, 1928, page 963.

Advertising: Insert, May 8, 1926; insert, May 20; 1304, Oct. 28, 1927.

AVENGING SHADOW, THE. Produced by McConnell Prod. Distributed by Pathe. Released, April 29, 1928. Starring Klondike (Dog). Director, Ray Taylor. Scenarist, Bennett Cohen. Cameramen Harry Cooper and David Smith. Length, 4,293 feet.

Theme: Melodrama. A young bank messenger is sentenced to the pen on a charge of stealing a payroll. Through the efforts of his dog he reveals the real thieves.

References: Reviewed issue March 31, 1928, page 1043.

BABY MINE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 21, 1928. Starring Karl Dane and George K. Arthur with Charlotte Greenwood. Director, Robert Leonard. Scenarists, F. Hugh Herbert and Lew Lipton. Adaptation, Sylvia Thalberg. Cameraman, Faxon Dean. Length, 5,139 feet.

Theme: An exaggerated college comedy from Margaret Mayo's stage play. Two college boys meet their Waterloo during the semester, and one becomes a wrestler in order to marry the maid. The other manages to win his girl without this extra effort.

References: Reviewed issue Jan. 14, 1928, page 141. Advertising: Insert, Dec. 16; 2001, Dec. 30; 2064, Dec. 31, 1927; front cover, Jan. 28; front cover, Mar. 24; 1547, May 12, 1928.

BACHELOR'S PARADISE. Produced and distributed by Tiffany-Stahl. Released, March 15, 1928. With Sally O'Neill and Ralph Graves. Director, George Archainbaud. Scenarist, Curtis Benton. Cameraman, Chester Lyons. Length, 6,147 feet.

Theme: Drama of romance and fight ring. Pugilist sprains ankle during street brawl and is taken care of by girl who loves him. Believing her love is returned, she makes preparations for their marriage. Deserting girl at altar, fighter realizes love for girl, when her vision appears to him, while down for count in ring, and enables him to win battle.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

BACK TO GOD'S COUNTRY. Produced and distributed by Universal Pictures Corp. Relea 4, 1927. Starring Renee Adoree with Walter Long, Robert Frazer and Mitchell Lewis. 1rvin Willat. Scenarist, Charles Logue. Cameraman, George Robinson. Length, 5,751 feet. Released, Sept.

Theme: Melodrama of Northwest. Northwest trapper is forced to commit murder in self-defense. His deed is known only to villainous sea captain and his daughter agrees to marry sea captain to protect her father. The story is revealed to American engineer, who plans their escape. This is effected with the assistance of the vicious dog whom the heroine has befriended. References: Review issue July 29, 1927, page 290.

Advertising: Insert, May 13; 2590-91, July 1; 248, July 29; 316-17, August 5, 1927.

BACK TO LIBERTY. Produced and distributed by Excellent Pictures. Released, Nov. 15, 1927.
Starring George Walsh with Edmund Breese. Director, Bernard McEveety. Scenarist, Arthur Hoerl. Cameraman, Marcel Le Picard. Length, 5,980 feet.

Theme: Mystery melodrama. Man, associated with two other crooks, has beautiful daughter. Girl meets one crook and falls in love with him. He is forbidden the house. Other crook kills girl's father and her lover is suspected of the murder. Girl through clever ruse, traps murderer into confessing crime, and girl and sweetheart are made happy.

References: Advertising: Page 1639, May 6, 1927.

BALLYHOO BUSTER, THE. Produced by Action Pictures, Inc. Distributed by Pathe. Released, Jan. 8, 1928. Starring Buffalo Bill, Jr. Director, Richard Thorpe. Scenarist, Frank L. Ingraham. Cameraman, Ray Reis. Length, 4,805 feet.

Theme: Western drama of cowhand, who, robbed of his money, temporarily joins medicine show and succeeds in getting his money back from the crooks who drugged him. His girl leaves him when he becomes penniless, but another girl proves to be loyal and helps him to recover the stolen bills. References: Reviewed issue Dec. 30, 1927, page 2035.

BANDIT'S SON, THE. Produced and distributed by F B O Pictures. Released, Nov. 20, 1927. Star, Bob Steele. Director, Wallace Fox. Scenarist, Frank Howard Clark. Cameraman, Nick Musuraca. Length, 4,789 feet.

Theme: Western. Ex-gunman, accused of murder and robbery, is saved by his son, who finds the real culprit and stops his dad from being lynched. Restored to good standing he marries daughter of the town parson.

BANTAM COWBOY. Produced and distributed by F B O. Released, Aug. 12, 1928. Starring Buzz Barton with Nancy Drexel and Frank Rice. Director, Louis King. Adaptation, Frank Howard Clark. Cameraman, Roy Eslick. Length, 4,893 feet.

Theme: Western melodrama. Bantam cowboy and his pal rescue sheriff's sweetheart, who has been kidnapped by father's ranch foreman, and also saves life of father. Crooks, swearing vengeance, tell sheriff that pals did the kidnapping and he arrests them. Girl's father finally apprehends real bandits, pals are freed and sheriff and his sweetheart are happy.

BARBED WIRE. Produced and distributed by Paramount. Released, Sept. 10, 1927. Starring Pola Negri with Clive Brook and Einar Hanson. Director, Rowland V. Lee. Adaptation, Jules Furthman. Cameraman, Bert Glennon. Length, 6,951 feet.

Theme: Adapted from Hall Caine's "Woman of Knockaloe." War drama. French peasant girl falls in love with German prisoner. Saved from French officer's attack by her lover, she is despised by her village when her feelings for him become known. With the return of her supposedly lost brother, all such hatreds dissipate and happiness results.

References: Advertising: Insert, Dec. 4; 2464, Dec. 31, 1926; insert, May 13; insert, May 27; insert, July 22; 81, July 15; 417, Aug. 12; 565, 568, Aug. 26; 736-37, Sept. 9; insert, Sept. 16; 885, Sept. 23; 1151, Oct. 14; 1528, Nov. 18; insert, Dec. 30, 1927; 760, Mar. 10, 1928.

ARE KNEES. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, June, 1928. Starring Virginia Lee Corbin with Donald Keith, Jane Winton, Johnnie Walker, Forrest Stanley, Director, Erle C. Kenton. Scenarist, Harold Shumate. Cameraman, James Diamond, Length, 5,268 feet. Released, June, 1928.

Theme: Drama in which a flapper visits her married sister in a small town and shocks them with her modernism. She gradually converts them to her ideas, and rescues her sister from becoming unfaithful to her husband.

Theme: Romantic comedy of working girl with ambition to be rich. After setting trap for wealthy man she realizes that love of poor but honest youth is best.

References: Reviewed issue Jan. 28, 1928, page 280.

Advertising: Pages 2257, June 10; 163, July 22, 1927; inside front cover, Feb. 4, 1928.

BEAU SABREUR. Produced and distributed by Paramount. Released, Jan. 7, 1928. With Gary Cooper, Evelyn Brent, Noah Beery, William Powell. Director, John Waters. Adaptor, Tom Geraghty. Cameraman, C. Edgar Schoenbaum. Length, 6,536 feet.

Theme: Romantic drama from novel of Percival C. Wren of French Foreign Legion, with central figure combining love and duty in fighting his enemies and saving the heroine. References: Reviewed issue Jan. 28, 1928, page 280.

Advertising: Insert, Dec. 4, 1926; 271, Jan. 28; one page insert, May 13; insert, May 20; 81, July 15; insert, July 22; 246, July 29; 418, Aug. 12; 736-37, Sept. 9; insert, Sept. 16; insert, Sept. 30; 1528, Nov. 18, 1608, Nov. 25; 1857, Dec. 16; 1930, Dec. 23; insert, Dec. 30; two page insert, Dec. 31, 1927; insert, Jan. 7; insert, also page 171, Jan. 21; insert, Feb. 4; insert, also page 411, Feb. 11; insert, Feb. 18; 760, Mar. 19; 1237, Apr. 21, 1928.

BEAUTIFUL BUT DUMB. Produced and distributed by Tiffany-Stahl. Released, Aug. 1, 1928. Starring
Patsy Ruth Miller with Charles Byers and Gretel Yoltz. Director, Elmer Clifton. Scenarist, John
Francis Natteford. Cameraman, Guy Wilkie. Length, 6,157 feet.

Theme: Comedy romance of a steno's successful crusade to snare her boss. She learns her personality has no appeal, so she drops her mannish clothes and blossoms forth as a simpering flapper. She develops sex appeal plus and though her boss is nonplussed for a time she wins him in the end. References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

BECKY. Produced and distributed by Metro-Goldwyn-Mayer. Released, Nov. 12, 1927. With Sally O'Neill and Owen Moore. Director, John P. McCarthy. Scenarist, Marion Constance Blackton. Cameraman, John Arnold. Length, 6,433 feet.

Theme: Comedy-drama of a girl's hesitancy in choosing between two men. She thinks she loves the rich one, but when he begins to slander her the poor man shows his rival his error. Becky then realizes her affection for her poor lover, a crook, and he reforms.

References: Advertising: Insert, May 27; 489, Aug. 19; insert, Dec. 16, 1927.

Exploitation: Pages 1818, Dec. 9; 2028, Dec. 30, 1927.

BEN HUR. Produced and distributed by Metro-Goldwyn-Mayer. Released, Oct. 8, 1927. With Ramon Novarro, Betty Bronson, May McAvoy, Carmel Myers and Francis X. Bushman. Director, Fred Niblo. Adaptation, June Mathis. Scenarists, Carey Wilson and Bess Meredyth. Cameramen, Rene Guissart, Karl Struss, Percy Hilburn and Clyde De Vinna. Length, 11,693 feet.

Guissart, Karl Struss, Percy Hilburn and Clyde De Vinna. Length, 11,693 feet.

Theme: Romantic historical drama. In Jerusalem during Herod's reign, Ben Hur, son of a wealthy Jew, and Messala, a Roman, are boyhood friends, but separate later because of racial differences Through Messala's treachery Ben Hur serves three years in the galleys. He falls in love with Esther. In a great chariot race at Antioch he wins, despite foul play by Messala. He escapes a plot by Messala against his life and weds Esther.

References: Reviewed issue Jan. 16, 1926, page 301.

Advertising: Pages 7, July 1; 117, July 8; 1085, 1088, Sept. 2; 2365, Nov. 11; 2725, Dec. 2; 2845, Dec. 9; 2981, Dec. 16, 1922; 660, Feb. 10; 884, Feb. 24, 1923; 2156, May 8; front cover, May 29; insert, June 5; insert, July 17; insert, Dec. 11, 1926; 8, Jan. 7; insert, May 27; 2252, June 10; front cover also 2324, June 10; insert, July 8; front cover also 88, July 15; front cover, 1914 22; front cover also insert, July 29; insert, Aug. 12; front cover also 489, Aug. 19; 2 page insert also front cover, Sept. 9; insert, Sept. 23; front cover, Sept. 30; front cover, Oct. 24; front cover, Oct. 23; front cover, Sept. 30; front cover, Oct. 14; front cover, Oct. 26; front cover, Inc. 28; front cover, Nov. 4; 1468, Nov. 11, 1927; 9, Jan. 7; front cover, Oct. 21; front cover, also insert, Dec. 11, 489, Feb. 18; front cover, also 174, Jan. 21; front cover, Jan. 28; front cover, Mar. 24; front cover, also insert, Mar. 3; insert, Mar. 10; front cover, Mar. 24; front cover, also insert, Mar. 3; insert, Mar. 10; front cover, Mar. 24; front cover, also insert, Mar. 31; 1647, May 12; insert, June 2; 2151, June 30, 1927.

Exploitation: Pages 1496, Nov. 11; 1819, Dec. 23, 1927; 207, Jan. 21; 887, Mar. 17, 1928

BEWARE OF BLONDES. Produced and distributed by Columbia. Released, July 1, 1928. Starring Dorothy Revier, Matt Moore, Roy D'Arcy with Robert Edeson and Hazel Howell. Director, George B. Seitz. Scenarist, Peter Milne. Camcraman, Joe Walker. Length, 5,649 feet.

Theme. Crook drama. Two gangs of jewel thieves plan to steal valuable emarald in transit from San Francisco to Honolulu. Bank messenger is warned to beware of blondes, as one is notorious international crook. Messenger falls for blonde on boat, is doped and jewel robbed. Climax reveals girl who bas taken emerald, as detective sent to outwit crooks.

References: Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

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Starring Irene Rich with Clyde Cook, Audrey Ferris, Myrna Loy. Director, Archie L. Mayo. Scenarist, E. T. Lowe, Jr. Cameraman, Frank Kesson. Length, 5,421 feet.

Theme: Domestic farce. Girl in love with noted divorce lawyer attempts to save younger sister from wiles of a married man. The younger sister elopes with boy friend and returns to find older sister being molested by married man. In attempting to give aid both are embarrassed, at his home with the simultaneous arrival of lawyer and the wife.

References: Reviewed issue Jan. 28, 1928, page 281.

Advertising: Page 634, Sept. 2, 1927.

BEYOND LONDON'S LIGHTS. Produced and distributed by FBO. Released, March 18, 1928. With Lee Shumway and Gordon Elliott. Director, Tom Terris. Scenarist, Jean Dupont. Cameraman, Robert De Grasse. Length, 5,583 feet.

Theme. Drama in which a poor girl is neglected by her society lover, and befriended by a London artist who falls in love with her and wins her when the original lover decides he does not really love his titled fiancee.

References: Reviewed issue Feb. 25, 1928, page 642. Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

BIG CITY, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Feb. 18, 1928. Starring Lon Chaney with Betty Compson, Marceline Day, James Murray. Director, Tod Browning. Scenarist, Waldemar Young. Cameraman, Henry Sharpe. Length, 6,838 feet.

Theme. Underworld melodrama. Gang leader and his chief lieutenant both love girl who works in costume shop which serves as a blind for gang. When leader realizes that girl loves his aide they engage in gun battle and leader is seriously wounded. He refuses to tell police whom assailant was and suddenly realizes girl should have man she desires.

References: Reviewed issue March 31, 1928, page 1040.

Advertising: Insert, Dec. 16; 2001, Dec. 30; 2004, Dec. 31, 1927; 489, Feb. 18; insert, Mar. 10; front cover, Mar. 24; 1547, May 12; insert, May 19; insert, June 2, 1928.

Lobby Displays: Page 1205, Apr. 14, 1928.

BIG HOP, THE. Produced and distributed by Buck Jones Corp. Released, August 31, 1928. Starring Buck Jones with Jobyna Ralston. Director, James W. Horne. Adaptation, B. J. Mack. Cameraman, Al Seigler. Length, 6,555 feet.

Theme: Air drama in which an unsuccessful ranch hand becomes an aviator, is financed for the trans-Pacific race by the father of the girl he loves, crashes at sea, is picked up by a passing ship and returns to marry the girl.

References: Reviewed issue October 6, 1928, page 1097.

Advertising: One page insert, June 16; 2167, June 30, 1928.

BIG KILLING, THE. Produced and distributed by Paramount. Released, May 19, 1928. With Wallace Beery and Raymond Hatton. Director, F. Richard Jones. Scenarists, Gilbert Pratt and Grover Jones. Cameraman, Alfred Gilks. Length, 5,930 feet.

Theme: Comedy-drama. Two "would be" sharpshooters appearing with travelling carnival in mountain town, become enmeshed in family feud of the Beagles and Hicks. They are treated to many adventures, before they finally bring peace between the warring factions, through the marriage of boy and girl lovers of the two families.

References: Reviewed issue July 7, 1928, page 53.

Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.

BIG NOISE. Produced and distributed by First National. Released, March 25, 1928. With Chester Conklin, Sam Hardy, Alice White, Ned Sparks, Bodil Rosing. Director, Allan Dwan. Adaptor, Tom Geraghty. Cameraman, Ted Pahle. Length, 7,412 feet.

Theme: Comedy. Concessionaire at Coney Island loves daughter of subway guard, but she loves son of upstate dairyman. Concessionaire is made hero by newspapers when he is hurt in subway, and he makes plans for marriage without girl's consent. At wedding party, she fails to appear, but later returns married to upstate boy.

References: Reviewed issue May 12, 1928, page 1588.

BIG PARADE, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Sept. 10, 1927. Starring John Gilbert with Renee Adoree. Director, King Vidor. Scenarist, Harry Behn. Cameraman, John Arnold. Length, 11,519 feet.

man, John Arnold. Length, 11,519 feet.

Theme: War melodrama. Jim Apperson enlists on outbreak of war and pals up with Bull and Slim of his company. All three are attracted by Melisande, pretty French girl, who favors Jim. Slim is killed while attacking a machine-gun nest. Bull dies and Jim is wounded but rescued, and he goes home. Later he returns to France and claims Melisande.

References: Reviewed issue Nov. 28, 1925, page 2566.

Advertising: Front cover, also page 2490, May 23; insert, June 13; insert, June 20; front cover also insert, June 27; front cover also insert, July 41; insert, July 18; insert, July 25; insert, Aug. 1, 1925; 2156, May 8; front cover, May 29; insert, June 5; insert, Huly 17; insert, Dec. 11, 1926; 8, Jan. 7; insert, May 27; 2252, June 10; front cover also 2324, June 17; front cover, July 1; insert, Aug. 5; insert, Aug. 12; front cover also 489, Aug. 19; 2 page insert, Sept. 2; front cover, Sept. 30; front cover, Oct. 14; front cover also insert, Oct. 21; front cover, also insert, Oct. 28; front cover, Nov. 4, 1927; 9, Jan. 7; front cover, Jan. 14; front cover, also insert, Oct. 28; front cover, also insert, Feb. 11; 489, Feb. 18; front cover, Bol. 27; insert, Mar. 31; insert, Mar. 10; front cover, Mar. 24; front cover also insert, Mar. 31; 1547, May 12; insert, May 19; insert, June 2; 2515, June 30, 1928.

Lobby Displays: Page 1183, Sept. 25, 1926.

Exploitation: Pages 795, Feb. 13, 1926; 996, Sept. 30; 1257-58, Oct. 21; 1334, Oct. 28; 1641, Nov. 25; 2088, Dec. 31, 1927; 440, Feb. 11, 1928.

BIT OF HEAVEN, A. Produced and distributed by Excellent Pictures Corp. Released, May 15, 1928. Starring, Bryant Washburn and Lila Lee with Richard Tucker, Otto Lederer, Lucy Beaumont. Director, Cliff Wheeler. Scenarist, Elsie Werner. Cameraman, Cliff Werner. Length, 7,000 feet.

Theme: Romantic drama. Millionaire disrupts aunt's plans by marrying show girl. Aunt and her choice poison his mind after a few months, and his wife returns to the stage while he goes to Paris for divorce. Both still love each other despite rift and when he returns, divorced, to learn he is about to become a father, they are reconciled and remarry. References: Advertising: Page 1639, May 6, 1927.

BLACK BUTTERFLIES. Produced by A. Carlos. Distributed by Quality Dist. Corp. Released, August

31, 1928. With Jobyna Ralston, Mae Busch, Robert Frazer, Lila Lee. Director, James W. Horne. Scenarist, Henry McCarty. Cameramen, Steve Norton and Max Dupont. Length, 6,216 feet.

Theme: Jazz melodrama. Girl, repressed, flings convention to the winds upon death of father. His attorney reproves her. She scorns his suggestions, but later enters into an agreement with his coworker to pay him certain sum each year, if he will marry her. He refused but finally consents. Later in reckless drive, he becomes blind. She is repentant, he regains his sight, and she becomes blind. happy when she discovers he loves her.

BLACK JACK. Produced and distributed by Fox Film Corp. Released, Sept. 25, 1927. Starring Buck Jones with Barbara Bennett. Director, Orville O. Dull. Scenarist, Harold Shumate. Cameraman, Reginald Lyons. Length, 4,777 feet.

Theme. Western in which young cowboy secures two pieces of a silver dollar which match his own piece. With the complete coin he locates a rich ore mine.

References: Reviewed issued March 3, 1928, page 752.

BLONDE FOR A NIGHT, A. Produced by DeMille Picture Corp. Distributed by Pathe. Released, Feb. 26, 1928. Starring, Marie Prevost. Director, E. Mason Hopper. Scenarist, Rex Taylor. Cameraman, Dewey Wrigley. Length, 5,927 feet.

Theme. Comedy. Husband, just married, neglects wife for buddy. She meets old suitor. All three bid for her attentions, but she finally returns to her husband.

References: Advertising: Insert, July 22; insert, Oct. 21, 1927.

BLONDES BY CHOICE. Produced by Gotham Prod. Distributed by Lumas Film. Corp. Released, Oct. 1, 1927. Starring Claire Windsor with Walter Hiers and Allan Simpson. Director, Hampton Del Ruth. Scenarist, Josephine Quirk. Cameraman, Ray June. Length, 6,987 feet.

Theme: Farce-comedy. Small town natives are horrified when girl opens beauty shop and bleaches her hair. Girl meets construction engineer who falls in love with her, and gets his mother, a society woman, to invite girl to party at which townspeople are present. Mother talks some of them into a bleach, and town goes blonde-crazy. Girl coins money and marries boy.

References: Advertising: Pages 2257, June 10; 163, July 22; inside back cover, Oct. 28, 1927.

BLOOD WILL TELL. Produced and distributed by Fox Film Corp. Released, Nov. 13, 1927. Starring Buck Jones with Kathryn Perry. Director, Ray Flynn. Scenarist, Paul Gangelin. Cameraman, Reginald Lyons. Length, 4,556 feet.

Theme: Drama laid in the ranch country in which a young foreman wins the gal and licks the rustlers, the villainous foreman, and all the rest of the evil bunch.

References: Reviewed issue March 3, 1928, page 750.

BLUE DANUBE, THE. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, March 11, 1928. Starring, Leatrice Joy with Joseph Schildkraut and Nils Asther. Director, Paul Sloane. Adaptation and continuity, Harry Carr and Paul Sloane. Cameraman, Arthur Miller. Length, 6,589

Theme: Romantic drama of a Danube village girl, who is loved by the son of a baron and a hunchback. Her prospects of happiness with the aristocrat are broken when he goes to war. The girl believes the hunchback's lies and weds him. But with the return of the aristocrat the hunchback kills himself and the Jovers are reunited.
References: Reviewed issue May 26, 1928, page 1789.
Advertising: Insert, July 29; insert, Oct. 21, 1927; 862, Mar. 17; 1324, Apr. 28; 1998, June 16, 1928.

ODY AND SOUL. Produced and distributed by Metro-Goldwyn-Mayer. Released, Oct. 1, 1927. With Aileen Pringle, Norman Kerry and Lionel Barrymore. Director, Reginald Barker. Scenarist, Elliott Clawson. Cameraman, Percy Hilburn. Length, 5,902 feet.

Theme: Dramatic love story. Sold by a drunken father to a mountaineer of questionable character, the girl escapes and marries an old doctor. After he finds her unable to reciprocate his affection, and in jealousy of another, the doctor brands girl with his family seal. Death of maddened husband brings an end to girl's misery, and happiness in real love.

References: Reviewed issue Nov. 25, 1927, page 1647.

Advertising: Insert, May 27; front cover also insert, July 8; 88, July 15; front cover, July 22; front cover also insert, July 29; insert, Aug. 5; front cover also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; insert, Sept. 30; 1611, Nov. 25; front cover, Dec. 2; insert, Dec. 16, 1927.

BONDMAN, THE. Produced by British & Dominion Films, Ltd. Distributed by World Wide Pictures, Inc. Star, Norman Kerry. Director, Herbert Wilcox. Length, 7,000 feet.

Theme: Melodrama from novel by Sir Hall Caine. At his mother's deathbed in Sicily, one half-brother swears vendetta against his father and family because the parent had deserted mother. Simultaneously, in Isle of Man, dying father swears other half-brother to find his other family and care for them as he is now well-to-do. Half-brothers come together in strange way, involving a girl. Happy ending.

BORDER CAVALIER, THE. Produced and distributed by Universal Pictures Corp. Released, Sept. 18, 1927. Star, Fred Humes. Director, William Wyler. Scenarist, Basil Dickey. Cameraman, Al Jones. Length, 4,427 feet.

Theme: Western. Lawton ranch foreman discovers swindlers after boss' property, whose daughter he loves. Lawton trusts swindlers and fires foreman. Regarded with unfriendly eyes by girl's father and swindler, foreman shows up and bests crooks thus winning friendship of boss and the hand of

References: Advertising: Insert, May 13, 1927.

BORN TO BATTLE. Produced by Bill Cody Prod. Distributed by Pathe. Released, Sept. 11, 1927. Star, Bill Cody. Director, Alvin J. Neitz. Scenarist, L. V. Jefferson. Cameraman, H. Winströn and Dave Smith. Length, 4,875 feet.

Theme: Western. Young son of family is blamed for an attack on member of family involved in a feud with his own. His uncle, really to blame, is also responsible for the feud's origin. Eventually the villain is jailed through the efforts of the boy, who weds a girl of the opposing family.

BOSS OF RUSTLER'S ROOST, THE. Produced by Leo Maloney Prod. Distributed by Pathe. Released, Jan. 22, 1928. Star, Don Coleman. Director, Leo Maloney. Scenarist, Ford I. Beebe. Cameraman, Edward A. Kull. Length, 4,833 feet.

Theme: Western drama. Two friends buy ranch and incur enmity of cattleman, who has charming daughter. They resist efforts to oust them and rustlers take cattle. One of the friends trails

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rustlers, whose leader is foreman of cattleman's ranch. Foreman tries to run off with girl but is knocked down, and trampled by cattle.

References: Reviewed issue Jan. 14, 1928, page 141.

BOWERY CINDERELLA A. Produced and distributed by Excellent Pictures Corp. Released, Nov. 1, 1927. With Pat O'Malley and Gladys Hulette. Director, Bernard McEveety. Scenarist, Adrian Johnson. Cameraman, Art Reeves. Length, 6,900 feet.

Theme. Society melodrama. Seen at a fashion show where she is a model, a girl whose invalid mother she seeks to remove from tenement environment, is given a Broadway play chance by a scheming, wealthy producer. The producer who is separated from his wife, nearly involves the girl in a catastrophe, but love and good sense come to her rescue.

References: Reviewed issue Nov. 25, 1927, page 1646.

Advertising: Pages 1639, May 6; 1339, Oct. 28; 1499, Nov. 11, 1927.

BOY OF THE STREETS, A. Produced by Trem Carr. Distributed by Rayart Pictures. Released, Sept. 1927. With Johnny Walker, Mickey Bennett, Betty Francisco. Director, Charles Hunt, Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 5,059 feet.

Theme: Melodrama. Ned Dugan gets in clutches of crooked politician. Goes with gang to rob home and finds that girl was keeping his young brother there after boy being run over. Girl's brother also gets into complications with politician. Ned goes straight but because of girl's brother, robs politician's safe. Ned is jailed but released on bail, cleans up politician's gang, and wins girl. References: Advertising: Page 898, Sept. 23, 1927.

BOY RIDER, THE. Produced and distributed by F B O Pictures. Released, Oct. 23, 1927. Star, Buzz Barton. Director, Louis King. Scenarist, Frank H. Clark. Cameraman, E. L. McManigal. Length,

Theme: Western melodrama of boy who escapes guardian, member of bandit gang, meets up with former partner of his dad and the two become pals. They aid in capturing the bandit gang, who are bent on destroying the girl and her father.

References: Reviewed issue Sept. 30, 1927, page 1001.

BRANDED MAN, THE. Produced by Trem Carr. Distributed by Rayart. Released, May 1928. Starring Charles Delancy and June Marlowe with Gordon Griffith, Erin Brissoniere and Andy Clyde. Director, Scott Pembroke. Scenarist, Arthur Hoerl. Cameraman, Hap Depew. Length, 6,089 feet.

Theme: Drama. Betrayed by his wife, young husband departs from her life and is thought dead. Becoming a hobo, he falls in with a prize-fight manager and fights his way up to the championship. He meets a former acquaintance who loved him and falls in love with her. He is free to marry her when his wife is killed by a jealous lover.

References: Reviewed issue June 2, 1929 page 1907.

BRANDED SOMBRERO, THE. Produced and distributed by Fox. Released, Jan. 8, 1928. Starring Buck Jones with Leila Hyams. Director, Lambert Hillyer. Scenarist, Cherry Wilson. Cameraman, Reginald Lyons. Length, 4,612 feet.

Theme: Western in which ranch owner on his death bed confides to his two sons that he rustled cattle in his youth on which to start his ranch, the number of head stolen from each outfit being shown on his branded sombrero. The elder son after much effort repays each outfit and saves the weaker son from prison.

References: Reviewed issue Jan. 14, 1928, page 141.

BRASS KNUCKLES. Produced and distributed by Warner Bros. Released, Dec. 3, 1927. Starring Monte Blue and Betty Bronson with William Russell and George Stone. Director, Lloyd Bacon. Scenarist, Harvey Gates. Cameraman, Norbert Brodin. Length, 6,330 feet.

Theme: Melodrama of the underworld in which the daughter of a lifer is entrusted to the keeping of a pardoned prisoner, against whom all sorts of intrigue is directed, but he eventually falls in love with, and wins the girl.

Keferences: Reviewed issue Dec. 23, 1927, page 1970.

Advertising: Page 632, Sept. 2, 1927.

BREAKFAST AT SUNRISE. Produced by Jos. M. Schenck. Distributed by First National. Released, Oct. 23, 1927. Star, Constance Talmadge. Director, Malcolm St. Clair. Scenarist, Gladys Unger. Cameraman, Robert Kurrle. Length, 6,042 feet.

Theme: Farce-comedy of vivacious young woman who sets her heart on teasing play-fellow by flirting with serious youth. Falls in love with latter.

References: Reviewed issue Dec. 16, 1927, page 1904.
Advertising: One page insert, June 3; insert, June 17; 975, Sept. 30; 1237, Oct. 21; 1312, Oct. 28; insert, Nov. 18; 1694, Dec. 2; 1800, Dec. 9; 1882, Dec. 16, 1927.
Lobby Displays: Page 2028, Dec. 30, 1927.
Newspaper Displays: Page 1500, Nov. 11, 1927.
Window Displays: Page 1964, Dec. 23, 1927.

BREED OF THE SUNSET. Produced and distributed by FBO. Released, April 1, 1928. Starring Bob Steele with Nancy Drexel. Director, Wallace Fox. Scenarist, Oliver Drake. Cameraman, Robert De Grasse. Length, 4,869 feet.

Theme: Western melodrama. Westerner loves Spanish girl but she is betrothed to cowartlly foreigner. On day of wedding, hero disguised as Mexican bandit kidnaps her, much to her delight. Father and posse give chase, but when father discovers that his choice for a husband is a cringing coward, he overtakes couple and gives them his blessing.

BRINGING UP FATHER. Produced and distributed by Metro-Goldwyn-Mayer. Released, March 17, 1928. With Marie Dressler, Polly Moran, J. Farrell MacDonald. Director, Jack Conway. Scenarist, Frances Marion. Cameraman, William Daniels. Length, 6,344 feet.

Theme: Comedy adapted from McManus cartoons. Maggie regards Jiggs as an impediment to her ambitions for her daughter. Jiggs buys them a luxurious mansion, but is never invited to the parties. He makes believe he has committed suicide and Maggie becomes repentent. Jiggs reveals his ruse and they become happy again.

References: Reviewed issue June 2, 1928, page 1905.

Advertising: Insert, May 27; 489, Aug. 19; 2001, Dec. 30; 2064, Dec. 31, 1927; insert, Mar. 10, 1928.

BROADWAY AFTER MIDNIGHT. Produced by Sherman S. Krellberg. Distributed by Krellberg Prod. Released Oct. 1927. With Priscilla Bonner, Gareth Hughes, Mattbew Betz. Director, Fred Windermere. Scenarist, Adele Buffington. Cameraman, Charles Davis. Length, 6,199 feet.

Theme: Melodrama of underworld. Society girl strays into hands of underworld chief's hireling. She shoots her betrayer. Queenie, a night club entertainer, because of resemblance to other girl takes her place with idea of obtaining money from girl's parent. When girl is killed, detectives trace double crime to Queenie. In court, jury is ahout to bring in a verdict of guilty when her maid rushes in and discloses truth.

References: Reviewed issue Nov. 4, 1927, page 1443.

BROADWAY DADDIES. Produced and distributed by Columbia. Released, April 7, 1928. Starring Jacqueline Logan with Alec Francis and Rex Lease. Director, Fred Windermere. Scenarist, Victoria Moore. Cameraman, Silvano Balboni. Length, 5,400 feet.

Theme: Drama. Broadway butterfly loves millionaire's son, who poses as poor to test her. But she deserts him when she finds his position in life. For a time she dallies with another man, who proves a scoundrel. So she makes up with her rich hoy and they find happiness in marriage. References: Reviewed issue Sept. 15, 1928, page 869.

Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

BROADWAY MADNESS. Produced and distributed by Excellent Pictures Corp. Released, Oct. 1, 1927. With Marguerite de la Motte and Donald Keith. Director, Burton King. Scenarist, Harry Chandlee. Cameraman, Art Reeves. Length, 6,300 feet.

Theme: Romantic drama. Caharet performer is substituted as heiress of large estate, rightfully belonging to son of deceased farm owner. Estate is held in trust for two years, during which time gold digger must stay on farm. Boy falls for her and romance follows. References: Reviewed issue Oct. 14, 1927, page 1185.

Advertising: Pages 1639, May 6; 853, Sept. 16; 995, Sept. 30, 1927.

BRONC' STOMPER, THE. Produced by Leo Maloncy Prod. Distributed by Pathe. Released, Feb. 26, 1928. Starring Don Coleman. Director, Leo Maloney. Scenarist, Ford I. Beebe. Cameraman, Edward A. Kull Length, 5,408 feet.

Theme: Western. Bronc-rider and his pal are swindled out of \$500 by man in charge of rodeo. Crook also obtains possession of ranch money helonging to girl and her father, who are faced with ruin. The villain has the bronc-rider jailed to get him out of way, but the rider escapes, wins rodeo prize and exposes crook.

References: Reviewed issue March 3, 1928, page 751.

UCK PRIVATES. Produced and Distributed by Universal. Released, June 3, 1928. Starring Lya de Putti and Malcolm McGregor with Zasu Pitts and Eddie Gribbon. Director, Melville Brown. Scenarist, John B. Clymer. Cameraman, John Stumar. Length, 6,171 feet. BUCK PRIVATES.

Theme: Comedy of the army of occupation in Germany and of how a doughboy weds a pretty German lass, the daughter of an anti-militarist; and how a hard boiled sergeant married a German maid whom he had been dodging.

References: Reviewed issue Feb. 4, 1928, page 380-A.

Advertising: Insert, May 13; 249, July 29; 636-37, Sept. 2, 1927.

BULLET MARK, THE. Produced by McConnell Prod. Distributed by Pathe. Released, March 25, 1928. Starring Jack Donovan. Director, Stuart Paton. Scenarist, Joseph Roach. Cameraman, Alan Davey. Length, 4,550 feet.

Theme: Western drama in which horse herder fights villainy of ruthless ranchmen. He licks them

all and wins girl in doing it.

References: Reviewed issue March 31, 1928, page 1041.

BURNING DAYLIGHT. Produced by Wid Gunning. Distributed by First National. Released, March 11, 1928. Starring Milton Sills with Doris Kenyon, Arthur Stone, Lawford Davidson, Stuart Holmes. Director, Charles J. Brabin. Scenarist, Louis Stevens. Cameraman, Sol Polito. Length, 6,500 feet.

Theme: Drama of Alaska from Jack London's novel. Prospector in Alaska is in love with a dance hall girl. They strike it rich together and go to San Francisco, she as his secretary. There he loses interest in girl when taken up hy society, but when he is framed on market and loses fortune he realizes his mistake. He marries his first love.

References: Reviewed issue April 28, 1928, page 1346.

Advertising: Insert, June 3; insert, June 17; insert, Aug. 19, 1927.

UTTONS. Produced and distributed by Metro-Goldwyn-Mayer. Released, Dec. 24, 1927. Starring Jackie Coogan with Lars Hanson, Gertrude Olnistead and Paul Hurst. Director, George Hill. Adaptation, Hayden Talbot. Scenarist, Marion C. Blackton. Cameraman, Ira Morgan. Length, 6,050 feet.

Theme: Sea drama. Ragged little street urchin gains interest of ship captain, and is made page boy on trans-Atlantic liner. In exposing the perfidy of captain's sweetheart and secret lover, boy is made to suffer. A terrific explosion occurs at sea and captain and boy are brought together again, when latter stands by Captain as ship sinks. They are rescued.

References: Reviewed issue March 31, 1928, page 1040.

Advertising: Insert, May 27; insert, Dec. 16, 1927.

BY WHOSE HAND. Produced and distributed by Columbia. Released, Sept. 15, 1927. With Ricardo Cortez and Eugenia Gilbert. Director, Walter Lang. Scenarist, Marion Orth. Cameraman, J. O. Taylor. Length, 5,432 feet.

Theme: Melodrama of detective pitted against master crook. Both of them are invited to wealthy lady's mansion and during the night her jewels are robbed. After a complicated series of events during which the jewels pass from one hand to another, the crook is caught hy the detective. The love interest comes in between detective and wealthy lady's young girl friend. References: Reviewed issue Jan. 7, 1928, page 74.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1928.

CALL OF THE HEART. Produced and distributed by Universal. Released, Jan. 29, 1928. Starring Dynamite (Dog) with Joan Alden and Edmund Cobb. Director, Francis Ford. Adaptor, Basil Dickey. Cameraman, Jerry Ash. Length, 4,345 feet.

Theme: Western melodrama. Girl striving to complete title to homestead, is annoyed by neighboring cattleman. She refuses his love and he decides to drive her away, but when he tries finds she has an aide in stranger and dog. Stranger is government agent sent to get goods on cattleman's crowd. He saves homestead, and girl promises to be his wife.

References: Advertising: Insert, May 13, 1927.

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Nor Stui Tex: Se Hau Scar CAMILLE. Produced by Jos. M. Schenck. Distributed by First National Pictures. Released, Sept. 4, 1927. Starring Norma Talmadge with Gilbert Roland. Director, Fred Niblo: Scenarist, Mme. de Gresac. Cameraman, Oliver Marsh. Length, 8,692 feet.

Theme; Drama. In modern settings, Alexandre Dumas' famous drama depicts shop girl who becomes toast of Paris, with a multitude of men at her feet, but who is unable to win the man she loves, hecause gossip attendant upon her fame turns his love to jealous hate. References: Reviewed issue May 6, 1927, page 1584.

Advertising: Insert, Mar. 25; 1428, Apr. 22; 1772, May 13; 2048, May 27; 1 page insert, June 3; insert, June 17; insert, Aug. 19; 756-57, Sept. 9; insert, Sept. 16; 968, Sept. 30; 1312, Oct. 28; 1480, Nov. 11; insert, Nov. 18; 1622, Nov. 25; 1693, Dec. 2; 1882, Dec. 16; 1941, Dec. 23, 1927.

Exploitation: Pages 1258, Oct. 21; 1496, Nov. 11, 1927.

Newspaper Displays: Page 1183, Oct. 14, 1927.

CANCELLED DEBT, THE. Produced and distributed by Sterling Pictures. Released, Sept. 1, 1928. With Rex Lease and Charlotte Stevens. Director, Phil Rosen. Scenarist, Frances Guihan. Cameraman, Herbert Kirkpatrick. Length, 5,200 feet.

Theme: Romance. Rich girl, social worker in poor section of city, is given ticket, for parking near hydrant, hy young cop. She uses dad's influence to get cop demoted, and later falls in love with him. References: Advertising: Page 2396, Dec. 25, 1926.

CANYON OF ADVENTURE. Produced by Charles R. Rogers. Distributed by First National. Released, April 22, 1928. Starring Ken Maynard. Director, Albert Rogell. Scenarist, Marion Jackson. Cameraman, Tom McCord. Length, 5,800 feet.

Theme: Drama of the early Californians. Scheming Spanish grandee plans to steal lands of a neighboring Don and marry latter's daughter to his worthless son. Plan is foiled through activities of an American land-agent, who, with a gang of semi-outlaws, raids the hacienda where girl is about to he forced into marriage. When they do hold the wedding American is the groom. References: Reviewed issue May 19, 1928, page 1705.

Advertising: Insert, June 3; insert, June 17, 1928.

CARDBOARD LOVER, THE. Produced by Cosmopolitan Prod. Distributed by Metro-Goldwyn-Mayer. Released. August 25, 1928. Starring Marion Davies with Jetta Goudal and Nils Asther. Director, Robert Z. Leonard. Scenarist, F. Hugh Herbert. Length, 7,108 feet.

Theme: Adapted from play hy Jacques Deval. Comedy romance, with an American girl and a French beauty hoth pursuing the same man. As the American girl has lost a large sum of money to the man she agrees to keep him from the vamp as payment. She uses all her guile to hest her rival,

finally winning the man.

References: Reviewed issue Sept. 8, 1928, page 802.

Advertising: Front cover, June 30; front cover, July 28; insert, Aug. 4; front cover, Sept. 15, 1928.

CASEY JONES. Produced by Trem Carr. Distributed by Rayart. Released, January, 1928. With Ralph Lewis, Al St. John, Kate Price, Jason Robards. Director, Chas. Hunt. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 6,673 feet.

Theme: A drama of railroad life. Son of Casey Jones engineer, is in love with girl, loved by the division superintendent, and Casey finds himself demoted when he refuses to carry out his superior's orders. When three bandits steal train, Casey and his son give chase, overpower outlaws, and save

train from destruction.

CAT AND THE CANARY, THE. Produced and distributed by Universal Pictures Corp. Released, Sept. 11, 1927. With Laura La Plante, Creighton Hale, Forrest Stanley, Tully Marshall and Gertruge Astor. Director, Paul Leni. Adaptation, Alfred Cohn. Cameraman, Gilbert Warrenton. Length,

Theme: Mystery melodrama of haunted house with young heiress saved from maniac relative after

a murder has been committed and a series of haffling events spread before the spectator.

References: Reviewed issue May 20, 1927, page 1965.

Advertising: One page insert, May 13: 2398, June 24; 490-91, Aug. 19; 554, Aug. 26; 886-7, Sept. 23; 1030-31, Oct. 7; 1155, Oct. 14; 1295-97, Oct. 28; 1376-77, Nov. 4, 1927; 106-8, Jan. 14; 175, Jan. 21; 605, 1030-31, Oct. 7 Feb. 25, 1928.

Exploitation: Pages 2366, June 17; 1335, Oct. 28; 1571, Nov. 18; 1641, Nov. 25; 1818, Dec. 9; 1964,

Dec. 23, 1927. Newspaper Displays: Pages 927, Sept. 23, 1927; 956-B, Mar. 24, 1928.

CERTAIN YOUNG MAN, A. Produced and distributed by Metro-Goldwyn-Mayer. Released, May 19, 1928. Starring Ramon Novarro with Renee Adoree, Marceline Day, Carmel Myers. Director, Hobart Henley. Scenarist, Donna Barrell. Length, 5,679 feet.

Theme: Romance of bored youth who after high-hatting all of the girls, falls for a real charmer References: Reviewed issue June 16, 1928, page 2037. Exploitation: Page 470, Aug. 11, 1928.

CHANG. Produced by Ernest B. Schoedsack and Merian Cooper. Distributed by Paramount. Released, Sept. 3, 1927. Length, 6,536 feet.

Theme: Wild Animal Adventure Picture. Concerns a jungle native of Siam and his family. He is ever at war with the stalking tiger and leopard. He sets his traps and captures many of these wild trespassers. His children have oodles of fun with a comic gibbon. And he takes life philosophically. References: Reviewed issue May 13, 1927, page 1852.

Advertising: Insert, May 13; insert, May 20; insert, May 27; 3-4, July 8; 79-80, July 15; insert, July 22; 245, July 29; 312, Aug. 5; 417, Aug. 12; 565, 568, Aug. 26; 738, Sept. 9; insert, Sept. 36; Nov. 4; 1528, Nov. 18; 1608, Nov. 25; 1855, Dec. 16; 1930, Dec. 23; insert, Dec. 30, 1927; 411, Feb. 11; 760, Mar. 10; insert, May 5; 1927, June 9, 1928.

Exploitation: Pages 923, Sept. 23; 1257, Oct. 21, 1927.

Lobby Displays: Page 1964, Dec. 23, 1927.

CHASER, THE. Produced by Harry Langdon Corp. Distributed by First National. Released, Feb. 12, 1928. Starring Harry Langdon with Gladys McConnell. Director and scenarist, Harry Langdon. Cameramen, Elgin Lessley and Frank Evans. Length, 5,744 feet.

Theme: Domestic comedy in which badly here-pecked husband is sued for divorce. Instead of granting it, Judge sentences husband to serve as kitchen maid, which he does until he becomes so humiliated he attempts suicide, but takes castor oil by mistake. Wife and mother-in-law think him dead when he disappears, hut he returns to make them repent of their cruelty to him.

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References: Reviewed issue April 21, 1928, page 1272. Advertising: Page 686, Mar. 3, 1928.

CHEATING CHEATERS. Produced and distributed by Universal Pictures Corp. Released, Oct. 9, 1927. With Betty Compson and Kenneth Harlan. Director, Edward Laemmle Adaptation, Charles Logue. Cameraman, Jackson Rose. Length, 5,623 feet.

Theme: Crook drama in which girl detective gains access to a gang of crooks and joins them in their exploits. They scheme to rob the alleged wealthy Palmers, as the latter, also crooks, scheme to rob them, thinking them wealthy. The girl succeeds in cleaning up both gangs. References: Reviewed issue Dec. 23, 1927, page 1971. Advertising: Insert, May 13; 249, July 29, 1927.

CHEER LEADERS, THE. Produced by Gotham. Distributed by Lumas Film Corp. Released, Nov. 1, 1928. With Ralph Graves and Gertrude Olmstead. Director, Alvin. Neitz. Scenarist, Jack Casey. Cameraman, Edward Gheller. Length, 6,000 feet.

Theme: Campus romance. Two pals enter college but life is made miserable for them by football captain, a bully. Both try for team encouraged by their girls. Captain gets in dirty work and one boy is expelled while other has to be content with role of cheer leader. At critical point in big game,

both are pressed into service and win game. References: Reviewed issue March 10, 1928, page 823. Advertising: Pages 225-227, June 10; 163, July 22, 1927.

CHEROKEE KID, THE. Produced and distributed by FBO Pictures. Released, Oct. 30, 1927. Star, Tom Tyler, Director, Robert De Lacy. Scenarist, Joe Kane. Cameraman, Nick Musuraca. Length, 4,837 feet.

Theme: Western. A young westerner is falsely accused of murder by a villain, who covets the girl and her ranch. However, the young man foils the rascal, of whom it is revealed that he engineered the killing. The young man wins the girl.

References: Reviewed issue March 3, 1928, page 750.

CHICAGO. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, March 4, 1928. With Phillis Haver and Victor Varconi. Director, Frank Urson. Adaptor, Lenore J. Coffee. Cameraman, Pevercll Marley. Length, 9,922 feet.

Theme: Domestic melodrama. Roxy Hart shoots "other man" when he tells her he is thru with her. At first appalled, later she glories in the publicity. Husband goes to utmost lengths to save her. She is granted freedom but immediately losses publicity. Husband becomes disgusted and

turns ner out.

References: Reviewed issue Feb. 4, 1928, page 380-B.

Advertising: Two page insert, June 24; insert, Aug. 5; insert, Oct. 21; 1795, Dec. 9; 1932, Dec. 23, 1927; 182-83, Jan. 21; 242, Jan. 28; 315, Feb. 4; 482, Feb. 18; 602, 611, Feb. 25; 672-73, Mar. 3; 859, Mar. 17; 928-29, Mar. 24; 1324, Apr. 28, 1928.

Newspaper Displays: Pages 1211, Apr. 14; 1267, Apr. 21, 1928.

CHICAGO AFTER MIDNIGHT. Produced and distributed by FBO. Released, March 4, 1928. With Ralph Ince and Jola Mendez. Director, Ralph Ince Scenarist, Enid Hibbard. Cameraman, J. O. Taylor. Length, 6,249 feet.

Theme: Big Bill Boyd, a factor in the underworld is "sent up" for fifteen years and at the expira-tion of the term sets out to "get" the man who squealed. He gets him, but the future happiness of his daughter becomes involved when crime is wrongfully fastened upon her lover. The gummen get

nis daughter becomes involved when crime is wrongituly lastened upon her lover. The gummen get theirs and daughter gets her man.

References: Reviewed issue March 10, 1928, page 896.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15; 1870-71, Dec. 16; 2002-03, Dec. 30, 1927; 6-7. Jan. 7; 177, Jan. 21, 1928.

CHICKEN A LA KING. Produced and distributed by Fox Film Corp. Released, June 17, 1928. With Ford Sterling, Nancy Carroll, George Meeker, Arthur Stone. Director, Henry Lehrman. Scenarists, Izola Forrester and Mann Page. Cameraman, Conad Wells. Length, 6,417 feet.

Theme: Light comedy from stage play "Mr. Romeo." Prosperous business man finds himself in the toils of two gold-digging chorus girls when he tires of his drab wife. Wife goes in for modern clothes and spends considerable of his cash to make herself look young again, and wins him back

to the family fireside. References: Reviewed issue June 23, 1928, page 2117. Exploitation: Page 48, July 7, 1928.

CHINATOWN CHARLIE. Produced by C. C. Burr. Distributed by First National. Released, April 15, 1928. Starring Johnny Hines with Louise Lorraine. Director, Charles Hines. Length, 6,365 feet.

Theme: Adapted from play by Owen Davis. Comedy of romantic efforts of Chinatown bus orator to protect one of his passengers from a gang of Chinamen who covet a mysterious ring in her possession. After many escapades with Chinks, Charlie rescues the girl, winning her permanent gratitude. References: Advertising: Pages 880, 882, 884, 886, 888-90, 895, 897-98, Mar. 17, 1928.

HINESE PARROT, THE. Produced and distributed by Universal Pictures Corp. Released, Oct. 23, 1927. With Hobart Bosworth, Marian Nixon, Edmund Burns, Albert Conti and Anna May Wong. Director, Paul Leni. Scenarist, J. Grubb Alexander. Cameraman, Ben Klein. Length, 7,304 feet.

Theme: Mystery melodrama, adapted from Earl Derr Biggers' story. Girl marries for money, instead of man she loves, and is unhappy. Twenty years later, a widow in straitened cicumstances, she former lover in trying to dispose of her jewelry. He falls in love with her daughter and they are all saved from robbers by a parrot that gives the alarm. References: Reviewed issue Jan. 7, 1928, page 74.

Advertising: Insert, May 13; 2590-91, July 1; 248, July 29, 1927.

Newspaper Displays: Page 2038, Dec. 30, 1927.

CHORUS KID, THE. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, June, 1928. Starring Virginia Browne Faire and Bryant Washburn with Thelma Hill, Hedda Hopper, Sheldon Lewis. Director, Howard Bretherton. Scenarist, Adele Buffington. Length, 5,768 feet.

Theme: Heart drama of a chorus girl's venture to capture her childhood. She finds instead love and romance in the form of a wealthy man, whose daughter is her chum at school.

References: Reviewed issue April 14, 1928, page 1212.

Advertising: Pages 2256, June 10; 163, July 22, 1927.

CIRCUS, THE. Produced by Charles Chaplin. Distributed by United Artists. Released, Jan. 7, 1928.

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Star, director and scenarist, Charles Chaplin. Cameramen, Jack Wilson and Mark Marlatt. Length, 6,400 feet.

Theme: Comedy of humble character who gets in and out of tight situations. Joins circus, wins laughs and brings happiness to others.

References: Reviewed issue Jan. 14, 1928, page 140.

Advertising: Two page insert, May 22, 1926; 18, Jan. 7; insert, July 15, 1927; 178-79, Jan. 21; 1332.

Apr. 28, 1928.

Exploitation: Pages 956-C, Mar. 24; 1932, Mar. 31; 1204, April 14, 1928. Newspaper Displays: Page 827, Mar. 10, 1928. Window Displays: Page 1963, June 9, 1928.

CIRCUS ROOKIES. Produced and distributed by Metro-Goldwyn-Mayer. Released, March 31, 1928
Starring Karl Dane and George K. Arthur with Louise Lorraine. Director, Edward Sedgwick. Scenarist, Richard Schayer. Cameraman, Merritt B. Gerstad. Length, 5,661 feet.

Theme: Circus comedy.. Gorilla trainer takes a dislike to small town reporter who becomes member of troupe. To get even with newcomer, trainer puts big gorilla in latter's bed and developments almost wreck train. Ex-reporter manages to quiet gorilla and stops train, saving it from destruction. He is acclaimed a hero, winning hand of trapeze artiste.

References: Reviewed issue May 19, 1928, page 1704.

Advertising: Insert, May 27, 1927; front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547,

May 12, 1928.

CITY GONE WILD, THE. Produced and distributed by Paramount. Released, Nov. 12, 1927. Starring Thomas Meighan with Marietta Millner and Louise Brooks. Director, James Cruze. Scenarist, Jules Furthmann. Caineraman, Bert Glennon. Length, 5,408 feet.

Theme: Underworld drama with Thomas Meighan depicted as a powerful criminal attorney for the denizens of gang-land. Following the murder of his friend, the district attorney, he avenges the crime by obtaining the toga of the district attorney for himself and cleaning up the underworld. References: Reviewed issue March 3, 1928, page 752.

Advertising: Pages 246, July 29; insert, Sept. 16; 1293, Oct. 28; 2063, Dec. 31, 1927.

CLANCY'S KOSHER WEDDING. Produced and distributed by FBO Pictures. Released, Sept. 17, 1927. Star, George Sidney. Director, Arvid Gillstrom. Scenarist. Curtis Benton. Adaptation, Curtis Benton and Gil Pratt. Cameraman, Charles Boyle. Length, 5,701 feet.

Theme: Comedy. Irishman and Hebrew, business rivals, have many battles and unwittingly come to like each other. When the Celt wins his rival's store he relents, taking him into partnership. The two families are united by a narriage between the Irishman's son and the Hebrew's daughter. References: Reviewed issue August 26, 1927, page 593.

Advertising: Pages 1804, May 20; 2322, 2333, June 17; 94, July 15, 1927.

CLEAN-UP MAN, THE. Produced and distributed by Universal. Released, Feb. 12, 1928. Starring Ted Wells with Peggy O'Day and Hemy Herbert. Director, Wesley Ruggles. Adaptation, George Morgan and Lola Moore. Cameraman, J. Hickson. Length, 4,232 feet.

Theme: Western melodrama. Ranch of a law-abiding rancher contains a number of caves infested by a robber gang. Their depredations become so vicious that girl Secret Service agent is sent by government to help round them up. She and rancher fall in love and together capture bandit leader

and his gang. References: Advertising: Insert, May 13, 1927.

CLOTHES MAKE THE WOMAN. Produced and distributed by Tiffany-Stahl. Released, May 1, 1928.
Starring Eve Southern with Walter Pidgeon. Director and scenarist, Tom Terriss. Cameraman, E. O. Miller. Length, 5,209 feet.

Theme: Drama. Story proposes to tell of Princess Anastasia of Russia saved from execution by young revolutionist whom she later meets in Hollywood. Acting together in films, he accidently shoots her in scene reenacting execution of Czar's family, but she recovers and they wed. References: Advertising: Insert, July 22; 817, Sept. 16, 1927.

CODE OF THE SCARLET. Produced hy Charles R. Rogers. Distributed by First National. Released, July 1, 1928. Starring Ken Maynard. Director, Harry J. Browne. Scenarist, Forrest Sheldon. Cameraman, Ted McCord. Length, 5,600 feet.

Theme: Melodrama of Canadian Mounted Police. Mountie loves pretty girl whom he rescued, but is jealous of man he sees with her, who is wanted by police. While chasing bandit gang, mountie shoots supposed rival. Girl turns upon him and he is dismissed from force. He later learns man was girl's brother, and when crooked mob is brought to justice, pair are reunited.

References: Advertising: Insert, June 3; insert, June 17, 1927; insert, June 2; 2005, June 16, 1928.

COHENS AND THE KELLYS IN PARIS, THE. Produced and distributed by Universal. Released, Jan. 15, 1928. With Geo. Sidney and J. Farrell MacDonald. Director, Wm. Beaudine. Adaptation and Continuity, Al Cohen. Cameraman, Charles Stumar. Length, 7,481 feet.

Theme: A quarreling pair of Irish-Jewish partners sail for Paris to forestall a marriage between their son and daughter and find the couple already engaged in housekeeping. A blonde model causes

their son and daughter and find the couple already engaged in housekeeping. A blonde model causes complications which are finally ironed out.

References: Review issue Feb. 18, 1928, page 572.

Advertising: One page insert, May 13; 2398, June 24; 1295, Oct. 28; 1612, Nov. 25; 1864, Dec. 16, 1927; 106-08, Jan. 14; 175, Jan. 21; 243, Jan. 28; 409, Feb. 11; 604, Feb. 25; 863, Mar. 17; 933, Mar. 24; 1099, Mar. 31; 1189, Apr. 14, 1928.

Exploitation: Pages 1032, Mar. 31; 1339, Apr. 28, 1928.

COLLEGE HERO, THE. Produced and distributed by Columbia. Released, Oct. 9, 1927. With Bobby Agnew and Pauline Garon. Director, Walter Lang. Scenarist, Dorothy Howell. Cameraman, Joseph Walker. Length, 5,628 feet.

Theme: Two collegiate football players are rivals for fair co-ed. The day before big game Jim deliberately trips Bob on field and latter suffers two broken ribs. Jim relents, gets drunk and comes back to confess. They rush to the field as game nears end and execute successful forward pass to win

References: Review issue Dec. 9, 1927, page 1826. Advertising: Insert, May 6; 1900, May 20; insert Exploitation: Page 1896, Dec. 16, 1927. May 20; insert, July 15; 1375, Nov. 4, 1927.

COLLEGE WIDOW, THE. Produced and distributed by Warner Bros. Released, Oct. 15, 1927. Star-

ring Dolores Costello with William Collier, Jr. and Anders Randolph. Director, Archie L. Mayo. Scenarists, Paul Schofield and Peter Milne. Cameraman, Barney McGill. Length, 6,616 feet.

Theme: Comedy of the campus in which college president's daughter vamps leading players of other colleges to Atwater that they may win the annual football game from Bingham. She succeeds, saves her daddy's job and wins the football hero.

References: Reviewed issue Oct. 28, 1927, page 1344.

Advertising: Insert, Aug. 1, 1925; 1983, May 1; 2630, June 12; 6, July 3; 185, July 17; 634, Aug. 21; 1134, Sept. 25; 1336, Oct. 9; insert, Oct. 23; 1810, Nov. 13, 1926; 7, Jan. 7; insert, Feb. 11; 2050-51, May 27; 2114, June 3, 1927.

COMBAT. Produced by Burton King. Distributed by Pathe. Released, Oct. 23, 1927. Starring George Walsh with Clairc Adams and Gladys Hulette. Director, Albert Hiatt. Scenarist, Wm. B. Laub. Cameraman, Marcel Le Picard. Length, 5,100 feet.

Theme: Action Drama. Enemies of young inventor plot to get him out of the way. He falls for their ad in paper and goes to remote island where it is expected he will be done away with. By dint of fistic prowess be escapes island with daughter of his would-be murderer, afterwards wedding girl and making his enemies come to terms.

References: Review issue Nov. 11, 1927, page 1503.

COME TO MY HOUSE. Produced and distributed by Fox Film Corp. Released, Dec. 25, 1927. With Olive Borden and Antonio Moreno. Director, Alfred E. Green. Scenarist, Marion Orth. Cameraman, Joseph August. Length, 5,430 feet.

Theme: Society Drama. Carefree society girl, blackmailed because she was seen leaving a lawyer's bouse at night, procures the release of the lawyer when be is brought to trial for killing the blackmailer. But the price of his release—her confession in court—makes her a social outcast. However, she finds happiness as the wife of the lawyer.

References: Advertising: Pages 15, July 8; 92, July 15; 559, Aug. 26; 818, Sept. 16; 895, Sept. 23; insert, Nov. 25; 1682, Dec. 2; insert, Dec. 9; insert, Dec. 16, 1927.

COMRADES. Produced by James Ormont Productions. Distributed by First Division. Released, Jan. 1, 1928. Starring Helene Costello with Donald Keith and Gareth Highes. Director, Cliff Wheeler. Scenarist, Ruth Todd. Cameraman, Ted Tetzloff. Length. 5,400 feet.

Theme: Romantic comedy-drama. War breaks out and boy, too young to enlist, gets sweetheart's brother to join, taking his place at the front. Girl, thinking her lover a slacker, ignores him. In France, where she has gone in Ambulance Corps, she learns of her mistake, and her brother's cowardice. She nurses bim back to health after he has been dangerously wounded. References: Review issue March 10, 1928, page 824.

ONEY ISLAND. Produced and distributed by FBO. Released, Jan. 13, 1928. With Lois Wilson. Director, Ralph Ince. Scenarist, Jos. Jefferson O'Neil. Comeraman, J. O. Taylor. Length, 6,385 feet.

Theme: Drama of World's Greatest Amusement Park. Young roller coaster lessee, secretly in love with pretty ticket seller, struggles to free concession from grasping park owner. Park owner employs thugs to wreck concession, to prevent lessee making final payment. Lessee after a terrific fight, with aid of police saves coaster from destruction, and learns that he is also loved by the girl.

References: Review issue Feb. 25, 1928, page 642.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15; 1542-43, Nov. 18; 1870-71, Dec. 16; 2002-03, Dec. 30, 1927; 6-7, Jan. 7; 176, Jan. 21, 1928.

OP, THE. Produced by De Mille Pictures Corp. Distributed by Pathe. Released, August 20, 1928. Starring Wm. Boyd with Alan Hale, Jacqueline Logan and Robt. Armstrong. Director, Donald Crisp. Scenarist, Tay Garnett. Cameraman, Arthur Miller. Length, 7,054 feet.

Theme: Melodrama in which rookie cop is detailed to run down crook leader, whom he previously has befriended and who robbed him of his bankroll. The cop succeeds, kills the crook and rescues

References: Review issue Sept. 8, 1928, page 801.
Advertising: Pages 1752, May 26; 2077, June 23; 2163, June 30; 21, July 7; insert, July 21; 320-21, Aug. 4; 581, Aug. 25, 1928.

COUNT OF TEN, THE. Produced and distributed by Universal. Released, June 17, 1928. With Charles Ray, Jobyna Ralston, James Gleason. Director, James Flood. Scenarist, Harry Hoyt. Cameramen, Virgil Miller and Ben Klinc. Length, 6,279 feet.

Theme: Story of a prize fighter who loses his wealth because of sponging inlaws. Believing his wife is to have a child, he takes a whipping in the ring only to find he had been deceived. His brother-in-law had been responsible for trickery and the husband and wife, their misunderstanding ironed out, get rid of the inlaws to start life anew.

References: Reviewed issue Sept. 15, 1928, page 869.

COURT-MARTIAL. Produced and distributed by Columbia. Released, August 12, 1928. Starring Jack Holt and Betty Compson with Pat Harmon, Doris Hill, Frank Austin. Director, George B. Seitz. Scenarist, Elmer Harris. Cameraman, Joseph Walker. Length, 6,014 feet.

Theme: Post Civil War malodrama. Union captain joins guerrilas under assumed name to aid in apprehending them. Girl leader of band falls in love with him and he forgets duty. Captain gets into brawl, and is about to be lynched by guerrilas, but girl intercedes. Soldiers arrest Captain and he is court-martialed, but girl again comes to his rescue, and he is finally exonerated.

References: Advertising: Insert, June 2; 829, Sept. 15, 1928.

COWBOY CAVALIER, THE. Produced by Action Pictures Corp. Distributed by Pathe. Released, Jan. 29, 1928. Starring Buddy Roosevelt. Director, Richard Thorpe. Scenarist, Frank L. Inghram. Cameraman, Ray Reis. Length, 4,526 feet.

Theme: Mystery drama of the open range. Girl loses her memory when she sees her uncle brutally ain. Young deputy finds out the real villain and straightens out the mess. The girl recovers her mental balance and marries him. References: Reviewed issue Jan. 28, 1928, page 282.

COWBOY KID, THE. Produced and distributed by Fox Film. Released, July 15, 1928. Starring Rex Bell with Mary Jane Temple. Director, Clyde Carruth. Scenarist, James J. Tynan. Cameraman, Sol Halprin. Length, 4,293 feet.

Theme: Comedy western of young cowboy who becomes entangled in the affairs of girl. The latter's

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father is the towns banker and the victim of various bank robberies. The cowboy captures the thieves, saves the father from financial ruin and wins the girl. References: Reviewed issue July 21, 1928, page 219.

CRASHING THRU. Produced by Liberty Pictures, Inc. Distributed by Pathe. Released, Feb. 5, 1928
Starring Jack Padjan. Director, Thos Buckingham. Scenarist, Wyndham Gittens. Cameraman,
Harris Davis Length, 4,480 feet.

Theme: Western action drama of hero's successful efforts to save girl, father and her ranch from the grasping hands of an unscrupulous gunman and rustler. He wins the girl after unmercifully recouncing the villain.
References: Reviewed issue Feb. 11, 1928, page 453.

CRIMSON CITY, THE. Produced and distributed by Warner Bros. Released, April 7, 1928. With Myrna Loy, John Miljan and Leila Hyams. Director, Archie Mayo. Scenarist, Anthony Coldeway. Cameraman, Barney McGill. Length, 5,388 feet.

Theme: Melodrama in which Chinese girl saves Englishman from clutches of Chinese dive-keeper. The Englishman thinks he is wanted by the police, and avoids the English girl he loves. However, he is freed of guilt when the real party confesses, and is reunited to the white girl when the Chinese miss renders him a valuable service.

References: Reviewed issue April 21, 1928, page 1273.

CROOKS CAN'T WIN. Produced and distributed by FBO. Released, May 11, 1928. With Ralph Lewis and Thelma Hill. Director, George M. Arthur. Scenarist, Enid Hibbard. Cameraman, Robert Martin. Length, 6,291 feet.

Theme: Underworld drama. His weakling brother in the power of a gang leader, young policeman quits the force and is unable to face his girl after robbery is committed in his beat, the crooks having bound and beaten him during the robbery. As truck driver, however, he helps capture the gang and is re-instated.

References: Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

CROWD, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, March 3, 1928. With Eleanor Boardman, James Murray, Bert Roach. Director, King Vidor. Scenarist, King Vidor and John Weaver. Cameraman, Henry Sharpe. Length, 8,538 feet.

Theme: Drama. His character hivoken down by monotony of life, and death of his daughter in an automobile accident, clerk loses his grip on himself. He is redeemed through faith of small son who tells him "I want to be like you, daddy." This prompts him to live up to this youthful trust, and he wins back his wife and prosperity.

References: Reviewed issue Feb. 25, 1928, page 642.

Advertising: Insert, May 27; 2252, June 10; front cover, also page 2324, June 17; front cover, July 1; front cover, also insert, July 8; front cover, also 88, July 15; front cover, July 22; front cover also insert, July 29; insert, Aug. 5; front cover also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; insert, Sept. 30; front cover, Oct. 21; 1388, Nov. 4, 1468, Nov. 11; 1677, Dec. 2; insert, Dec. 16; 2001, Dec. 30: 2064, Dec. 31, 1927; 608, Feb. 25; insert, Mar. 10; front cover, Mar. 24, 1928.

Exploitation: Pages 1338-D, Apr. 28; 1698, May 19; 1964, June 9, 1928.

RUISE OF THE HELLION, THE. Produced by Duke Worne. Distributed by Rayart. Released, Sept. 1927. With Tom Santschi, Edna Murphy, Donald Keith, Sheldon Lewis. Director, Duke Worne. Scenarist, George W. Pyper. Cameraman, Walter Griffen. Length, 6,089 feet.

Theme: Melodrama which reaches its climax aboard a sailing vessel. A crew in mutiny seeks to steal a valuable cargo and are defeated after a struggle by a young ne'er-do-well out to make good and the daughter of the murdered skipper.

References: Reviewed issue Sept. 30, 1927, page 999.

Advertising: Page 898. Sept. 23, 1927.

RYSTAL CUP, THE. Produced and distributed by First National Pictures, Inc. Released, Oct. 16, 1927. With Dorothy Mackaill and Jack Mulhall. Director, John F. Dillon. Scenarist, Gerald Duffy. Cameraman, James C. Van Trees. Length, 6,386 feet.

Theme: A dramatization of Gertrude Atherton novel. Attacked by a hrute at early age, a girl grows into young womanhood with a hatred of men. To ward off their attentions, she marries a man in name only, and then in spite of herself falls deeply in love with another. After accidental killing of her husband she is ahle to wed her real choice.

References: Reviewed issue Nov. 25, 1927, page 1647.

Advertising: One page insert, May 1, 1926; 975, Sept. 30; 1237, Oct. 21, 1927.

CZAR IVAN THE TERRIBLE. Produced by Sovkino. Distributed by Amkino Corp. Released, March 10, 1928. Starring L. M. Leonidoff. Director, Juri Tarich. Scenarist, K. Shildkert. Cameraman, Vladimirovski. Length, 8,300 feet.

Theme. Russian drama. Czar Ivan of 16th century, inflicts inhuman torture on his subjects. Hero, a serf, has inventive mind and is brought into palace. Czarina becomes infatuated with him. Superstitous Czar, believing inventions work of devil, casts hero into dungeon. Czarina is betrayed and Czar chokes her to death. Hero falls into bottomless cave in dungeon, and is killed. References: Review issue March 24, 1928, page 962.

Advertising: Pages 1151, Apr. 7; 1587, May 12; 2035, June 16, 1928.

DANGER PATROL, THE. Produced by Duke Worne. Distributed by Rayart. Released, April, 1928. With William Russell and Virginia Browne Faire. Director, Duke Worne. Scenarist, Arthur Hoerl. Cameraman, Walter Griffen. Length, 6,076 feet.

Theme: Canadian mounted melodrama. Girl is forced into loveless marriage, hut escapes busband and returns to father who has been arrested by a mountie for murder. When officer is snowhlind, father escapes hut girl remains as hostage. Her husband appears on scene, is shot by actual murderer, and father is freed. Girl and mountie then speak of their love.

DANGER STREET. Produced and distributed by FBO. Released, Aug. 26, 1928. With Martha Sleeper and Warner Baxter. Director, Ralph Ince. Cameraman, Robert Martin. Length, 5,621 feet.

Theme: Underworld melodrama.. Based on "The Beautiful Bullet" by Harold McGrath. Society man, jilted at altar, seeks death in gangster district. He meets girl, cashier in chop house, who

interests him. He pits one gang against another and both desire his death. He marries cashier and wills ber his money. However, when shot at, girl steps in path of bullet but recovers, and both find bappiness together.

References: Advertising: Pages 1666, May 19; 188, July 21, 1928.

DAREDEVIL'S REWARD, THE. Produced and distributed by Fox. Released, Jan. 15, 1928. Starring Tom Mix with Natalie Joyce. Director, Gene Forde. Scenarist, John Stone. Cameraman, Dan Clark.

Theme: Western in which the Texas Ranger rounds up a band of desperate highwaymen, headed by the uncle of the girl with whom he eventually falls in love. She is abducted by the bandits after her uncle is shot and is rescued by the hero in a mad plunge down the mountainside in an uncontrollable automobile.

References: Reviewed issue Jan. 21, 1928, page 213. Exploitation: Page 440, Feb. 11, 1928.

DEAD MAN'S CURVE. Produced and distributed by FBO. Released, Jan. 15, 1928. With Douglas Fairbanks, Jr., Kit Guard and Sally Blane. Director, Richard Rosson. Scenarist, Ewart Adamson. Cameraman, Phillip Tannura. Length, 5,511 feet.

Theme: Action drama of young inventor, who enters auto classic, emerging successful and proving the quality of his own invention—a motor. He has to fight odds to win the racing event, and even thinks his girl is against him until after the race, when he finds out that she had been aiding him

References: Review issue Dec. 23, 1927, page 1971. Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

DEATH VALLEY. Produced by Furst Wells Prod. Distributed by First Division. Released, Sept. 1, 1927. Starring Carrol Nye with Raymond Wells and Grace Lord. Director, Paul Powell. Scenarist, Raymond Wells. Cameramen, Jos. Walker, Clifton Maupin and Frank Heisler. Length, 5,960 feet.

Theme: Drama of lone youth who, striking gold in desert, is robbed by neighboring prospector. Latter kills his partner that he may have gold for bimself but he dies of snake bite while running away. Youth recovers gold.

References: Reviewed issue August 12, 1927, page 463.

DESERT BRIDE, THE. Produced and distributed by Columbia. Released, March 26, 1928. Starring Betty Compson with Allan Forrest and Otto Matiesen. Director, Walter Lang. Adaptor, Elmer Harris. Cameraman, Ray June. Length, 5,425 feet.

Theme: Drama of Near East in which Captain of Intelligence Department, who loves the pet of French officers, is sent on a dangerous mission where he is made captive. The girl, also a prisoner, is brought before him and auctioned off when he refused to divulge hiding place of confiscated ammunition seized from revolutionists. They make their escape when French troops storm the palace. References: Reviewed issue Sept. 15, 1928, page 868.

Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

DESERT DUST. Produced and distributed by Universal Pictures Corp. Released, Dec. 18, 1927. Star, Ted Wells. Director, William Wyler. Adaptation, William Lester. Cameraman, Milton Bridenbecker. Length, 4,349 feet.

Theme: Western. Because of fighting tendencies, cowboy is paroled by judge to work for girl ranch owner. When an uncle visits her ranch with large sum of money which is stolen, cowboy is suspected. But he captures the two "reformed" crooks on ranch, regains money and wins the girl. References: Advertising: Insert, May 13, 1927.

DESERT OF THE LOST, THE. Produced by Action Pictures, Inc. Distributed by Pathe. Released, Dec. 18, 1927. Star, Wally Wales. Director, Richard Thorpe. Scenarist, Frank L. Inghram. Cameraman, Ray Ries. Length, 4,933 feet.

Theme: Western drama. American youth flees to Mexico with detective in pursuit. He discovers a half Mexican girl in a sorry plight, her father trying to force her into marriage with a Chinese bandit. He saves her from them, and learns that he is not wanted by the police. He returns to the states with the girl.

References: Review issue Dec. 30, 1927, page 2036.

References: Review issue Dec. 30, 1927, page 2036.

DESERT PIRATE, THE. Produced and distributed by FBO Pictures. Released, Dec. 25, 1927. Starring Tom Tyler with Frankie Darro. Director, James Dugan. Scenarist, Oliver Drake. Cameraman, Nick Musuraca. Length, 4,754 feet.

Theme: Western. Sheriff swears never to use his guns again. He adopts little orphan and falls in love with neighborhood girl, whose father is in clutches of gamblers. They try to accuse sheriff of a murder, but the sheriff is vindicated, foils the gamblers and goes to the girl and is accepted.

DESPERATE COURAGE. Produced by Action Pictures, Inc. Distributed by Pathe. Released, Jan. 15, 1928. Starring Wally Wales. Director, Richard Thorpe. Scenarist, Frank L. Inghram. Cameraman, Ray Reis. Length, 4,398 feet.

Theme: Western drama of villainous ranchers who attempt to steal the land of another rancher. They are defeated through the efforts of a young cow hand, who is in love with the daughter of the rancher defending his land.

References: Reviewed issue, Jan. 21, 1928, page 212.

DETECTIVES. Produced and distributed by Metro-Goldwyn-Mayer. Released, June 9, 1928. Starring Karl Dane and George K. Arthur with Marceline Day. Director, Chester M. Franklin. Scenarist, Robert Lord. Length, 5,838 feet.

Theme: Comedy-drama in which house detective and bellhop are rivals for the love of the public stenographer. Burglary is committed in hotel and reward offered for return of stolen jewels. Girl promised to marry bellhop if he wins reward. After many exciting episodes, he runs down the burglar and outwits the house detective in gaining the reward.

References: Advertising: Insert, May 5; 1547, May 12, 1928.

DEVIL DANCER, THE. Produced by Samuel Goldwyn. Distributed by United Artists Corp. Released, Nov. 19, 1927. Starring Gilda Gray with Clive Brook. Director, Fred Niblo. Adaptation, Alice D. G. Miller. Cameraman, George Barnes. Length, 7,000 feet.

Theme: Drama. White girl, reared in Himalayan monastery, is rescued by adventurous Englishman. His sister, displeased, instigates her kidnapping. Englishman searches for her. Temple attendant is dispatched to kill him and bring back girl. Englishman bests his enemies and is reunited to girl.

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Advertising: Insert, July 15; 1686-87, Dec. 2, 1927; 251, Jan. 28, 1928. Exploitation: Page 470, Aug. 11, 1928.

DEVIL'S CAGE. Produced by I. E. Chadwick. Distributed by First Division. Released, June 5, 1928. Starring Pauling Garson with Donald Keith and Armand Kaliz. Director, Wilfred Noy. Scenarist, Isadore Bernstein. Cameraman, Ted Tetzlaff. Length, 5,800 feet. References: Reviewed issue, Dec. 30, 1927, page 2035.

MOTION PICTURE NEWS

Theme: Parisian romantic drama. Girl is saved from beating by American and loves him. He passes out of her life. She becomes dancer at cafe to which he eventually comes. Cafe owner loves girl, but she refuses him. He becomes an Apache and swears vengeance. He attacks American, but girl feigns death and Apache flees. Girl and American are married.

DEVIL'S SKIPPER, THE. Produced and distributed by Tiffany-Stahl. Released, Feb. 1, 1928. With Belle Bennett and Montagu Love. Director, John G. Adolfi. Scenarist, John Francis Natteford. Cameraman, Ernest Miller. Length, 5,510 feet.

Theme: Sea tradegy. Adapted from Jack London story. Woman commander of slave ship captures her husband, who had tricked her in her youth. She gives his daughter to the crew, but her husband tells her the victim is her own child. Trying to save her, she is stabbed. Her husband and daughter to the crew of the break and the weaper disch band and the weaper dischange the same discharge the same discha

ter sasely land and the woman dies.

References: Reviewed issue May 26, 1928, page 1787.

Advertising: Pages 858, Mar. 17; insert, June 23, 1928.

DEVIL'S TOWER, THE. Produced by Trem Carr. Distributed by Rayart. Released, June, 1928. Starring Buddy Roosevelt with Thelma Parr, Frank Earl, J. P. McGowan, Art Rowlands. Director and scenarist, J. P. McGowan. Cameraman, Hap Depew. Length, 4,533 feet.

Theme: Western melodrama. Rancher's son is sweetheart of daughter of contractor, who constructed a dam. Boy's father, tool for gang of thieves, threatens contractor unless he pays him for damage done his ranch. When he learns that crooks are planning to blow up dam, he gets girl and her father and they prevent it. Contractor then okays his daughter's marriage to boy.

DEVIL'S TRADEMARK, THE. Produced and distributed by FBO. Released, April 7, 1928. Starring Belle Bennett and William Mong. Director, Leo Meehan. Scenarist, Dorothy Yost. Cameraman, Al Seigler. Length, 5,984 feet.

Theme: Family drama. Man and wife, crooks, promise to go straight and to return to life of crime only if their children show criminal tendencies. Years later, man thinks his children, too, are tainted and tries to rob a bank, but finds the old lure gone. He keeps his promise to go straight.

References: Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

DEVIL'S TWIN, THE. Produced by Leo Maloney Prod. Distributed by Pathe. Released, Dec. 11, 1927. Star and director, Leo Maloney. Scenarist, Ford I. Beebe. Cameraman, Edward Kull. Length, 5,478

Theme: Western. Rancher and his daughter are faced with ruin when gamblers confront them with a bill of sale, which the rancher's son claims is a forgery. A horse trader decides to help them, learns of the forgery, impersonates a "twin brother" to fool the gamblers and finally gets the goods on them. For this service he wins the girl's love. References: Advertising: Insert, Nov. 4, 1927.

DIAMOND HANDCUFFS. Produced by Cosmopolitan. Distributed by Metro-Goldwyn-Mayer. Released, May 5, 1928. With Elcanor Boardman, Conrad Nagel and Lawrence Gray. Director, John P. McCarthy. Scenarist, Bradley King. Length, 6,070 feet.

Theme: Three stories dealing with the pursuit of a diamond, which brings ill luck to whomsoever possesses it. The locale of the first story is an African diamond mine; a triangle in a modern setting is the second; and the third is the underworld.

References: Reviewed issue Sept. 15, 1928, page 867.
Advertising: Front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12, 1928.
Exploitation: Page 48, July 7, 1928.

DISCORD. Produced and distributed by Pathe. Released, Nov. 20, 1927. With Gosta Ekman and Lil Dagover. Director, Gustaf Molander. Length, 8,586 feet.

Theme: Society Drama. Avaricious relations force girl to marry wealthy farmer. Used to city life she soon tires of his home and returns to city. They come to an understanding only after the wife finds her gayety false and her love for her husband the main thing.

References: Reviewed issue Nov. 11, 1927, page 1504.

DIVINE SINNER, THE. Produced by Trem Carr. Distributed by Rayart. Released, July, 1928. Starring Vera Reynolds with Ernest Hilliard, Nigel DeBrulier, Carol Lombard, John Peters. Director, Scott Pembroke. Scenarist, Robert A. Dillon. Cameraman, Hap Depew. Length, 5,683 feet.

Theme: Continental romantic melodrama. Pretty designer in Paris shop, striving to support blind brother, becomes tool of crook. They are arrested for forging name of prince. Girl offered freedom if she will act as bait to keep prince in his own country, accepts because of her brother. Prince falls in love with girl and later gives up throme to wed her.

References: Advertising: Page 1827, June 2, 1928.

DIVINE WOMAN, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 14, 1928. Starring Greta Garbo with Lars Hanson and Lowell Sherman. Director, Victor Seastrom. Scenarist, Dorothy Farnum. Cameraman, Oliver Marsh. Length, 7,300 feet.

Theme: Romantic drama of misguided girl who, after worshipping at shrine of wealth and fame, realizes that love can only be won through trust and honesty.

References: Reviewed issue Jan. 21, 1928, page 214.

Advertising: Insert, May 27; 489, Aug. 19; front cover, Dec. 2; insert, Dec. 16; 2001, Dec. 30; 2064, Dec. 31, 1927; front cover, Jan. 28; 489, Feb. 18; front cover, Mar. 24; 1547, May 12; insert, May 19; insert, June 2, 1928.

DOG JUSTICE. Produced and distributed by FBO. Released, June 10, 1928. Starring Ranger (dog) with Edward Hearn and Nita Martin. Director, Jerome Storm. Cameraman, Nick Musuraca. Length, 5,043 feet.

Theme: Western melodrama. Trooper thinks sweetheart has committed a murder and is about to arrest her, but she escapes. Later girl finds trooper snowblind, and nurses him back to health. He decides to renounce uniform, but dog, mascot of the Mounted, prevents him. He puts girl in jail and dog tracks down real murderer. Pair start back happily.

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DOG OF THE REGIMENT, A. Produced and distributed by Warner Bros. Released, Oct. 29, 1927. Starring Rin-Tin-Tin with Tom Gallery and Dorothy Gulliver. Director, Ross Lederman. Scenarist, Charles R. Condon. Cameraman, Ed du Par. Length, 5,003 feet.

Theme: Melodrama of the war in which a young American in love with a German heiress becomes an aviator and his plane is brought down at the Red Cross post where she is serving as a nurse. Through a forged signature he is ordered put to death, but is saved by his own efforts and those of the faithful Rinty.
References: Review issue Nov. 11, 1927, page 1504.
Advertising: Page 634, Sept. 2, 1927.

DOMESTIC MEDDLERS. Produced and distributed by Tiffany-Stahl. Released, Aug. 15, 1928. Starring Claire Windsor with Lawrence Gray and Roy D'Arcy. Director, James Flood. Scenarist, Wellyn Totman. Cameraman, Ernie Miller. Length, 5,632 feet.

Theme: Marital triangle. Wife intoxicates her husband's partner with her beauty while her spouse misconstrues her actions. The partner egotistically assumes he is making another conquest, but when the woman repulses him the husband is certain of her innocence. The partner is severely trounced and the couple repair the rift.

References: Advertising: Insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

DOMESTIC TROUBLES. Produced and distributed by Warner Bros. Released, March 24, 1928. With Clyde Cook, Louise Fazenda and Betty Blythe. Director, Ray Enright. Scenarist, Graham Baker. Cameraman, Charles Van Enger. Length, 5,164 feet.

Theme: Comedy. Two brothers look alike, but one is highstepper and other straight-laced. Former lands in jail, so brother impersonates him. This results in complications when the staid brother's spouse discovers that instead of her brother-in-law it is her husband with the other's wife. Sporty brother returns from jail in time to straighten out the domestic difficulties.

DON'T MARRY. Produced and distributed by Fox Film. Released, June 3, 1928. With Lois Moran, Neil Hamilton and Henry Kolker. Director, James Tinling. Scenarist, Randall H. Faye. Cameraman, Joseph August. Length, 5,708 feet.

Theme: Comedy romance. Young society girl, tiring of convention and resenting upbraiding by son of old family friend, puts on shabby clothes and returns, telling him she is other girl's cousin. They fall in love and she finds it difficult to tell him of her deception. On their honeymoon she finally tells him the truth, and after a scene they are reconciled.

References: Review issue June 9, 1928, page 1969.

DOOMSDAY. Produced and distributed by Paramount. Released, Feb. 18, 1928. Starring Florence Vidor with Gary Cooper, Lawrence Grant, Chas. Stevenson and Tom Rickets. Director, Rowland V. Lee. Adaptors, Doris Anderson and Donald W. Lee. Cameraman, Henry Gerrard. Length, 5,665 feet.

Theme: Girl chooses between two admirers, one wealthy and other poor. Takes the former, with whom she lives a loveless life until a divorce is secured. Lives on other man's farm for six months probation and he finally marries her. Happy ending.

References: Reviewed issue April 7, 1928, page 1153.

DOUGLAS FAIRBANKS IN THE GAUCHO. Produced by Douglas Fairbanks. Distributed by United Artists Corp. Released, Jan. 1, 1928. Star. Douglas Fairbanks. Director, F. Richard Jones. Scenarist, Lotta Woods. Cameraman, Anthony Gaudio. Length, 9,358 feet.

Theme: South American romance. Leader of gauchos is loved by mountain girl, who becomes jealous of the interest shown in him by a "miracle girl." She turns him over to the authorities before realizing platonic interest of other girl. The gaucho manages to escape and rejoin his followers in time to prevent the execution of "the miracle girl" and the good padre, who befriended him. References: Reviewed issue Dec. 2, 1927, page 1754.

Advertising: Insert, July 15, 1927; 680-81, Mar. 3; 930, Mar. 24, 1928.

Exploitation: Pages 1267, Apr. 21; 1338-D, Apr. 28, 1928.

DOVE, THE. Produced by Joseph M. Schenck. Distributed by United Artists Corp. Released, Jan. 7, 1928. Starring Norma Talmadge with Noah Beery and Gilbert Roland. Director, Roland West. Scenarists, Paul Bern and Wallace Smith. Adaptors, Roland West and Wallace Smith. Cameraman, Oliver Marsh. Length, 9,100 feet.

Theme: Melodrama of dance hall girl in love with gambling house employee. She is desired by wealthy, powerful and swarthy gentleman, who connives to have her lover slain in a gambling house row. The ruse fails and the lover kills his framed assassin, for which he is ordered put to death. He References: Reviewed issue Jan. 7, 1928, page 74.
Advertising: Insert, July 15, 1927; 606-07, Feb. 25; 931, Mar. 24, 1928.
Exploitation: Page 440, Feb. 11, 1928.
Lobby Displays: Page 1033, Mar. 21, 1928.

DRAG NET, THE. Produced and distributed by Paramount. Released, May 26, 1928. Starring George Bancroft with Evelyn Brent, Fred Kohler, William Powell and Francis McDonald. Director, Joseph Yon Sternberg. Scenarists, Jules and Charles Furthman. Cameraman, Harold Rosson. Length, 7,866 feet.

Theme: Underworld drama. Hard-boiled police detective loses nerve and quits force, when he believes he has accidentally killed a brother officer. He becomes shell of former self, but is transformed into brutal "dick." when he discovers it was chief of gangsters who actually murdered his friend. He kills leader, wipes out gang, at same time winning hand of leader's former sweety. References: Reviewed issue June 9, 1928, page 1969.

Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1519, May 12; 1613, May 19; 1731, May 26; 1927, June 9; 2061, June 23; 246, July 28, 1928.

Lobby Displays: Page 2190, June 30, 1928.

Exploitation: Page 2189, June 30, 1928.

DRESSED TO KILL. Produced and distributed by Fox. Released, March 18, 1928. With Edmund Lowe and Mary Astor. Director, Irving Cummings. Scenarist, Howard Estabrook. Cameraman, Conrad Wells. Length, 6,566 feet.

Theme: Underworld drama. Leader of crooks takes up with girl, who seeks bonds from him to secure release of her sweetheart. She attempts to doublecross gang leader, who loves her. Rival gangster endeavors to kill them both, but is himself slain in the gunplay. Gangster who loved the girl is "taken for a ride" by the gang.

References: Reviewed issue March 10, 1928, page 894.

MOTION PICTURE NEWS

Advertising: Insert, Dec. 16, 1927. Exploitation: Page 2190, June 30, 1928.

DRESS PARADE. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Nov. 11, 1927. Starring William Boyd with Bessie Love. Director, Donald Crisp. Scenarist, Douglas Z. Doty. Cameraman, Peverell Marley. Length, 6,599 feet.

Theme: Romantic drama. Young cadet has entered Academy once as a civilian. When he bad seen the heroine, he resolved to win an appointment. Upon his subsequent appearance he discovers that an upper classman has upper hand in the romantic proceedings. Plebe is tamed, captures spirit of the Academy and comes through an honorable fighting man and a gentleman. He wins the girl. References: Reviewed issue Nov. 11, 1927, page 1502.

Advertising: One page insert, July 15; insert, Aug. 12; insert, Oct. 21; 1 page insert, Oct. 28; 4 page insert, Nov. 4; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25; 1685, Dec. 2, 1927; 314, Feb. 4; 1324, Apr. 28; 2162, June 30, 1928.

Exploitation: Pages 1571, Nov. 18; 1896, Dec. 16, 1927; 135, Jan. 14, 1928.

DRIFTIN' SANDS. Produced and distributed by FBO. Released, Jan. 1, 1928. Starring Bob Steele. Director, Wallace Fox. Scenarist, Oliver Drake. Cameraman, Allan Seigler. Length, 4,770 feet.

Theme: Western melodrama. Wealthy Mexican ranch owner, fearing safety of his daughter from vicious outlaw, hires young stranger to protect girl. They fall in love, which arouses father's anger and he forbids their meeting. Later when outlaw attacks ranch, stranger after terrific fight conquers him, and senor, proud of boy, consents to his marriage with daughter.

DROP KICK, THE. Produced and distributed by First National Pictures, Inc. Released, Sept. 25, 1927. Star, Richard Barthelmess. Director, Millard Webb. Adaptation, Winifred Dunn. Cameramen, Robert Edeson and Alvin Knechtel. Length, 6,819 feet.

Theme: College drama. A victim of unkind fate, football hero on return to college is catapulted into serious complications when he endeavors to help team's coach out of trouble. The coach commits suicide and boy is accused of murder. Ostracized by schoolmates, boy finally fights his way out of disgrace and wins a big gridiron game by a spectacular drop kick.

References: Reviewed issue Sept. 30, 1927, page 999.

Advertising: Pages 1042-43, Oct. 7; 1162, Oct. 14; insert, Oct. 21; 1314, Oct. 28; 1480, Nov. 11, 1927; insert, Apr. 28; insert, May 12, 1928.

Exploitation: Pages 1258, Oct. 21; 1496, Nov. 11; 1819, Dec. 9, 1927.

Newspaper Displays: Page 1444, Nov. 4, 1927.

DRUMS OF LOVE. Produced by Feature Prod., Inc. Distributed by United Artists. Released, March 31, 1928. With Mary Philbin, Lionel Barrymore, Don Alvarado, Tully Marshall, William Austin. Director, D. W. Griffith. Adaptor, Gerritt J. Lloyd. Cameraman, Karl Struss. Length, 8,350 feet.

Theme: Romantic drama. Deformed ruler of mythical kingdom marries beautiful princess of another country, and later finds that she has become the lover of his handsome younger brother. He catches them in a compromising position and is about to take them to task, when he is killed by court jester, whose enmity he has aroused. He forgives wife and brother just as he dies. References: Reviewed issue Jan. 28, 1928, page 282.

Advertising: Pages 1816-17, June 2, 1928.

Exploitation: Page 2028, June 16, 1928. He

EAST SIDE WEST SIDE. Produced and distributed by Fox Film Corp. Released, Oct. 9, 1927. With George O'Brien and Virginia Vaili. D.rector and scenarist, Allan Dwan. Cameraman, George Webber. Length, 8,154 feet.

Theme: Drama of New York's Ghetto. Young East Side boy becomes a prize fighter and fights his way up the ladder until he is able to afford a home on the more exclusive West Side. In his new surroundings, he fails to find happiness and returns to the section bordering the East River. References: Reviewed issue Nov. 4, 1927, page 1444.

Advertising: Insert, May 20; 92, July 15; 173, July 22; 261, July 29; 326, Aug. 5; insert, Aug. 19; 559, Aug. 26; 624, Sept. 2743, Sept. 9; 819, also two page insert, Sept. 16; 895, Sept. 23; 957, Sept. 30; 1146, Oct. 14; 1217, Oct. 21; 1540, Nov. 18; insert, Dec. 2, 1927.

EASY COME, EASY GO. Produced and distributed by Paramount. Released, April 21, 1928. Starring Richard Dix with Nancy Carroll and Arnold Kent. Director, Frank Tuttle. Scenarist, Florence Ryerson. Cameraman, Edward Cronjager. Length, 5,364 feet.

Theme: Farce-comedy from play by Owen Davis. Boy out of work becomes implicated with crook, who has robbed bank of his sweetheart's father. He tries to explain to the father when he learns of his supposed friend's crookedness, but finds obstacles. Eventually he is able to prove he had nothing to do with robbery, and, including the girl, all accept his explanations. References: Reviewed issue May 12, 1928, page 1588.

Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1613, May 19; 1731, May 26, 1928.

Exploitation: Page 2029, June 16, 1928.

ENEMY, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Feb. 18, 1928. Starring Lillian Gish. Director, Fred Niblo. Scenarist, Agnes C. Johnston. Adaptor, Willis Goldbeck. Cameraman, Oliver Marsh. Length, 8,189 feet.

man, Oliver Marsh. Length, 8,189 feet.

Theme: War story of love and sacrifice, from stage play by Channing Pollock. Two fast friends, loving one girl, become bitter enemies in theory as a result of the declaration of war by their respective countries. They separate and the girl marries one who, though believed dead, is returned to her by the other after she has experienced untold horrors and suffering.

References: Reviewed issue Dec. 31, 1927, page 2090.

Advertising: Insert, Dec. 16, 1927; front cover, also page 9, Jan. 7; front cover, Jan. 14; front cover, 174, Jan. 21; front cover, Jan. 28; front cover, also insert, Feb. 11; 489, Feb. 18; front cover, Feb. 25; insert, Mar. 30; insert, Mar. 10; front cover, Mar. 24; front cover, also insert, Mar. 31; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitation: Page 1699, May 19, 1928.

ESCAPE, THE. Produced and distributed by Fox. Released, April 29, 1928. With Virginia Valli, William Russell, Nancy Drexel and George Meeker. Director, Richard Rosson. Scenarist, Paul Schofield. Cameraman, McKinley Martin. Length, 5,109 feet.

Theme: Melodrama. Adapted from Paul Armstrong's play of the same name. Hospital interne.

on emergency call, asks a girl why she doesn't escape from her surroundings. Later, drink sodden, he sees both her and her sister in power of gangsters and in a free-for-all he brings them from their den to safety. He wins the elder girl.

References: Reviewed issue May 12, 1928, page 1588.

Advertising: Insert, May 20; 15-16, July 8; 92, July 15; 559, Aug. 26; 818, Sept. 23; insert, Dec. 16, 1022

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FAIR CO-ED, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Oct. 15, 1927. Star, Marion Davies. Director, Sam Wood. Adaptation and continuity, Byron Morgan. Cameraman, John Seitz. Length, 6,408 feet.

Theme: A campus comedy adapted from play by George Ade, depicting girl student on basketball team of college, who through jealousy over team's coach, causes mates to lose game. Realizing her lack of sportsmanship and unfair school spirit, she helps win big game of season and is made captain of team.

of team.

References: Reviewed issue Nov. 4, 1927, page 1444.

Advertising: Insert, June 5; front cover, June 26; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14; 802, Sept. 4, 1926; 1611, Nov. 25; front cover, Dec. 2; insert, Dec. 16, 1927; front cover, Jan. 28; 489, Feb. 18; 1547, May 12; insert, May 19; insert, June 2, 1928.

FAITHLESS LOVER, THE. Produced by Sherman S. Krellberg. Distributed by Krellberg Prod. Released, Jan., 1928. Starring Eugene O'Brien with Gladys Hulette and Raymond Hackett. Director, Lawrence Windom. Scenarist, Jack Murray. Cameraman, Frank Zukor. Length, 5,450 feet.

Theme: Drama of a construction engineer who makes possible the marriage of the girl he loves to another, who in the crisis proves a weakling. Hero comes into his own when the girl realizes her true love as the original ceremony is halted at the altar.

References: Reviewed issue March 3, 1928, page 751.

FANGS OF DESTINY. Produced and distributed by Universal Pictures Corp. Released, Dec. 4, 1927. Starring Dynamite (dog) with Edmund Cobb and Betty Caldwell. Director, Stuart Paton. Adaptation, George Morgan. Cameraman. Jerry Ash. Length, 4,295 feet.

Theme: Western. Cowhand finds oil on ranch. Neighbors learn of discovery and capture him, while they confront owner of ranch, ordering him to pay note they possess on his property. Police dog frees cowhand and accompanies him to the ranch, where they rout the enemy. References: Advertising: Insert, May 13, 1927.

FANGS OF FATE. Produced by F. J.McConnell Prod. Distributed by Pathe. Released, June 24, 1928. Starring Klondike (Dog) with Arnold Grey, Henry Hebert, Robert Reault and Kathleen Collins. Director, Noel Smith. Scenarist, Earl W. Johnson. Cameraman, Edward Snyder. Length, 4,476 feet.

Theme: Action drama of events occurring in a California oil area. Inventor is killed, but his murderer, who had tried to shift the blame, is circumvented by the dead man's faithful dog. References: Reviewed issue June 23, 1928, page 2119.

FANGS OF THE WILD. Produced and distributed by FBO. Released, Feb. 5, 1928. Starring Ranger (dog) with Nancy Drexel. Director, Jerome Storm. Continuity and adaptation, Ethel Hill. Cameraman, Robert De Grasse. Length, 4,804 feet.

Thems: Melodrama. Girl of the hills has drunken father who forces her to accept unwelcome attentions of mountain oaf. Son of railroad executive, seeking girl's land for his road, falls in love with her. Hero with money to buy land is set upon by mountain lout and his murderous dog. Ranger goes to his rescue and kills dog. Girl and hero marry.

References: Review issue Jan. 14, 1928, page 140.

FASHION MADNESS. Produced and distributed by Columbia. Released, Dec. 8, 1927. Starring Claire Windsor with Reed Howes and Laska Winters. Director, Louis J. Gasnier. Scenarist, Olga Printzlau. Cameraman, J. O. Taylor. Length, 5,513 feet.

Theme: Heart drama. Young society deb, used to having her every wish gratified, is subdued by the man she loves, who takes her to his cabin in the North woods. When he is in danger of dying she drags him on a sled over a rough road to the nearest settlement, thus revealing her true

References: Reviewed issue March 31, 1928, page 1040. Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

FEARLESS RIDER, THE. Produced and distributed by Universal. Released, Jan. 15, 1928. Starring Fred Humes with Barbara Worth, Ben Corbett, Pee Wee Holmes and Buck Couners. Director, Edgar Wallace. Adaptor, Basil Dickey. Cameraman, Wilbur Kline. Length, 4,173 feet.

Theme: Western melodrama. Ranch owner is in love with prospector's daughter and when father is injured in explosion that unearths gold vein, he decides to guard her. Head of crooked gang, thinking girl is alone at mine while her father is recuperating, attacks mine only to find rancher and men there to greet him. He is overwhelmed and driven off.

References: Advertising: Insert, May 13, 1927.

FEEL MY PULSE. Produced and distributed by Paramount. Released, Feb. 25, 1928. Starring Bebe Daniels with Richard Arlen, William Powell and George Irving. Director, Gregory La Cava. Scenarists, Keene Thompson and Nick Barrows. Cameraman, J. Roy Hunt. Length, 5,808 feet.

Theme: Farce-comedy. Girl inherits sanitarium, and when she soes to take charge, finds it in possession of hijackers posing as hospital attendants. One of the young members tries to warn her and is set upon by gang for tipping them off. Aided by surgical instruments, girl helps boy take the gang prisoners until help arrives.

References: Reviewed issue March 3, 1928, page 753. Advertising: Pages 481, Feb. 18; 760, March 10, 1928. Exploitation: Pages 956-B, Mar. 24; 1032, Mar. 31, 1928.

FIFTY-FIFTY GIRL, THE. Produced and distributed by Paramount. Released, May 12, 1928. Starring Bebe Daniels with James Hill and William Austin. Director, Clarence Badger. Cameraman, J. Roy Hunt. Leugth, 6,402 feet.

Theme: Comedy romance. Girl believes in equality of sexes. When she and sweetheart get control of a mine, she takes man's part, and he the woman's. He objects but sticks to bargain until

she is endangered by a gang, anxious to get possession of mine. He steps in and takes man's part, and she is satisfied to return to role of femininty.

References: Reviewed issue May 26, 1928, page 1787.

Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1613, May 19; 1731, May 26, 1928.

FIGHTIN' REDHEAD, THE. Produced and distributed by FBO. Released, July 1, 1928. Starring Buzz Barton with Duane Thompson and Milburn Morante. Director, Louis King. Continuity, Frank Howard Clark. Cameraman, Roy Eslick. Length, 4,758 feet.

Theme: Western melodrama. Little Red Hepburn and his elderly pal learn of reward of \$1,000 for capture of notorious outlaw. Blacksmith shoeing their horses tells them he is in love with sheriff's daughter. When the smith is accused of being the bandit, the two pals locate real outlaw, turning reward over to blacksmith and his future bride.

FIGURES DON'T LIE. Produced and distributed by Paramount. Released, Oct. 8, 1927. Starring Esther Ralston with Richard Arlen and Ford Sterling. Director, Edward Sutherland. Scenarists, Ethel Doherty and Louise Long. Cameraman, Al Gilks. Length, 5,280 feet.

Theme: Comedy drama, based on play by Dana Burnet and George Abbott, in which private secretary is the brains of her boss's organization, and because of her business interest in him, finds herself the target for a jealous wife's reproach. She finally falls in Iove with company's handsome young sales-manager, and retires from her troubles.
Reference: Reviewed issue March 3, 1928, page 750.
Advertising: Insert, Sept. 16; 1293, Oct. 28; 1/81, Dec. 9, 1927.

FINDERS KEEPERS. Produced and distributed by Universal. Released, Feb. 5, 1928. Starring Laura La Plante with John Harron, Edmund Breese and Eddie Philips. Director, Wesley Ruggles. Scenarist, Beatrice Van. Cameraman, Virgil Miller. Length, 6,081 feet.

Theme: Comedy in which the daughter of the Colonel of the regiment falls in love with a buck private. Her father opposes her engagement, so she dons the uniform to be near her sweetheart, eventually outwits her tather and is mairied before the company sails for Europe. References: Reviewed issue March 10, 1928, page 894.

Advertising: Insert, May 13, 1927; 175, Jan. 21; 244-45, Jan. 28; 407, Feb. 11; 604, Feb. 25; 863, Mar. 17; 933, Mar. 24; 1009, Mar. 31; 1189, Apr. 14, 1928.

Exploitation: Pages 2110, June 23; 279, July 28, 1928.

FINNEGAN'S BALL. Produced by Chadwick Pictures Cerp. Distributed by First Division. Released, Sept. 15, 1927. With Blanche Mehaffey, Mack Swain, Cullen Landis and Aggie Herring. James P. Hogan. Scenarist, Max Grai. Cameraman, Blake Wagner. Length, 6,200 feet.

Theme: Comedy of Irishman and his family, who come to America. He experiences difficulty in getting along harmoniously with another Irish friend who employed him. He is told that he is heir to a large fortune and mansion, and snubs his friend. When he finds out that the fortune is not his, he is taken into partnership by the other Irishman, and their children wed.

References: Reviewed issue Dec. 9, 1927, page 1826.

FIRST AUTO, THE. Produced and distributed by Warner Bros. Released, Sept. 18, 1927. With Barney Oldfield and Patsy Ruth Miller. Director, Roy Del Ruth. Scenarist, Anthony Coldeway. Length, 6,767 feet

Theme: Comedy-drama. A romance of the last horse and the first horseless carriage. An autohating, horse-loving Southerner drives his only son from home when the latter becomes interested in the benzine charioù. The son later returns as a famous auto driver, marries the mayor's daughter and is forgiven by his father after being seriously injured in a wrecked car. References: Reviewed issue July 8, 1927, page 60.

Exploitation: Pages 48, July 8; 283, July 29; 996, Sept. 30, 1927.

FIRST KISS, THE. Produced and distributed by Paramount. Released, August 25, 1928. With Gary Cooper, Fay Wray, Lane Chandler and Leslie Fenton. Director, Rowland V. Lee. Scenarist, John Farrow. Cameraman, Alfred Gilks. Length, 6,134 feet.

Theme: Romantic drama. From the story "Four Brothers," by Tristam Tupper. Son of no-good Southern father, is loved by daughter of aristocracy. Being ashamed of his station in life, he becomes river pirate in order to educate three brothers. Arrested while returning what he has stolen, here is saved by plea of girl, who shows court that he has stolen for his brothers. References: Reviewed issue Aug. 25, 1928, pages 625.

Advertising: One page insert, May 5; 315, Aug. 4; 653, Sept. 1, 1928.

FIVE AND TEN CENT ANNIE. Produced and distributed by Warner Bros. Released, May 26, 1928. Starring Louise Fazenda and Clyde Cook with William Demarest, Gertrude Astor and Andre Beranger. Director, Roy Del Ruth. Scenarist, Charles Condon. Length, 4,914 feet.

Theme: Comedy of street cleaner and his shop girl sweetheart. The street cleaner inherits a fortune, but his butler seeks to do him out of it by having him shanghaied. With the help of the girl, he escapes from the ship and regains the money.

References: Reviewed issue Sept. 22, 1928, page 930.

Advertising: Page 634, Sept. 2, 1927.

LEETWING. Produced and distributed by Fox. Released, June 24, 1928. Starring Barry Norton with Dorothy Janis and Ben Bard. Director, Lambert Hillyer. Scenarist, Elizabeth Pickett. Cameraman, Frank Good. Length, 4,939 feet.

Theme: Dashing drama of the Arabian sands. Capturing a beautiful horse and a slave girl, young Arab's happiness is short lived when girl is sold to a cruel shiek. He escapes with her on horse and is captured. The attack of an enemy tribe saves him, shiek is slain and youth's tribe celebrates his nuptials with the slave girl. References: Reviewed issue Sept. 8, 1928, page 801. Advertising: Insert, Dec. 16, 1927.

FLYIN' COWBOY, THE. Produced and distributed by Universal. Released, July 1, 1928. Starring Hoot Gibson with Olive Hasbrouck and Harry Todd. Director and scenarist, Reaves Eason. Cameraman, Harry Neuman. Length, 5,109 feet.

Theme: Western. Cowboy makes entry to dude ranch, via parachute drop, and is employed to show visitors real wild west stuff. The cowboy is assisted in his efforts to thrill, when two Chicago gangsters endeavor to kidnap a wealthy girl for her pearls. The cowboy captures them after a terrific fight.

References: Advertising: Insert, May 13, 1927.

FLYING LUCK. Produced by Monty Banks Motion Picture Enterprises. Distributed by Pathe. Released. Dec. 4, 1927. Star, Monty Banks. Director, Herman Raymaker. Scenarists, Charles Horan and Matt Taylor. Cameraman, James Diamend. Length, 6,403 feet.

Theme: Comedy. Young recruit, desiring to become a "Lindbergh," joins army and is made the goat at training camp. He knows nothing about flying, but by accident enters an air meet between army and navy and wins for his division. He restores himself to the good graces of his commander, whose daughter he wins.

References: Reviewed issue Nov. 18, 1927, page 1579.

Advertising: One page insert, Sept. 30: insert, Oct. 28, 1927.

FLYING ROMEOS. Produced and distributed by First National. Released, Feb. 26, 1928. With George Sidney and Charles Murray. Director, Mervyn LeRoy. Scenarist, John McDermott. Cameraman, Dev. Jennings. Length, 6,184 feet.

Theme: Irish-Jewish barber shop partners come to grief attempting to gain love of manicurist who prefers aviators to tonsorial artists.

References: Reviewed issue Apr. 14. 1928, page 1212
Advertising: Insert, June 17; 1944, Dec. 23; 2009, 2011. Dec. 30, 1927; 686, Mar. 3, 1928.

FLYING U RANCH, THE. Produced and distributed by FBO Pictures, Inc. Released, Sept. 4, 1927. Star, Tom Tyler. Director, Robert De Lacy. Scenarist, Oliver Drake. Cameraman, Joe Walker. Length, 4,924 feet.

Theme: Western. Spaniard, visiting Flying U, fa'ls in love with daughter of ranch owner. Her father's enemy has the contract for the ranch water hole and is forcing the girl to marry him. Captured by the villain, the Spaniard escapes and in his fight with the villain the latter is drowned. The Spaniard and the girl marry.

FOOLS FOR LUCK. Produced and distributed by Paramount. Released, May 7, 1928. With W. C. Fields and Chester Conklin. Director, Charles Reisner. Cameraman, William Marshall. Length,

Theme: Farce-comedy. Phoney o'll stock promoter buys land at small figure, hiring fiance of local pool champion's daughter to act as manager. Boy doesn't know deal is crooked, but prospective father-in-law does. When latter hears there is really oil on property, he secretly buys it and pro-References: Reviewed issue June 23, 1928, page 2117.

Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26; 2028, June 16, 1928.

FORBIDDEN HOURS. Produced and distributed by Metro-Goldwyn-Mayer. Released, June 16, 1928. Starring Ramon Novarro with Renee Adoree. Director, Harry Beaumont. Scenarist, A. P. Younger. Length, 5,011 feet.

Theme: Romantic drama. Young king of France is in love with commoner, but because of wars with Spain must marry the Infanta. Girl, realizing her lover must accede to the demand, relinquishes him and enters convent. Years later, king in riding by convent with wife and young son, gazes toward structure, realizing that within lives the nun, who was his one real love.

References: Reviewed issue July 28, 1928. page 289.

Advertising: Insert, Dec. 16; 2001, Dec. 30; 2064, Dec. 31, 1927; insert, Mar. 10, 1928.

FORBIDDEN WOMAN, THE. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Nov. 7, 1927. Starring Jetta Goudal with Victor Varconi and Joseph Schildkraut. Director, Paul L. Stein. Scenarist, Clara Beranger. Cameraman, David Abel. Length, 6,568 feet.

Theme: Drama of secret service intrigue. Beautiful agent for sultan of Morocco marries French colonel in order to obtain French military secrets for her master. She meets and falls in love with her husband's brother. Knowing she cannot win him, she frames him as a spy, but when he is about to die she confesses her guilt and is executed.

References: Reviewed issue Dec. 16, 1927, page 1904.

Advertising: Insert, Oct. 21; 1 page insert, Oct. 28; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25,

1927.

FOREIGN DEVILS. Produced and distributed by Metro-Goldwyn-Mayer. Released, Sept. 3, 1927. Starring Tim McCoy with Claire Windsor. Director, W. S. Van Dyke. Scenarist, Marian Ainslee. Cameraman, Clyde de Vinna. Length, 4,658 feet.

Theme: Action drama. Attache at American Embassy in Peking at the time of Boxer Rebellion becomes attracted to an English lady. He rescues her from hands of priests of a Chinese temple, entrusts her to a friend to carry her to safety and alone battles the Chinese until they have made their escape. Later on, he wins the girl.

References: Reviewed issue April 28, 1928, page 1348.

Advertising: Insert, May 27, 1927.

FORGOTTEN FACES. Produced and distributed by Paramount. Released, August 11, 1928. With Clive Brook, Mary Brian, William Powell, Baclanova and Jack Luden. Director, Victor Schertzinger. Scenarist, Howard Estabrook. Cameraman, J. Roy Hunt. Length, 7,640 feet.

Theme: Drama of crooks. Story by Richard Washburn Child. After killing his wife's lover, crook leaves his infant daughter as a foundling outside of a respectable home. He gives himself up, is jailed, but when his wife threatens to bring the girl down to her own level, he gets paroled and lures his wife to her death, but not before she has mortally wounded him.

References: Reviewed issue Aug. 11, 1928, page 47?

Advertising: Insert, May 5; insert, May 12; insert, May 19; insert, May 26; insert, June 2; 1928, June 9; 315, Aug. 4; 439, Aug. 11; 501, 504, Aug. 18; 653, Sept. 1, 1928.

FORTUNE HUNTER, THE. Produced and distributed by Warner Bros. Released, Nov. 7, 1927. Starring Syd Chaplin with Helene Costello. Director, Charles F. Reisner. Scenarists, Bryon Foy and Robert Dillon. Cameraman, Ed Du Par. Length, 6,639 feet.

Theme: Comedy-drama in which former convict and cafe bouncer is advised by a fellow ex-convict to adjourn to a small town, put on airs and marry a girl with money. He follows instructions, is sought by many of town's wealthiest girls, but really falls in love with and marries daughter of drug store proprietor, whom he helps to make rich.

References: Reviewed issue Jan. 21, 1928; page 212.

FOUR FLUSHER, THE. Produced and distributed by Universal. Released, Jan. 8, 1928. Starring George Lewis and Marion Nixon, with Eddie Philips and Hayden Stevenson. Director, Wesley Ruggles. Adaptation and continuity, Earl Snell. Cameraman, Ben Reynolds. Length, 6,193 feet.

Theme: Comedy-drama from play by Caesar Dunn. Obscure but ambitious shoe clerk invents a new type arch supporter. Aided by his sweetheart he is able to circumvent many obstacles and sees his boon to fallen arches an unqualified success. With the attendant fortune he and the girl find happiness and a full larder.

References: Reviewed issue Jan. 28, 1928, page 282.

Advertising: Insert, May 13, 1927.

FOUR-FOOTED RANGER, THE. Produced and distributed by Universal. Released, March 25, 1928. Starring Dynamite (dog) with Edmund Cobb and Marjorie Bonner. Director, Stuart Paton. Adaptor, Cromwell Kent. Cameraman, Jerry Ash. Length, 4,426 feet.

Theme: Western melodrama. Young Texas Ranger resigns his post to help cattle owners in ferreting out a nest of rustlers. Aided by dog, Dynamite, he brings gang to terms. During battle with the thieves, he meets pretty young owner of one of the ranches and they fall in love and are married. References: Advertising: Insert, May 13, 1927.

OUR WALLS. Produced and distributed by Metro-Goldwyn-Mayer. Released, August 11, 1928. Starring John Gilbert with Joan Crawford and Vera Gordon. Director, William Nigh. Scenarist, Alice D. G. Miller. Length, 6,620 feet. FOUR

Theme: Crook drama. After serving term in prison, crook decides to follow straight and narrow. He tries hard to keep on side of law and order, but is persistently coaxed by gang moll sweetheart to return to old life. In gun battle between gangs, he is on verge of slipping back, but manages to extricate himself from predicament. Girl reforms and they make up. References: Reviewed issue Aug. 25, 1928, page 625.

Advertising: Front cover, June 30; insert, Aug. 4; front cover, Sept. 15, 1928.

FRECKLES. Produced and distributed by FBO. Released, March 21, 1928. Starring Robert Bosworth with John Fox, Jr., Eulalie Jensen and Gene Stratton. Director, Leo Meehan. Scenarist, Dorothy Yost. Cameraman, Allen Seigler. Length, 6,131 feet.

Theme: Drama. Orphan wanders into lumber camp and is given work as a timber guard. He guards trees successfully and wins love of employer and the swamp angel. Realizing there is a wide gulf socially between him and girl, he makes no attempt to recover when a giant tree in falling seriously injures him. His recovery is rapid when girl expresses love for him. References: Reviewed issue Jan. 28, 1928, page 281.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

FREE LIPS. Produced by James Ormont. Distributed by First Division. Released, Aug. 4, 1928. Starring June Marlowe with Jane Novak and Frank Hagney. Director, Wallace McDonald. Scenarist, Raymond Wells. Cameraman, Jack Fuqua. Length, 5,700 feet.

Theme: Night club girl is accused of murdering rich drunk. To save her, her boss says he did the shooting and jury finds him guilty. But gun used in killing is produced at this time and shows another is the murderer. Girl and night club owner marry.

FRENCH DRESSING. Produced by Robert Kane. Distributed by First National. Released, Jan. 15, 1928. With H. B. Warner, Clive Brook, Lois Wilson and Lilyan Tashman. Director, Allan Dwan. Scenarist, J. L. Campbell. Cameraman, Ernest Haller. Length, 6,344 feet.

Theme: Domestic comedy-drama. Wife, feeling that her husband is in love with another, goes to Paris for a divorce. While there her supposed rival tells her she is making a mistake and advises that she dress a la Parisienne. The husband takes a boat for France and an understanding follows

with his wife, who no longer wants the divorce.

References: Advertising: One page insert, May 1, 1926; insert, June 3; insert, June 17; 1944, Dec. 23; 2009, 2011, Dec. 30, 1927; 492, Feb. 18; 796, Mar. 10, 1928.

GALLOPING FURY. Produced and distributed by Universal Pictures Corp. Released, Nov. 20, 1927. Starring Hoot Gibson with Otis Harlan and Sally Rand. Director, Reaves Eason. Scenarist, Charles Logue. Adaptation, Arthur Statter. Cameraman, Harry Neuman. Length, 5,003 feet.

Theme: Western comedy-drama. Cowboys find rich mud on their ranch. Millionaire druggist threatens the owner of the ranch with foreclosure unless he sells to him. But the ranch owner knows the mud's value and holds off until he secures his price, being aided in this by a cowboy, who also wins the daughter of the wealthy druggist.

References: Advertising: Insert, May 13, 1927.

GARDEN OF ALLAH, THE. Produced by Rex Ingram. Distributed by Metro-Goldwyn-Mayer. Released, Nov. 5, 1927. With Alice Terry. Director, Rex Ingram. Scenarist, Willis Goldbeck. Cameraman, Lee Garmes. Length, 8,200 feet.

man, Lee Garmes. Length, 8,200 feet.

Theme: Drama of monk who surrenders his religious vows for the call of the flesh only to return to them and pay penance when he realizes his sin.

References: Reviewed issue Sept. 16, 1927, page 862.

Advertising: Insert, May 27; front cover, July 1; front cover, also insert, July 8; front cover, also 88, July 15; front cover, July 22; front cover, also insert, July 29; insert, Aug. 5; front cover, also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; front cover, Sept. 23; insert, Sept. 30; front cover, Oct. 21; insert, Oct. 28; 1388, Nov. 4; 1468, Nov. 11; 1611, Nov. 25; front cover, also 1678, Dec. 2; insert, Dec. 16, 1927; 489, Feb. 18, 1928.

Newspaper Displays: Page 1901, Dec. 16, 1927.

GARDEN OF EDEN, THE. Produced by Walter Morosco. Distributed by United Artists. Released, Feb. 4, 1928. Starring Corinne Griffith with Lowell Sherman, Louise Dresser and Charles Ray. Director, Lewis Milestone. Scenarist, Hans Kraly. Cameraman, John Arnold. Length, 7,300 feet. Theme: Comedy-drama of society based on play. Pretty Austrian girl aspires to be opera singer. Paris proves disillusioning and she is befriended by a countess and taken to Monte Carlo, where she meets her future husband. Just as they are to be married, an uncle of the boy announces girl is just a cabaret singer. Boy refuses to give her up and they are married. References: Reviewed issue Jan. 14, 1928, page 118.

Advertising: Insert, July 15, 1927; 4 page insert, April 7; 1246-47; Apr. 21, 1928. Exploitation: Pages 1267, Apr. 21; 280, July 28, 1928.

Newspaper Displays: Page 1791, May 26, 1928.

Window Displays: Pages 956-B, Mar. 24; 1854, June 2, 1928.

GATEWAY TO THE MOON, THE. Produced and distributed by Fox. Released, Jan. 1, 1928. With Dolores Del Rio, Walter Pidgeon, Ted McNamara and Leslie Fenton. Director, John Griffith Wray. Scenarist, Bradley King. Cameraman, Chester Lyons. Length, 5,038 feet.

Theme: Drama of South America Jungle. To avert discovery of cruel methods he is using in building a Bolivian railway, as a result of which many ratives lose their lives, ruthless chief engineer schemes recklessly against Englishman sent to check him up. When romance between his niece and investigator buds, he tries to destroy young man, but is frustrated as the two lovers are united. References: Reviewed issue Jan. 14, 1928, page 140.

Advertising: One page insert, May 20, insert, Dec. 2; insert, Dec. 16, 1927.

GAY DEFENDER, THE. Produced and distributed by Paramount. Released, Dec. 10, 1927. Starring Richard Dix with Thelma Todd. Director, Gregory La Cava. Scenarists, Ray Harris, Sam Mintz and Kenneth Raisbeck. Cameraman, Edward Cronjager. Length, 6,376 feet.

Theme: Romantic drama of free-booter of early California who gives up his bandit ways when he

meets the right girl.

References: Reviewed issue Dec. 31, 1927, page 2089.

Advertising: Insert, May 13; insert, Sept. 16; 1293, Oct. 28; 2063, Dec. 31, 1927.

Exploitation: Page 272, Jan. 28, 1928.

GAY RETREAT, THE. Produced and distributed by Fox Film Corp. Released, Sept 25, 1927. With Ted McNamara and Sammy Cohen. Director, Ben Stoloff. Adaptation, J. Walter Rubens, Murray Roth and Edward P. Moran. Cameraman, Sidney Wagner. Length, 5,524 feet.

Theme: Farce comedy about a wealthy youth, who walks in his sleep, and his father's butler and chauffeur, who go to war together. Quite by accident they become heroes, responsible for the capture of a large number of Germans.

of a large number of Germans.

References: Reviewed issue Sept. 23, 1927, page 930.

Advertising: Pages 559, Aug. 26; 743, Sept. 9; 819, Sept. 16; 895, Sept. 23; 967, Sept. 30; 1146-47, Oct. 14; 1217, Oct. 21; 1616-17, Nov. 25, 1927.

GENTLEMAN OF PARIS, A. Produced and distributed by I'aramount. Released, Oct. 15, 1927. Starring Adolphe Menjou, Shirley O'Hara, Arlette Marchal, Ivy Harris and Nicholas Soussanin. Director, Harry D. D'Arrast. Adaptation, Benjamin Glazer. Cameraman, Hal Rosson. Length,

Theme: Romantic comedy of gay rogue of Paris who gets involved in several heart affairs, but is saved through the diplomacy of his valet.

References: Reviewed issue Oct. 14, 1927, page 1187.
Advertising: Pages 81, July 15; insert, Sept. 16; 1293, Oct. 28, 1927.

Exploitation: Pages 1334, Oct. 28, 1927.

GENTLEMEN PREFER BLONDES. Produced and distributed by Paramount. Released, Jan. 28, 1928. Starring Ruth Taylor with Alice White, Chester Conklin and Ford Sterling. Director, Malcolm St. Clair. Scenarists, Anita Loos and John Emerson. Cameraman, Hal Rosson. Length, 6,871 feet.

Clair. Scenarists, Anita Loos and John Emerson. Cameraman, Hal Rosson. Length, 6,871 feet. Theme: Comedy-drama, from novel by Anita Loos. Coming from many conquests in the backwoods, a blonde gold digger proves that she can win any number of wealthy suitors and make her touch. She eventually marries the millionaire of her choice—because gentlemen prefer blondes. References: Reviewed issue Jan. 21, 1928, page 214.

Advertising: Pages 1859-60. Apr. 24; insert, Dec. 4, 1926; 271, Jan. 28; 1 page insert, May 13; insert, May 26; 81, July 15; insert, July 22; 246. July 29 418, Aug. 12; 736-37, Sept. 9; insert, Sept. 16; insert, Sept. 30; 1528, Nov. 18; 1608, Nov. 25; 1675, Dec. 2; 1857, Dec. 16; 1930, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; 2 page insert, Jan. 7; 69-98, Jan. 14; insert, also 171, Jan. 21; 239, Jan. 28; insert, Feb. 4; insert, also 411, Feb. 11; insert, Feb. 18; 760, Mar. 10; 1237, Apr. 21, 1928.

Exploitation: Page 634, Feb. 25, 1928.

GET YOUR MAN. Produced and distributed by Paramount. Released, Dec. 10, 1927. Starring Clara Bow with Charles Rogers. Director, Dorothy Arzner. Adaptation, Hope Loring. Cameraman, Alfred Gilks. Length, 5,889 feet.

Theme: Light comedy. Adaptation of play by Louis Verneuil. American girl touring France falls in love with young scion of an old French family. When she learns he is engaged, she sets about breaking up the engagement, and as the boy is also in love with her, everything ends satisfactorily. References: Advertising: Pages 905, Sept. 23; 1293, Oct. 28; 1676, Dec. 2; 2063, Dec. 31, 1927; 760, Mar. 10; 1237, April 21, 1928.

Exploitation: Pages 2028, Dec. 30, 1927; 272. Jan. 28, 1928.

Newspaper Displays: Page 2094, Dec. 31, 1927.

Window Displays: Page 134, Jan. 14, 1928.

GINGHAM GIRL, THE. Produced and distributed by FBO Pictures. Released, Oct. 2, 1927. Starring Lois Wilson and George K. Arthur. Director, David Kirkland. Scenarist, Ewart Adamson. Adaptation, Rex Taylor. Cameraman, Jules Cronjager. Length, 6,301 feet.

Theme: Comedy-drama adapted from musical comedy of same name. Making a scanty living baking homemade cookies in a small town, the Gingham Girl goes to the city to try for her fortune. After some love misunderstandings and hard times, she finds berself doing well with a large cookie factory and the right "sweety' as her portion.

References: Reviewed issue July 29. 1927, page 290.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15; 164-65, July 22, 1927.

GINSBERG THE GREAT. Produced and distributed by Warner Bros. Released, Nov. 26, 1927. With George Jessel, Audrey Ferris, Douglas Gerrard and Gertrude Astor. Director, Byron Haskin. Scenarist, Anthony Coldeway. Length, 5,390 feet.

Theme: Comedy-drama. Country hick aspires to be a magician and joins crooked carnival. After saving a rich man's wallet, he visits the latter's home and one of the carnival crooks robs the man, but the country boy recovers the jewels and by doing so becomes famous and gets a rich offer from New York theatres. He weds his village sweetheart.

References: Advertising: Page 634, Sept. 2, 1927.

GIRL FROM CHICAGO, THE. Produced and distributed by Warner Bros. Released, Nov. 19, 1927. Starring Conrad Nagel and Myrna Loy with William Russell and Carroll Nye. Director, Ray Enright. Scenarist, C. Graham Baker. Length, 5,978 feet.

Theme: An underworld melodrama from a story by Arthur Somers Roche, in which a girl essays a lone battle with gangsters to save her weakling brother. The supposed crook who aids her in ber

fight turns out to be a man from police headquarters. Together they save the brother from the electric chair after sentence for a murder of which he is innocent. References: Reviewed issue Dec. 31, 1927, page 2090. Advertising: Page 632, Sept. 2, 1927.

GIRL FROM GAY PAREE, THE. Produced and distributed by Tiffany-Stahl. Released, Sept. 15, 1927. With Lowell Sherman, Barbara Bedford, Malcolm McGregor. Director, Phil Stone. Cameraman, Max Dupont. Length, 5,233 feet.

Theme: Drama of smalltown beauty with theatrical inclinations, who is forced to accept place in night club as the original worst woman in Paris to keep from starving. Loved by the young feature newspaper writer, she all but loses him as she is compelled to pay attention to club visitors, but in newspaper writer, she all the tools had been the end all is righted.

References: Reviewed issue Sept. 23, 1928, page 932.

Advertising: Page 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

GIRL FROM RIO, THE. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, Sept. 1, 1927. With Carmel Mycrs and Walter Pidgeon. Director and scenarist, Tom Terriss. Cameraman, Ray June. Length, 6,990 feet.

Theme: Drama. Englishman in Rio De Janeiro loves dancing girl, thus causing the hatred of a jealous suitor. When dancing partner of girl is killed in the Englishman's home, the suitor is about to have him arrested, but the realization that the girl loves the Englishman deeply stops him. So he leaves them free to love.

References: Advertising: Pages 2256, June 10; 163, July 22, 1927.

GIRL HE DIDN'T BUY, THE. Produced by Dallas M. Fitzgerald. Distributed by Peerless Pict. Released, April, 1928. With Pauline Garon and Allan Simpson. Director, Dallas M. Fitzgerald. Continuity, Gladys Gordon and Ada McQuillan. Cameraman, Milton Moore. Length, 5,600 feet.

Theme: Stage romance. Girl desiring stardom promises to marry philandering backer if he will star her for one year. In Havana she meets Englishman to whom she is drawn. Thus rival for stardom, girl and Englishman are left on board boat alone and captain marries them. Backer makes trouble for them but things are eventually straightened out satisfactorily for all parties.

GIRL IN EVERY PORT, A. Produced and distributed by Fox. Released, Feb. 26, 1928. Starring Victor McLaglen with Louise Brooks. Director, Howard Hawks. Scenarist, Seton I. Miller. Cameramen, L. W. O'Connell and I. J. Berguist. Length, 5,500 feet.

Theme: Adventure comedy. Big hearted mate on a tramp schooner has girl in every port until a rival starts curbing his style. He finally overtakes rival in foreign port and they become fast friends, sharing their women all over the world. Mate thinks he is in love, but this is straightened out satisfactorily, and he continues his merry way.

References: Reviewed issue March 3, 1928, page 753.

Advertising: Insert, Dec. 2; insert, Dec. 16; insert, Dec. 23, 1927.

Exploitation: Page 134, Jan. 14, 1928.

GIRL IN THE PULLMAN, THE. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Oct. 31, 1927. Starring Marie Prevost with Harrison Ford, Franklin Pangborn, Kathryn McGuire and Harry Myers. Director, Erle C. Kenton. Continuity and adaptation, F. McGrew Willis. Cameraman, Dewey Wrigley. Length, 5,867 feet.

Theme: Farce in which young nerve specialist, waiting a final decree of divorce is persuaded by a doting mother to marry her daughter. He does so a day before his final decree is due, but the love tangle is straightened out as the runaway Pullman car is wrecked, and specialist remarries ex-wife. References: Reviewed issue Nov. 18, 1927, page 1580.

Advertising: Insert, July 22; insert, Oct. 21; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25, 1927.

GIRL-SHY COWBOY, THE. Produced and distributed by Fox. Released, August 12, 1928. Starring Rex Bell with George Meeker and Patsy O'Leary. Director, R. L. Hough. Scenarist, James J. Tynan. Cameraman, Sol Halprin. Length, 4,404 feet.

Theme: Western melodrama. Cowboy and his pals are good friends until a girl enters the scene. Although the hero is girl-shy, she is attracted to him, which makes the pal sore. The latter is forced to partake in a robbery by a gang that have something on him but he is saved from the crime by the cowboy, who then returns to carry the girl to the altar.

GOD OF MANKIND. Produced by H. V. Prod. Distributed by Hi Mark Prod. Released, March, 1928. Starring Jimmie Fulton with Emmett King, Eulalie Jensen, Ralph Faulkner, Winston Miller. Director, Grover Jones. Scenarist, Adam Hull Sheik. Cameraman, Lewis Physioc. Length, 5,627 feet.

Theme: Domestic drama. Grandson of a wealthy old man who cannot trust his heirs, is made beneficiary of grandfather. Goes to live with grandfather and sees him accidently slay his son. The shock kills the old man and boy inherits money. His aunt tries to kill boy but is prevented by faithful servant.

GOLDEN CLOWN, THE. Produced by Nordisk Film Co. Distributed by Pathe. Released, Dec. 18, 1927. Wi'h Gosta Ekman and Karina Bell. Director, A. W. Sandberg. Cameraman, Christen Jergen-1927. Wi'h Gosta Ekmar son. Length, 7,913 feet.

Theme: Heart drama. A successful clown loses his wife, who commits suicide. The clown cannot forget h's sorrows, but he later finds that she had left him a child, the image of herself. He finds balm for his sadness in caring for the child.

References: Reviewed issue March 24, 1928, page 964.

GOLDEN SHACKLES. Produced by Dallas M. Fitzgerald. Distributed by Peerless Pictures Corp. Released, March, 1928. Starring Priscilla Bonner with Grant Withers. Director, Dallas M. Fitzgerald. Continuity, Ada McQuillan and Gladys Gordon. Cameraman, Milton Moore. Length, 5,600 feet.

Theme: Romantic melodrama. Her father killed while robbing a wealthy home, girl swears revenge against rich young man, whom she thinks did the deed. When young millionaire is in hospital, girl gets job as nurse to gain her revenge, but instead falls in love with patient. She later discovers that crook pal of father killed him. She then marries millionaire.

GOLD FROM WEEPAH. Produced by Bill Cody Prod. Distributed by Pathe. Released, Nov. 20, 1927. Star, Bill Cody. Director, William Bertram. Scenarist, L. V. Jefferson. Cameraman, Ernest Smith and Dave Smith. Length, 4,968 feet.

Theme: Western drama. Westerner saves girl and her father from claimjumpers who are after

their mine. By his efforts the villains are imprisoned and the girl is rescued from a kidnaper. References: Reviewed issue Dec. 23, 1927, page 1972.

Vol.F WIDOWS. Produced and distributed by Columbia Pict. Corp. Released, May 1, 1928. Starring Vera Reynolds and Harrison Ford with John Patrick, Sally Rand, Kathleen Key. Director, Erle C. Kenton. Scenarist, W. Scott Darling. Cameraman, Arthur Todd. Length, 5,592 feet.

Theme: Domestic comedy. Two wives decide to get even with their huhhies, both confirmed goll bugs. They pack up and take themselves to Tiajuana for the races. The husbands learning of this, hop to the track themselves and give violent search. The rebellion is satisfactorily straightened out, with quartette returning to domestic bliss, as hubbies give up golf.

References: Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

GOOD-BYE KISS. Produced by Mack Sennett. Distributed by First National. Released, July 8, With Sally Eilers, Johnny Burke and Mary Kemp. Director, Mack Sennett. Length, 7,989 feet.

Theme: Comedy Romance. Girl and boy romance is almost severed by war, but when the lover sails for front, girl stows away ahoard ship and gets to Europe after they have shared their good-bye kiss. Boy turns out to he yellow and a quitter and while trying to sneak away from his outfit is shamed by girl into becoming hero, after he prevents an enemy company from hlowing up his pals.

References: Advertising: Insert, May 19; insert, May 26; insert, June 2; 2005, June 16; insert, July 21, 1928. Exploitation: Page 48, July 7, 1928.

GOOD MORNING JUDGE. Produced and distributed by Universal. Released, April 29, 1928. Starring Reginald Denny with Mary Nolan, Otis Harlau, Dorothy Gulliver. Director, William Seiter. Continuity, Beatrice Van. Adaption, Earle Snell. Cameraman, Arthur Todd. Length, 5,645 feet.

Theme: Comedy. R'ch young idler meets a girl, who runs a haven for reformed crooks. By telling ber he's a hardened criminal he gets her interest. When some inmates of her institution attempt to rob her friends at a party given in crooks' honor, the young idler throws aside his role of reformed thief and recovers her friends' jewelry and, incidentally, wins the girl. References: Reviewed issue Sept. 22, 1928, page 928.

Advertising: Insert, May 13, 1927; 933, Mar. 24; 1009, Mar. 31; 1189, Apr. 14, 1928.

GOOD TIME CHARLEY. Produced and distributed by Warner Bros. Released, Nov. 5, 1927. With Helene Costello, Warner Oland, Clyde Cook and Montagu Love. Director, Michael Curtiz. Scenarist, Anthony Coldeway and Owen Francis. Cameraman, Barney McGill. Length, 6,302 feet.

Theme: Melodrama of broken down actor, whose daughter, after the murder of his wife, becomes a reigning sensation on Broadway and in Europe. She loses trace of her father when he goes hlind and becomes inmate of Actors' Home. She finds him while performing at a Christmas Eve celebration at the Home, and cares for him.

References: Reviewed issue Nov. 25, 1927, page 1646.

Advertising: Page 632, Sept. 2, 1927.

GORILLA, THE. Produced by Asher, Small & Rogers. Distributed by First National Pictures. Released, Nov. 13, 1927. With Charlie Murray, Fred Kelsey, Alice Day, Tully Marshall and Claude Gillingwater. Director, Alfred Santell. Scenarists, Henry McCarty and Al Cohn. Cameraman, Arthur Edeson. Length, 7,133 feet.

Theme: Mystery melodrama of rich man whose interest in life centers around his daughter and his wealth—and bow he satisfies himself over the sincerity of his bousehold.

References: Reviewed issue Dec. 2, 1927, page 1755.

Advertising: One page insert, June 3; insert, June 17; insert, Aug. 19; 1236, 1259, 1261, 1263, 1265, Oct. 21; 1312, 1335, 1337, 1338, 1341, 1343, Oct. 28; 1481-82, Nov. 11; 3 page insert, Nov. 18; 1623, Nov. 25; 1693, Dec. 2; 1800, Dec. 9; 1882, Dec. 16, 1927; 186, Jan. 21, 1928.

Exploitation: Pages 1818, Dec. 9; 1896, Dec. 16; 1965, Dec. 23, 1927; 206, Jan. 21, 1928.

Newspaper Displays: Page 1974, Dec. 23, 1927.

GRAIN OF DUST, THE. Produced and distributed by Tiffany-Stahl. Released, July 10, 1928. Starring Ricardo Cortez wth Alma Bennett and Claire Windsor. Director, George Archainbaud. Scenarist, Frances Hyland. Cameraman, Ernest Miller. Length, 6,126 feet.

Theme: Drama. A man throws away all his prospects of happiness and success when he becomes madly infatuated with a typist. He marries her, neglects his business. Unhappy, his best friend a suicide because of him, the man realizes he's a fool. When his wife leaves him, he returns repentent to the woman who always loved him.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16; 1927; insert, June 23, 1928.

GREASED LIGHTNING. Produced and distributed by Universal. Released, July 29, 1928. Starring Ted Wells with Betty Caldwell and Vic Allen. Director, Ray Taylor. Scenarist, William Lester. Cameraman, Milton Bridenbecker. Length, 4,194 fee..

Theme. Western. Ranch foreman loves pretty ranch owner, who is in turn desired by crooked lawyer, the brains of a gang of cattle rustlers. In a terrific gun fight in lonely cahin, the foreman reveals lawyer's part in the rustling and the girl tells him that she wants him to remain, not as a foreman, but as her husband.

References: Advertising: Insert, May 13, 1927.

GREEN GRASS WIDOWS. Produced and distributed by Tiffany-Stahl. Released, June 10, 1928. Starring Walter Hagen with Gertrude Olmstead, John Harron, Ray Hall and Hedda Hopper. Director, Al Raboch. Scenarist, Wellyn Totman. Cameraman, Jackson Rose. Length, 5,334 feet.

Theme: Comedy romance of a young couple's love, which is saved through the generosity of a golf champ in letting the boy beat him in a match. The boy thus wins sufficient money to continue his education and the consent of the girl's mother for a wedding ceremony.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928

GUN GOSPEL. Produced by Charles R. Rogers. Distributed by First National Pictures. Released, Nov. 6, 1927. Star, Ken Maynard. Director, Harry J. Brown. Scenarist, Marion Jackson. Camera-man, Sol Polito. Length, 6,288 feet.

Theme: Outdoor action drama of the cow country. A young man vows never to use his guns again, but when he is cornered by the man who killed his father he fights back with guns, fists and everything. He shows the villain up and wins a pretty girl.

References: Reviewed issue March 10, 1928, page 823.

Advertising: Insert, May 1, 1926; insert, June 3; insert, June 17; 1236, Oct. 21; 1313, Oct. 28; 1385-87, Nov. 4, 1927.

GUN-HAND GARRISON. Produced by Trem Carr. Distributed by Rayart. Released, October, 1927. Star, Tex Maynard. Director, Ed. R Gordon. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 4,879 feet.

Theme: Western melodrama. Stranger joins girl in saving ranch from thieves. In developments, leader of gang is murdered and the stranger, thinking girl's brother guilty, takes blame and rides off. Later he manages to get thieves in tight corner and forces them to divulge identity of real murderer, who happened to be leader's lieutenant.

GYPSY OF THE NORTH. Produced by Trem Carr. Distributed by Rayart. Released, April, 1928. With Huntly Gordon and Georgia Hale. Director, Scott Pembroke. Scenarist, Arthur Hoerl. Cameraman, Hap Depew. Length, 5,976 feet.

Theme: Melodrama of the North. Just before she is to go on the stage for her greatest part, girl is told her brother has been killed in Alaska and that his pal is accused of the murder. She goes to Alaska and dons her stage gypsy costume to become dance hall girl and succeeds in uncovering her brother's killer.

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HALF A BRIDE. Produced and distributed by Paramount. Released, June 16, 1928. Starring Esther Ralston with Gary Coper, William Worthington. Freeman Wood, Mary Doran. Director, Gregory La Cava. Cameraman, Victor Millner. Length, 6,238 feet.

Theme: Society drama. Young society girl promises to marry with the stipulation that they get a divorce in six months if they do not get along together. Father has her kidnapped and placed on board yacht, which hero commands. They are wrecked, and eventually rescued, but when heroine gets back she realizes her love for hero, and they marry, minus stipulations.

References: Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.

Exploitation: Page 617, Aug. 25, 1928.

HAM AND EGGS AT THE FRONT. Produced and distributed by Warner Bros. Released, Dec. 24, 1927. With Tom Wilson, Heinie Conklin and Myrna Loy. Director, Roy Del Ruth. Scenarists, Robert Dillon and James A. Starr. Length, 5,613 feet.

Theme: Comedy. Colored buddies in France during war fall in love with attractive dusky girl, in the pay of a German spy. They are ordered by their M. P. to shoot the girl unless she divulges the spy's whereabouts. She escapes but they capture the spy after much adventure but lose the girl. References: Exploitation: Page 273, Jan. 28, 1928.

HANGMAN'S HOUSE. Produced and distributed by Fox. Released, May 13, 1928. Starring Victor McLaglen with June Collyer, Larry Kent, Earle Foxe. Director, John Ford. Scenarist, Marion Orth. Cameraman, George Schneidermann. Length, 6,518 feet.

Theme: Drama. Adapted from the Donn Byrne novel. Irish girl weds despicable man at request of dying parent. Forced to flee after shooting a prize horse, her husband returns to rob her and is confronted by a stranger who bad been trailing him. He shoots the man unfairly but is killed escaping. The man is nursed back to health and the girl marries him. References: Reviewed issue May 19, 1928, page 1704.

Advertising: Insert, May 20; 15-16, July 8; 92, July 15; 559, Aug. 26; 743, Sept. 9; 818, Sept. 16; 895, Sept. 23, 1927.

HAPPINESS AHEAD. Produced by John McCormick. Distributed by First National. Released, June 24, 1928. Starring Colleen Moore with Edmund Lowe. Director, William Seiter. Scenarist, Benjamin Glazer. Length, 7,100 feet.

Theme: Crook melodrama. Card sharp meets country girl. He grows fond of her and decides to reform but is arrested and sent to prison for six months. He tries to keep her faith by subterfuge. She learns of his affair with adventuress and believes latter is his wife. When she learns truth, she forgives him and when he leaves prison, they marry.

References: Reviewed issue June 23, 1928, page 2118.

Advertising: One page insert, June 2; 1944, June 9; 2189-90, June 23; 2168, June 30, 1928.

Exploitation: Page 539, Aug. 18, 1928.

Newspaper Displays: Page 221, July 21, 1928.

HAROLD TEEN. Produced by Robert Kane. Distributed by First National. Released, April 29, 1928. With Arthur Lake, Mary Brian, Alice White, Lucien Littlefield. Director, Mervyn Leroy. Adaptation, Tom Geraghty. Cameraman, Ernest Haller. Length, 7,541 feet.

Theme: Comedy. Adapted from Carl Ed's cartoon. It tells of high school youth. Instead of a school play, Harold films a school movie. In one of the scenes a neighboring dam is accidentally blasted and Harold, fearing arrest, runs away. He returns in time to win his team's football game, is freed of suspicion and wins his Lilliums.

References: Advertising: Insert, June 3; insert, June 17; 1927; 1016, Mar. 31; 2 pg. insert, Apr. 21; insert, June 2; 2005, June 16; 2089, June 23; 2168, June 30, 1928.

Exploitation: Pages 1781, May 26; 2190, June 30; 280, July 28; 539-40, Aug. 18; 617, Aug. 25, 1928.

HARP IN HOCK, A. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Oct. 10, 1927. With Junior Coghlan and Rudolph Schildkraut. Director, Renaud Hoffman. Scenarist, Sonya Levien. Cameraman, Dewey Wrigley. Length, 5,990 feet.

Theme: Heart drama of old pawnbroker who adopts young boy. His neighbors, despising him, try to get the boy away from him. They succeed for a time, but after a while he is able to legally adopt the child. His neighbors come to realize their misinterpretation of his character. References: Reviewed issue Dec. 16, 1927, page 1903.

Advertising: Insert, Nov. 11; insert, Nov. 18; insert, Nov. 25, 1927.

HARVESTER, THE. Produced and distributed by FBO Pictures. Released Nov. 23, 1927. With Natalie Kingston. Director, Leo Mechan. Scenarist, Dorothy Yost. Cameraman, Allen Stedler. Length,

Theme: Romantic drama of the woods in which gatherer of herbs meets his "dream girl," who is badly mistreated by her brutal uncle, weds her, sees her safely through a precarious illness and all ends happily.

References: Reviewed issue Nov. 25, 1927, page 1646. Advertising: Pages 1576, Sept. 30, 1922; 1804, May 20; 2323, 2333, June 17; 94, July 15; 1936-37,

Dec. 23, 1927.

HAUNTED SHIP, THE. Produced and distributed by Tiffany-Stahl. Released, Dec. 1, 1927. With Dorothy Sebastian and Montagu Love Director, Forrest Sheldon. Scenarist, E. Morton Hough. Cameraman, J. O. Taylor. Length, 4,752 feet.

Theme: Sea drama of boy and girl who fall into clutches of brutal sea captain, who believes the boy to be the son of the man he hates. They escape his clutches and he is drowned with the knowledge that he had maligned the memory of his dead wife and that the boy is really his son. References: Reviewed issue Feb. 4, 1928, page 389-B.

Advertising: Pages 2007, Dec. 30, 1927; insert, June 23, 1928.

HAWK'S NEST, THE. Produced and distributed by First National. Released, May 27, 1928. Starring Milton Sills with Doris Kenyon. Director, Benjamin Christensen. Scenarist, Wid Gunning. Cameraman, Sol Polito. Length, 7,426 feet.

Theme: Melodrama of feud between proprietors of Chinatown cafes. His henchman accused of murder committed by enemy, one of the cafe owners undergoes surgical operation to rid himself of scars. Through his changed appearance he wins confidence of his enemy, captures and forces him to confess

References: Reviewed issue July 7, 1928, page 53. Advertising: Insert, June 2; 2005, June 16; 2089, June 23, 1928.

HEAD MAN, THE. Produced and distributed by First National. Released, July 8, 1928. With Charles Murray, Loretta Young and Larry Kent. Director, Eddie Cline. Scenarist, Howard Green and Harvey Thew. Cameraman, Mike Joyce. Length, 6,502 feet.

Theme: Cameranan, Mike Joyce. Length, 6,302 feet.

Theme: Comedy of politics. Story by Harry Leon Wilson. Because he refused to be tool for a political mob, an ex-senator is relegated to the public waste basket. When he opposes a rival politician in campaign for mayor, ex-senator hits the public sympathy and is elected to the mayor's chair himself and again becomes a power in local politics.

References: Advertising: Insert, May 31; 147, July 12, 1924; one page insert, Apr. 4; insert, Nov. 29, 1925; insert, June 2; 2005, June 16, 1928.

HEART OF A FOLLIES GIRL, THE. Produced by Sam Rork. Distributed by First National. Released, March 18, 1928. Starring Billie Dove and Larry Kent. Director, John F. Dillon. Scenarist, Charles A. Logue. Cameraman, James Van Trees. Length, 5,957 feet.

Theme: Romantic drama of chorus girl who, after wavering in her affections, finds romance with youth who committed forgery to win her.
Reterences: Reviewed issue March 10, 1928, page 895.
Advertising: Insert, June 3; insert, June 17, 1927.
Window Displays: Page 1854, June 2, 1928.

HEART OF BROADWAY, THE. Produced by Dukc Worne. Distributed by Rayart. Released, January, 1928. With Pauline Garon and Bobby Agnew. Director, Duke Worne. Scenarist, Arthur Ifoerl. Cameraman, Walter Griffen. Length, 5,853 feet.

Theme: Melodramatic romance. Small town girl goes to city to become actress after meeting hoofer. They get work in a cabaret but, show backer makes life unpleasant for girl. When he is shot by an enemy, hoofer takes blame believing girl committed the murder. When it is proven that a henchman of the crook's was the guilty party the boy is exonerated and marries the girl.

HEART TO HEART. Produced and distributed by First National. Released, July 22, 1928. With Lloyd Hughes and Mary Astor. Director, William Beaudine. Scenarist, Adelaide Heilbron. Cameraman, Sol Polito. Length, 6,071 feet.

Theme: Comedy-drama. Girl returns to American town with fortune made in Italy. Her family prepares a reception, but when she arrives she is mistaken for a women of doubtful character. Finally her folks learn of their error and she imbues her old time sweetheart with new courage, returning to Italy with him to start life together.

References: Reviewed issue Sept. 15, 1928, page 867.

Advertising: Insert, June 2; 2005, June 16; 454, Aug. 11; 668, Sept. 1, 1928.

Exploitation: Page 617, Aug. 25, 1928.

HEART TROUBLE. Produced and distributed by First National. Released, August 12, 1928. Star and director, Harry Langdon. Scenarist, Arthur Ripley. Length, 5,400 feet.

Theme: Comedy of country boy, rejected in time of war as an unfit. He unwittingly comes across information about a spies' base for sending supplies to enemy submarines. He saves an American officer, captured by the spies, and captures the latter. He is then proclaimed a hero by all. References: Advertising: Insert, June 2; 2005, June 16; 669, Sept. 1, 1928.

HELLO CHEYENNE. Produced and distributed by Fox Film. Released, May 13, 1928. Starring Tom Mix with Caryl Lincoln. Director, Gene Forde. Scenarist, Fred Myton. Cameraman, Dan Clark. Length, 4,618 feet.

Theme: Western. Two rival telephone crews race to be the first to make wire connections with town of Cheyenne. Rival foreman steals daughter of construction crew foreman, but Tom rescues her and by dint of hard work makes wire connections ahead of his rival and winning the girl. References: Reviewed issue May 19, 1928, page 1704.

HELL SHIP. Distributed by Collwyn Pictures. Released, April 15, 1928. Star, director and scenarist, Victor Seastrom. Length, 5,800 feet.

Theme: Sea drama in which mate aboard boat is former sweetheart of captain's wife, who is also aboard. Dramatic sequences are entirely the result of the captain's insane jealousy, but a clear understanding is reached before the conclusion.

Advertising: Reviewed issue Sept. 15, 1928, page 869.

HELLSHIP BRONSON. Produced by Gotham Prod. Distributed by Lumas Film Corp. May, 1928. Starring Noah Beery with Mrs. Wallace Reid, Reed Howes, Helen Foster. Joseph Henabery. Scenarist, Louis Stevens. Cameraman, Ray June. Length, 6,267 feet. Released,

Themse: Melodrama of the Sea. Sea captain, believing his young wife has been unfaithful to him, takes his young son, rears him in the ways of the sea, and instills him with hatred for his mother. After an absence of twenty years mother locates missing pair, stows away on their ship, and, before the voyage is completed, wins love of her son and forgiveness of her husband.

References: Reviewed issued May 12, 1923, page 1589.

Advertising: Pages 2257, June 10; 163, July 22, 1927; 1661, May 19, 1928.

Exploitation: Page 48, July 7, 1928.

HEROES IN BLUE. Produced by Duke Wornc. Distributed by Rayart. Released, November, 192. With John Bowers and Sally Rand. Director, Duke Worne. Scenarist, George Pyper. Cameraman, Waiter Griffen. Length, 5,076 feet.

Theme: Melodrama. Two old cronies, one on police force and other chief of a fire battalion have an argument. On way home, former is slain by son of his pal. Son of slain officer learns identity of killer and tells boy's sister. Murder gun is found and fire chief is accused of crime. During big fire, in which all take part, the boy confesses and father and son are killed in jump into fire net.

HERO FOR A NIGHT, A. Produced and distributed by Universal Pictures Corp. Released, Dec. 18, 1927. Starring Glenn Tryon with Patsy Ruth Miller, Burr McIntosh, Lloyd Whitlock and Ruth Dwyer. Director, William Craft. Scenarist, Harry Hoyt. Cameraman, George Robinson. Length, 5,711 feet.

Theme: Comedy of small town fresh guy who by successful flight to Russia saves the fortune of wealthy soap manufacturer, who, with his daughter, accompanies him on flight.

References: Reviewed issue Dcc. 2, 1927, page 1754.

Advertising: Pages 1680-81, Dec. 2; 1865, Dec. 16, 1927.

HER SUMMER HERO. Produced and distributed by FBO. Released, Feb. 12, 1928. With Sally Blane, Hugh Trevor, Duane Thompson. Director, James Dugan. Scenarist, Jean Dupont. Cameraman, Philip Tannura. Length, 5,146 feet.

Theme: Comedy-drama of young folk during the summer season. Co-ed and student, in love with each other, have a quarrel which is patched up when the boy wins a swimming race and the girl discovers that she had been wrong in her charges.

References: Reviewed issue Dec. 30, 1927, page 2035.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15. 1927.

HER WILD OAT. Produced by John McCormack. Distributed by First National. Released, Dec. 25, 1927. Star, Colleen Moore. Director, Marshall Neilan. Scenarist, Gerald Duffy. Cameraman, George Folsey. Length, 6,118 feet.

Theme: Comedy-drama. With savings from lunch wagon, girl attempts to enter society at exclusive resort. She finds stories she read are myths. When reporter who wrote them tries to make one come true at high class hotel, she comes near to ruin through accepting supposed gifts from salesmen who think her heiress. She marries old admirer, who proves to be a social light.

References: Reviewed issue Fcb. 11, 1928, page 451.

Advertising: Pages 1800, Dec. 9; 1944, Dec. 23; 2009-10, Dec. 30; 2067, Dec. 31, 1927; 10, Jan. 7; 686, Mar. 3; 796, Mar. 10, 1928.

Lobby Displays: Page 441, Fcb. 11, 1928.

Newspaper Displays: Page 204, Jan. 21, 1928.

Exploitation: Page 1583, May 12, 1928.

Window Displays: Page 956-C, Mar. 24, 1928.

HIGH SCHOOL HERO. Produced and distributed by Fox Film Corp. Released, Oct. 16, 1927. With Sally Phipps, Nick Stuart. Charles Paddock and John Darrow. Director, David Butler. Scenarist, Seton I. Miller. Cameraman, Ernest Palmer. Length, 5,498 fect.

Theme: Comedy-drama. Rivals from early days, two high school basketball players center their affections on a new girl student. Their enmity threatens to disrupt the team, until shame and love for the school, compel them to strive for their alma mater and take their chances as far as the girl

is concerned.

References: Reviewed issue Nov. 11. 1927, page 1502.

Advertising: Pages 559, Aug. 26; 819, Sept. 16; 895, Sept. 23; 967, Sept. 30; 1146, Oct. 14; 1217, Oct. 21, 1927

HIS FOREIGN WIFE. Produced by W. Wallace Cook. Distributed by Pathe. Released, Nov. 27, 1927. With Wallace MacDonald and Edna Murphy. Director, J. P. McCarthy. Scenarist, Albert DeMond.

Theme: Drama. American doughboy marries German girl. When they come to America, she meets with haughty glances of his father. Father, as town's leading citizen, performs ceremony of pinning a decoration on his son. The boy, before the assembled throng, decries bis father's false sense of patriotism, his inability to let bygones be bygones. Later, the father's false pride and bitterness are dissolved.

References: Reviewed issue Feb. 11, 1928, page 452.

HIS TIGER LADY. Produced and distributed by Paramount. Released, June 9, 1928. Starring Adolphe Menjou with Evelyn Brent. Director, Hobart Henley. Adaptation, Ernest Vadja. Cameraman, Harry Fischbeck. Length, 5,038 fcet.

e: Romantic comedy-drama. Stage super falls in love with beautiful tiger lady, whom he sees. He engineers a meeting with her. They become interested in each other but later be tells true position, and returns to former station. He sees a new girl in the chorus, who proves to be his lady love and they marry.
References: Reviewed issue June 2, 1928, page 1905.
Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.

HOLD 'EM YALE. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, May 14, 1928. Starring Rod La Rocque with Jeanette Loff, Hugh Allan, Joseph Cawthorn, Tom Kennedy. Director, Edward H. Griffith. Scenarist, George Dromgold. Camcraman, Arthur Miller. Length, 7,056 feet.

Theme: College farcical drama in which young Argentine goes to Yale and does not make out so well in sports and lovemaking. During his first summer vacation he practices running on his Argentine ranch and on his return becomes a football star for Yale, wins a crucial game and the girl. References: Reviewed issue Aug. 4, 1928, page 413.

Advertising: Insert, July 1, 1927; 1325, Apr. 28; 1998, June 16; 512-13, Aug. 18, 1928.

HOME MADE. Produced by C. C. Burr. Distributed by First National. Released, Nov. 20, 1927. Star, Johnny Hines. Director, Charles Hines. Cameramen, Wm. J. Miller and Al Wilson. Length, 6,524 feet.

Theme: Comedy of small town boy and his efforts to establish mother's jam. He meets charming girl and vows to win her. While attending party at which aviators are broadcasting, be puts words praising his jam into one of the speaker's mouth via ventriloquism. Jam becomes famous as a result and boy wins fortune and girl.

References: Reviewed issue May 26, 1928, page 1788.

Advertising: Page 1313, Oct. 28, 1927.

Pictures. Starring Monty Banks with Gillian Dean, Judy Kelly, Lena Halliday and Colin Kenny. Director, Tim Whelan, Cameramen, Rene Guissert and George Pocknall. Length, 6,000 feet.

Theme: Comedy. Bridegroom plans honeymoon in Europe, and tells bride what wonderful honeymoon they are to have when mother-in-law insists on accompanying them and taking her parrot, dogs, cats, etc. along. What with care of menagerie, becoming involved with jealous couple and gang of Paris crooks, lovers have a hectic honeymoon.

HONEYMOON HATE. Produced and distributed by Paramount. Released, Dec. 3, 1927. Starring Florence Vidor with Tullio Carminati, William Austin and Corliss Palmer. Director, Luther Reed. Adaptation, Doris Anderson. Scenarist, Ethel Doherty. Cameraman, Harry Fischback. Length,

Theme: Drama of an arrogant American girl who weds proud Italian nobleman. In him she meets a will just as strong as ber won and there is danger of them separating. However, they soon again become ardent lovers.

References: Reviewed issue Feb. 11, 1928, page 452. Advertising: Insert, Sept. 16: 1293, Oct. 28, 1927.

HONOR BOUND. Produced and distributed by Fox Film Corp. Released, May 6, 1928. With Geo. O'Brien, Estelle Taylor, Leila Hyams. Director, Alfred E. Green. Scenarist, C. Graham Baker. Cameraman, Joseph August. Length, 6,188 feet.

Theme: Drama of life in a convict camp. Convict recognizes wife of coal baron using prisoners in his mines, as one responsible for his imprisonment. In a delerium from an accident, she reveals intimacy with convict and husband decides to do away with him. Having escaped and told governor of prison corruptness, convict marries daughter of prison physician and sees guilty ones apprehended. References: Reviewed issue May 26, 1928, page 1899.

HOOF MARKS. Produced by F. J. McConnell Prod., Inc. Distributed by Pathe. Released, Nov. 13, 1927. Star, Jack Donovan. Director, Tenny Wright. Scenarist, Jos. Anthony Roach. Cameramen, Edw. J. Snyder and Roy Greiner. Length, 4,076 feet.

Theme: Outdoor drama of cow hand, who saves cattle of his ranch from gang of rustlers. Chief rustler implicates him in murder but he escapes from prison, solves the mystery of the disappearence of the cattle, and wins daughter of ranch owner. References: Reviewed issue Dec. 23, 1927, page 1971.

HOOK AND LADDER NO. 9. Produced and distributed by F B O Pictures. Released, Nov. 13, 1927. With Cornelius Keefe, Edward Hearn and Dione Ellis. Director, F. Harmon Weight. Scenarist, Peter Milne. Cameraman, H. Lyman Broening. Length, 5,240 feet.

Theme: Melodrama of two firemen and a girl, who is won by one of them. The other fireman, still loving the girl, comes to hate ber husband, but when she is in danger from the flames, he willingly

works with his enemy to achieve her rescue.

References: Reviewed issue Dec. 16, 1927, page 1902.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

HORSEMAN OF THE PLAINS. Produced and distributed by Fox. Released, March 11, 1928. Starring Tom Mix with Sally Rand. Director, Ben Stoloff. Scenarist, Fred Myton. Cameraman, Dan Clark. Length, 4,397 feet.

Theme: Western in which Tom overcomes every obstacle in the grand sweepstakes obstacle race, saves the heavily mortgaged ranch of the girl and then wins her for his wife.

References: Reviewed issue Mar. 24, 1928, page 964.

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HOT HEELS. Produced and distributed by Universal. Released, May 13, 1928. Starring Glenn Tryon with Lloyd Whitlock and Patsy Ruth Miller. Director, James Craft. Scenarist, Harry O. Hoyt. Cameraman, Arthur Todd. Length, 5,864 feet.

Theme: Comedy. Small town hotel owner, sells his property to finance show of dancing girl with whom he is smitten. She thinks him a freshie, but when he risks his all, and is nearly ruined by Confidence men and saves his fortune by winning a horse race, they come to an understanding and wed.

References: Reviewed issue Sept. 15, 1928, page 868.

Advertising: Insert, May 13, 1927.

OT NEWS. Produced and distributed by Paramount. Released, July 14, 1928. Starring Bebe Daniels with Neil Hamilton, Chester Conklin, Spec O'Donnell, Paul Lukas. Director, Clarence Badger. Scenarist, Florence Ryerson. Cameraman, William Marshall. Length, 6,528 feet.

Theme: Comedy-romance of camera-girl who outwits expert cameraman, gets the scoop and wins his heart.

References: Reviewed issue July 28, 1928, page 289. Advertising: Pages 1613, May 19; 1731, May 26, 1928. Exploitation: Pages 540, Aug. 18; 618, Aug. 25, 1928.

HOUND OF SILVER CREEK. Produced and distributed by Universal. Released, May 20, 1928. Starring Dynamite (dog) with Gloria Gray and Edmund Cobb. Director, Stuart Paton. Scenarist, Paul Byron. Cameraman, Jerome Ash. Length, 4,095 feet.

Theme: Western. Pretty schoolmistress falls in love with wealthy Eastern sportsman, when his pedigreed dog, "Dynamite," saves her from serious injury. The dog exposes the workings of a crook, who has been preying on the neighborhood, and everything ends well. References: Advertising: Insert, May 13, 1927.

HOUSE OF SCANDAL. Produced and distributed by Tiffany-Stahl. Released, April 1, 1928. With Dorothy Sebastian and Pat O'Malley Director, King Baggott. Scenarist, Frances Hyland. Cameraman, Barney McGill. Length, 5,297 feet.

Theme: Melodrama of brother love. Younger brother, anxious to jo'n police force, wears brother's uniform and becomes implicated with gang of crooks, among them a girl he believes on the level. After big robhery, brother is accused when button from his coat is found on scene. Girl confesses, serves her term and comes out of jail to marry the embryo officer.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928

HUSBANDS FOR RENT. Produced and distributed by Warner Bros. Released, Dec. 31, 1927. With Owen Moore and Helene Costello. Director, Henry Lehrman. Scenarist, C. Graham Baker. Cameraman, Barney McGill. Length, 6,320 feet.

Theme: Domestic comedy in which two couples appear to be unhappily married and would switch husbands and wives, but one of the couples finds there is true happiness ahead.

References: Reviewed issue Jan. 7, 1928, page 75.

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IF I WERE SINGLE. Produced and distributed by Warner Bros. Released, Dec. 17, 1927. Starring May McAvoy and Conrad Nagel with Andre Beranger and Myrna Loy. Director, Roy Del Ruth. Scenarist, Robert Lord. Cameraman, Ed Du Par. Length, 6,320 feet.

Theme: Comedy in which young married couple become flirty, the husband, unknowingly, with his wife's best friend, and the wife with her music teacher. The husband passes on a cigarette lighter gift of the wife with her music teacher. Eventually each realizes that flirting doesn't pay. References: Reviewed issue Dec. 31, 1927, page 2089.

Advertising: Page 632, Sept. 2, 1927.

Exploitation: Page 539, Aug. 18, 1928.

IN A MOMENT OF TEMPTATION. Produced and distributed by F B O Pictures. Released, Sept. 18, 1927. With Kit Guard, Grant Withers, Charlotte Stevens and Cornelius Keefe. Director, Phil Carle. Cameraman, Mack Stengler. Length, 5,665 feet.

Theme: Romance. Shop girl discovers that her sweetheart is a crook, and she is falsely accused of robbery and sentenced to prison. After serving term, she seeks to revenge herself upon woman who insisted she had robbed her. She clambers into the woman's house but is discovered by an old invalid He takes an interest in her and adopts her.

References: Reviewed issue Nov. 11, 1927, page 1503.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

IN OLD KENTUCKY. Produced and distributed by Metro-Goldwyn-Mayer. Released, Oct. 29, 1927. With James Murray and Helene Costello. Director, John M. Stahl. Scenarist, A. P. Younger. Cameraman, Max Fabian. Length, 6,646 feet.

Theme: Racetrack drama. Boy and horse return from war, the boy changed and the horse wounded. His dad close to bankruptcy, boy leaves home, ignores his girl and quarrels with jockey friend. Realizing his meanness he makes amends and when father wins race he is welcomed back to home and happiness.

References: Advertising: Insert, May 27; 2252, June 10; front cover also 2324, June 17; insert, July 8; front cover also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; insert, Sept. 30; front cover, Oct. 21; 1388, Nov. 4; 1468, Nov. 11; 1677, Dec. 2, 1927.

NSPIRATION. Produced and distributed by Excellent Pict. Corp. Released, May 10, 1928. Starring George Walsh with Gladys Frazin, Marguerite Clayton. Director, Bernard McEveety. Scenarist, Arthur Hoerl. Cameraman, Marcel LePicard. Length, 6,759 feet.

Theme: Melodramatic romance. Down and outer in an Asiatic dive is befriended by girl of dance ball, who accompanies him back to America and helps in cleaning up an accusation that had resulted in his being disowned by family. He proves to the girl he really loves, that not he, but his rival for her hand, is the guilty party and the couple are finally brought together.

References: Advertising: Page 1639, May 6, 1928.

INTO NO MAN'S LAND. Produced and distributed by Excellent Pictures Corp. Released, June 15, 1928. Starring Tom Santschi with Josephine Norman, Betty Blythe, Jack Daugherty, Crauford Kent. Directors, Arthur Guy Empey and Cliff Wheeler. Scenarists, Elsie Werner and Bennett Southard. Cameraman, Ted Tetzlaff. Length, 6,700 feet.

Theme: Drama. Faced with an expose of his thieving activities, father of girl goes to war. His daughter's lover, a lawyer on his trail, also goes to the front. During fighting the thief saves lawyer, although he is tempted to kill him. War over thief becomes a wanderer, finally dying in home of his daughter who does not know him.

References: Advertising: Page 1939, May 6, 1928.

IRRESTIBLE LOVER, THE. Produced and distributed by Universal Pictures Corp. Released, Dec. 4, 1927. Starring Norman Kerry and Lois Moran with Gertrude Astor, Lee Moran, Arthur Lake. Director, William Beaudine. Adaptation, Beatrice Van. Cameraman, George Robinson. Length,

Theme: Farce involving a rich Lothario deeply in love with a policeman's daughter, and beset by his lady friends of the days before he really thought of love.

References: Reviewed issue Sept. 16, 1927, page 859.
Advertising: Pages 1879, Apr. 24; 2634, June 5; 799, Sept. 4, 1936; insert, May 13; 2590-91, July 1; 248, July 29, 1927.

ISLE OF FORGOTTEN WOMEN. Produced and distributed by Columbia. Released, Sept. 27, 1927. With Conway Tearle and Dorothy Sebastian. Director, George B. Seitz. Adaptor, Norman Springer. Cameraman, Joseph Walker. Length, 5,645 feet.

Theme: Drama of love in a South Sea isle. Native girl, protected by white man from a brutal master, gives her life to save her benefactor. He never knows her sacrifice and returns to civilization. References: Reviewed issue Jan. 21, 1928, page 212.
Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

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JAKE THE PLUMBER. Produced and distributed by F B O Pictures. Released, Oct. 16, 1927. With Jess De Vorska. Director, Edward Luddy. Scenarist, James J. Tynan. Cameraman, Philip Tannura. Length, 5,186 feet.

Theme: Comedy in which a plumber's apprentice saves the life of a wealthy horseman's wife, for which he gets a tip on the steeplechase; rides the horse bimself when the jockey is drugged, and wins the race and the girl he loves.

References: Reviewed issue Nov. 4, 1927, page 1443. Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

JAWS OF STEEL. Produced and distributed by Warner Bros. Released, Sept. 10, 1927. Starring Rin-Tin-Tin with Jason Robards, Helen Ferguson and Mary Louise Miller. Director, Ray Enright. Scenarist, Charles R. Condon. Cameraman, Barnev McGill. Length, 5,569 feet.

Theme: Melodrama of pet puppy which is lost on the desert and turns wild. Wanted as a killer, he returns to the desert cottage in time to save the baby's life, as the father is out seeking the reward that goes with the dog's death.

Referencas: Reviewed issue Sept. 30, 1927, page 1002.

Advertising: Page 634, Sept. 2, 1927.

JAZZ SINGER, THE. Produced and Distributed by Warner. Released, Feb. 4, 1928. Starring Al Jolson with May McAvoy, Warner Oland, Cantor Joset Rosenblatt. Director, Alan Crosland. Scenarist, Al Cohu. Cameraman, Hal Mohr. Length, 8,165 feet

Theme: Heart interest story of jazz singer who prefers stage to becoming a cantor. Is reconciled to his father, but continues stage career.

References: Reviewed issue Oct. 21, 1927, page 1266.

Advertising: Pages 632-33, Sept. 2, 1927; 102-3, Jan. 14; 246-7, Jan. 28; 310-11, Feb. 4; 860-61, Mar. 17; 935, Mar. 24; 1002-03, Mar. 31; 1183, Apr. 14; insert, Apr. 28; 19, July 7; 173, 175, July 21; 1928.

Exploitation: Pages 1032, Mar. 31; 1698, May 19, 1928.

Newspaper Displays: Pages 634, 637, Feb. 25, 1928.

JESSE JAMES. Produced and distributed by Paramount. Released, Oct. 22, 1927. Starring Fred Thomson with Nora Lane, Montagu Love and Mary Carr. Director, Lloyd Ingraham. Scenarist, Frank M. Clifton. Cameraman, Al Siegler. Length, 8,656 feet.

Theme: Western. Melodramatic incidents in the life of a famous outlaw who, first as a Confederate soldier, then as an outlaw, has many thrilling contests with and escapes from the rival army and the peace-time advocates of law and order. Quite naturally the romantic element of the story leads our hero to win the girl he has loved for years.

References: Reviewed issue Oct. 28, 1927, page 1344.

Advertising: Insert, May 13; insert, May 27; 81, July 15; insert, July 22; 418, Aug. 12; 736-37, Sept. 9; insert, Sept. 16; insert, Sept. 30; 1041, Oct. 7; 1137, Oct. 14; 1368, Nov. 4; 1528, Nov. 18; insert, Dec. 30, 1927.

JOY GIRL, THE. Produced and distributed by Fox Film Corp. Released, Sept. 18, 1927. With Olive Borden, Neil Hamilton and Marie Dressler. Director, Allan Dwan. Scenarist, Francis Agnew. Cameraman, George Webber. Length, 6,162 feet.

Theme: Romantic drama of wealthy youth who poses as his chauffeur—with chauffeur posing as his boss—both to see how they fare in love stakes.

References: Reviewed issue Sept. 23, 1927, page 931.

Advertising: One page insert, May 20; 15-16, July 8; 92, July 15; 173, July 22; 261, July 29; 326, Aug. 5; insert, Aug. 19; 559, Aug. 26; 624, also two page insert, Sept. 2; 743, Sept. 9; 818, Sept. 16; 895, Sept. 23; 967, Sept. 30; insert, Dec. 9, 1927.

JUDGMENT OF THE HILLS. Produced and distributed by F B O Pictures. Released, Nov. 6, 1927. Starring Frankie Darro with Virginia Valli and Orville Caldwell. Director, Leo Meehan. Adaptation and continuity, Dorothy Yost. Cameraman, Allen Seigler. Length, 6,481 feet.

Theme: Drama of the Kentucky Hills. Ted, wistful mountain child, blindly worships his hig brother, Brant. Latter is fast developing into a drinker of mountain dew. Interested in welfare of both, schoolmistress takes young Ted in hand. War is declared and Brant evades draft. He is delivered to authorities by younger brother. He comes back covered with medals but drunk. However, Ted and schoolma'am win out.

References: Reviewed issue Aug. 19, 1927, page 527.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

UST MARRIED. Produced and distributed by Paramount. Released, Aug. 18, 1928. With Ruth Taylor, James Hall, Lila Lee, Harrison Ford, Wm. Austin. Director, Frank Strayer. Adaptation, Frank Butler and Gilbert Pratt. Cameraman, Edward Cronjager. Length, 6,039 feet.

Theme: Light Comedy. Story by Anne Nichols. American in Paris imbibes too freely and finds himself aboard a liner bound for America. On ship meets the only girl but she believes he is married to a pretty model. When he finally convinces girl and her aunt that model really has a claim on girl's fiance, everything turns out hapiply for the pair.

References: Reviewed issue August 18, 1928, page 549.

Advertising: Insert, May 5; 315, Aug. 4; 438, Aug. 11; 653, Sept. 1, 1928.

LADDIE BE GOOD. Produced by Bill Cody Prod. Distributed by Pathe. Released, Jan. 1, 1928. Starring Bill Cody. Director, Ben Cohn. Scenarist, L. V. Jefferson. Cameraman, Arthur Reeves. Length, 4,155 feet.

Theme: Western comedy-drama of cowpuncher who comes to live in big city. He proceeds to change things to suit his cowboy taste. Next door neighbors are a girl and her father. Latter covets rancher's land and refused to allow daughter to marry him. But rancher is finally able to convince obstinate father that he is a worth while chap.

References: Reviewed issue Dec. 30, 1927, page 2034.

LADIES MUST DRESS. Produced and distributed by Fox Film Corp. Released, Nov. 20, 1927. With Virginia Valli, Lawrence Gray, Earle Foxe and Hallam Cooley. Director, Victor Heerman. Scenarist, Reginald Morris. Cameraman, Glen MacWilliams. Length, 5,599 feet.

Theme: Romantic comedy of working girls—one old-fashioned, the other a flapper. Former gets her man when latter makes her over.

References: Reviewed issue Dec. 23, 1927, page 1970.

Advertising: Pages 895, Sept. 23; 1146, Oct. 14; 1217, Oct. 21; insert, Nev. 25; insert, Dec. 9; insert,

Dec. 16, 1927 Exploitation: Page 1965, Dec. 23, 1927.

LADIES NIGHT IN A TURKISH BATH. Produced by Asher-Small & Rogers. Distributed by First

MOTION PICTURE NEWS

National. Released, April 1, 1928. With Dorothy Mackaill and Jack Mulhall. Director, Edward Cline. Scenarist, Henry McCarthy. Cameraman, J. MacKensie. Length, 6,592 feet.

Theme: Comedy. Structural iron worker becomes enamoured of girl vendor of prepared lunches, whose parents become wealthy and move uptown. He pursues her, accompanied by his roughneck boy friend. All of them become involved in a number of humorous situations which culminate in a Turkish bath following a raid on an indecent dance hall, and eventually the iron worker wins the girl. References: Reviewed issue April 14, 1928, page 1213.

Advertising: Insert, June 3; insert, June 17; insert, Aug. 19, 1927; 492, Feb. 18; 686, Mar. 3, 1928. Lobby Displays: Page 1266, Apr. 21, 1928.

LADIES OF THE MOB. Produced and distributed by Paramount. Released, June 30, 1928. Starring Clara Bow with Richard Arlen, Mary Alden, Helen Lynch. Director, William Wellman. Scenarist, John Farrow. Cameraman, Henry Gerrard. Length, 6,792 feet.

Theme: Underworld drama. Girl is hardened little thing, whose father was executed for murder. She is in love with one of the toughest guys in the mob. After a big job they flee and are hiding when they are apprehended by police. They go to jail, but girl is now desirous of turning over a new leaf and becoming an honest citizen.

References: Reviewed issue June 23, 1928, page 2118.

Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1613, May 19; 1731, May 26; 2061, June 23; 77, July 14: 246, July 28, 1928.

Exploitation: Pages 213, July 21; 539, Aug. 18, 1928.

Newspaper Displays: Pages 291, July 28, 1928.

LADIES OF THE NIGHT CLUB. Produced and distributed by Tiffany-Stahl. Released, May 15, 1928
Starring Barbara Leonard with Ricardo Cortez and Lee Moran. Director, George Archainbaud.
Scenarist, Ben Grauman Kohn. Cameraman, Harry Jackson. Length, 6,553 feet.

Theme: Drama of night life. Hoofer is in love with his partner but she loves wealthy young patron of the club in which she dances. The hoofer, thinking girl cares for him, buys a ring but learns that she is planning on marrying his rich rival. He covers up his broken heart and continues to show

like a true trouper.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

LADY BE GOOD. Produced by Charles Rogers. Distributed by First National. Released, May 6, 1928. With Jack Mulhall and Dorothy Mackaill. Director, Richard Wallace. Scenarist, Adelaide Heilbron. Cameraman, George Folsey. Length, 6,608 feet.

Theme: Adapted from the musical comedy of same name. The romance of two vaudeville magicians who quarrel and separate. Girl becomes assistant to a dancing artist, whom she later leaves because of his advances, and returns to her magician, who has fared badly in her absence. However, with their acting holding forth once again, they become a successful team.

References: Reviewed issue June 2, 1928, page 1906.

Advertising: One page insert, May 1, 1926; insert, June 3; insert, June 17, 1927; insert, June 2; 2005, June 16, 1928.

LADY RAFFLES. Produced and distributed by Columbia. Released, Jan. 25, 1928. With Estelle Taylor and Roland Drew. Director, R. William Neill. Cameraman, Ray June. Length, 5,471 feet.

Theme: Drama of woman crook, really a Scotland Yard operative, who falls in love with society man. She protects his mother's jewels from a pair of crooks, who try to frame ber, but she shows them up for what they are and wins her man.

References: Reviewed issue June 23, 1928, page 2118.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927; 484-85, Feb. 18, 1928.

LAND OF THE LAWLESS. Produced by Liberty Pictures, Inc. Distributed by Pathe. Released, Dec. 25, 1927. Star, Jack Padjan. Director, Thomas Buckingham. Scenarist, Paul Fejos. Length, 4,131 feet. Theme: Western. Ranger captures killer, who threatens the safety of girl and ber fatber. He wins the girl after he has demonstrated his ability to protect her.

References: Reviewed issue Dec. 30, 1927, page 2034.

LAST COMMAND, THE. Produced and distributed by Paramount. Released, Jan. 21, 1928. Starring Emil Jannings with William Powell and Evelyn Brent. Director, Jos. von Sternberg. Scenarist, John F. Goodrich. Cameraman, Bert Gleunon Length, 8,234 feet.

Theme: Drama of overbearing Russian general, who is broken physically and spiritually by the Revolution, and who has taste of erstwhile glory as movie extra.

References: Reviewed issue Jan. 28, 1928, page 280.

Advertising: Pages 1528, Nov. 18; 1856, Dec. 16; 1930, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 7; 98, Jan. 14; 2 page insert, also 171, Jan. 21; insert, also 309, Feb. 4; insert, also 411, Feb. 11, insert, also 481, Feb. 18; 760, Mar. 10; 1081, Apr. 7; 1237, Apr. 21; insert, May 5; insert, May 12, 1928.

Exploitation: Page 272, Jan. 28, 1928.

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LAST MOMENT. Produced by Freedman-Spitz. Distributed by Zakora Film Corp. Released, Feb. 15, 1928. Starring Otto Matiesen with Georgia Hale. Director and scenarist, Paul Fejos. Cameraman, Leon Shamroy. Length, 5,600 feet.

Theme: Drama. The past of a suicide.
References: Reviewed issue March 31, 1928, page 1043.
Advertising: Page 1034, March 31, 1928.

LAST WALTZ, THE. Produced by Uía Productions. Distributed by Paramount. Released, Nov. 26, 1927. Starring Willy Fritsch and Suzy Vernon. Director, Arthur Robison. Scenarist, Alice Duer Miller. Cameraman, Hans Schneeberger Length, 6,940 feet.

Theme: Continental romance. Young aide to the crown prince is thrown into jail when he resents his master's interest in the girl he loves. When the young man is eventually freed by the prince, he and the girl again dance to the strain of their favorite waltz.

Reviewed issue Dec. 30, 1927, page 2035.

Advertising: Insert, May 13; insert, Sept. 30, 1927.

LATEST FROM PARIS, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Feb. 4, 1928. Starring Norma Shearer with George Sidney and Ralph Forbes. Director, Sam Wood. Scenarist, A. P. Younger. Cameraman, William Daniels. Length, 7,743 feet.

Theme: Light comedy. Pretty traveling saleswoman falls in love with rival, salesman for another cloak and suit firm. They become engaged but she refuses to quit work because she is sending brother

thru college. Annoyed by this, boy leaves her and becomes engaged to a shop-keeper's daughter who loves him. But he still loves saleswoman, and when her brother marries, they are reunited. References: Reviewed issue March 3, 1928, page 753. Advertising: Pages 2009, Dec. 30; 2004, Dec. 31, 1927; front cover, also 489, Feb. 18; insert, Mar. 10; front cover, Mar. 24; 1547, May 12; insert, May 19; insert, June 2, 1928.

LAUGH, CLOWN, LAUGH. Produced and distributed by Metro-Goldwyn-Mayer. Released, April 14, 1928. Starring Lon Chaney with Loretta Young. Director, Herbert Brenon. Scenarist, Elizabeth Meehan. Cameraman, James, W. Howe. Length, 7.045 feet.

Meehan. Cameraman, James, W. Howe. Length, 7.045 feet.

Theme: Romantic drama from stage play by David Belasco and Tom Cushing. In younger days clown adopts an orphan. When girl grows older, he loves her but she is desired by wealthy young nobleman. On eve of her marriage, girl learns of clown's love and tells him she loves him. That night clown deliberately injures himself fatally, in order that girl will marry real lover.

References: Reviewed issue June 2, 1928, page 1906.

Advertising: Pages 2001, Dec. 30; 2064, Dec. 31, 1927; insert, Mar. 10; front cover, Apr. 14; front cover, Apr. 22; insert, May 5; 1547, May 12; insert, May 19; insert, June 2; front cover, June 9; front cover, Sept. 15, 1928.

Exploitation: Page 2190, June 30, 1928.

Lobby Displays: Page 2110, June 23, 1928.

Newspaper Displays: Page 1971, June 9, 1928.

LAW AND THE MAN, THE. Produced by Trem Carr. Distributed by Rayart. Released January, 1928. With Tom Santschi and Gladys Brockwell. Director, Scott Pembroke. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 5,916 feet.

Theme: Drama of a boss politician and his willingness to protect the district attorney, the woman he loves. Her fiance forges a check, and she, in honor bound to prosecute him, is in a quandary until the politician tries to assume the guilt. She sees through his act and finally learns the true villainy

References: Reviewed issue March 24, 1928, page 965,

LAW OF FEAR. Produced and distributed by F B O. Released, Apr. 8, 1928. Starring Ranger (dog) with Jane Reid. Director, Jercme Storm. Scenarist, Fred Crost. Cameraman, Robert De Grasse. Length, 4,769 feet.

Theme: Melodrama. Dog avenges the killing of his mate by the bandit when he tracks the latter to his death, and he is then revealed as the scheming brother-in-law of the heroine.

References: Reviewed issue March 10, 1928, page 822.

LAW OF THE RANGE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 21, 1928. Starring Tim McCoy with Joan Crawford. Director, Edward Sedgwick. Scenarist, Richard Schayer. Cameraman, Clyde de Vinna. Length, 5,393 feet.

Theme: Western. Ranger, whose brother is a bandit, meets a lovely girl. Her faith in him is shaken for a time but she understands his predicament after his brother, whom he has pursued with

the intention of capturing him, dies in his arms.

References: Advertising: Pages 2001, Dec. 30; 2064, Dec. 31, 1927.

LAW'S LASH, THE. Produced by J. F. McConnell Prod. Distributed by Pathe. Released, May 20, 1928. Starring Klondike (dog) with Robert Ellis and Mary Malbery. Director, Noel Mason Smith. Scenarist, Edward Meagher. Cameraman, Harry Cooper. Length, 4,683 feet.

Theme: Action drama in which a mountie is murdered by fur thieves. His dog witnessed his passing, and is instrumental in putting the other mounties on right track.

References: Reviewed issue March 31, 1928, page 1043.

LEGIONAIRÉS IN PARIS. Produced and distributed by F B O. Released, Jan. 31, 1928. With Al Cook, Kit Guard, Louise Lorraine. Director, Arvid Gillstrom. Scenarist, Jefferson Moffitt. Cameraman, Philip Tannura. Length, 5,893 feet.

Theme: Comedy. Representing their post at AEF convention, two buddies think that the Paris police are seeking their arrest. In reality, the gendarmes are after them in order that they may be decorated for valor in battle. They are finally jailed, but are released and decorated before their sweeties.

References: Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15; 962-63, Sept. 30; 1218-19, Oct. 21; 1870-71, Dec. 16; 2002-03, Dec. 30, 1927; 6-7, Jan. 7; 176, Jan. 21, 1928. Exploitation: Page 887, Mar. 17, 1928.

LEGION OF THE CONDEMNED. Produced and distributed by Paramount. Released, March 10,, 1928 With Gary Cooper, Fay Wray and Lane Chandler. Director, William Wellman. Scenarists, John Monk Saunders and Jean de Limuir. Cameraman, Henry Gerrard. Length, 7,415 feet.

Theme: Melodrama of the air. Disappointed at finding sweetheart in arms of German officer, hero goes to France as member of air legion, and seeks death in duty. He later finds out that fiancee is a spy, and he regrets doubting her. She is captured by Germans and hero and his buddies rescue her. References: Reviewed issue March 24, 1928, page 962.

Advertising: Pages 1528, Nov. 18; 1856, Dec. 16; 1930, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 7; insert, Jan. 21; insert, Feb. 4; insert, also 411, Feb. 11; 2 page insert, also 481, Feb. 18; 669-670, Mar. 3; 761, Mar. 10; 2 page insert, also 855, Mar. 17; 925, Mar. 24; 1081, Apr. 7; insert, May

5, 1928. Exploitation: Pages 1032-33, Mar. 31; 1204, Apr. 14; 1266, Apr. 21; 1582, May 12; 1782, May 26; 1964, June 9; 57, July 7, 1928. Newspaper Displays: Pages 2186, June 30; 138, July 14, 1928.

LEOPARD LADY, THE. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Jan. 22, 1928. With Jacqueline Logan. Director, Rupert Julian. Scenarist, Beulah Marie Dix. Cameraman, John Mescall. Length, 6,650 feet.

Theme: Continental melodrama. The leopard lady is hired by police to join circus and investigate series of murders. She meets Cossack member, who owns ape, which turns out to be murderer, trained to commit the crimes by Cossack. Latter saves her life and she hesitates to expose him. When ape almost kills her sweetheart, she reveals truth and thrilling denouement follows. References: Reviewed issue March 10, 1928, page 824.

Advertising: Insert, Oct. 21, 1927; 315, Feb. 4; 611, Feb. 25; 768-69, Mar. 10, 1928.

LES MISERABLES. Produced by Societe des Cineromans. Distributed by Universal. Released, Oc 30, 1927. Star. Gabriel Gabrio. Director and scenarist, Henri Fescourt. Length, 7,713 feet.

Themer Drama, adapted from Victor Hugo.. Jean Valjean, for stealing a loaf, is sentenced heavily. After serving term he is befriended by bishop and reforms. He becomes rich and a mayor, but police learn of his past, and imprison him. He escapes, adopts a little girl and resides in Paris where again the police interfere. Later, an old man, his adopted daughter married, he gives her his fortune and dies leaving much good behind him.

References: Advertising: Pages 1870, Apr. 24; 2635, June 5, 1926; 1 page insert, May 13; 2398, J 1; 744-45, Sept. 9; 1154, Oct. 14; 1473, Nov. 11, 1927; 106-8, Jan. 14; 175, Jan. 21; 605, Feb. 25, 1928. Exploitation: Pages 1674, May 6; 1639, Nov. 25; 1964, Dec. 23, 1927; 272, Jan. 28, 1928.

LET 'ER GO GALLEGHER. Produced by De-Mille Pictures Corp. Distributed by Pathe. Released, Jan. 15, 1928. With Junior Coghlan. Director, Elmer Clifton. Scenarist, Elliot Clawson. Cameraman, Lucien Andriot. Length, 5,888 feet.

Theme: Story of waif who sees crime committed by notorious murderer. He tells his reporter friend and the latter gets a scoop for his paper. When the reporter is fired because of a puffed head, the kid again helps him win another exclusive story about the criminal, whom they capture together. References: Reviewed issue Jan. 28, 1928, page 280. Advertising: Insert, Oct. 21, 1927.

LIFE OF RILEY, THE. Produced by E. M. Asher. Distributed by First National. Released, Sept. 18, 1927. Starring George Sidney and Charlie Murray. Director, William Beaudine. Scenarist, Howard J. Green. Cameraman, Charles Van Enger. Length, 6,712 feet.

Theme: Comedy. Riley and Meyer, small town fire and police chiefs, bitter rivals for love of rich widow, take her to circus, where she falls for "shiek" gambler. Then follows a serious of farcial complications with pair calling a truce when widow's apartment goes afire. Riley proves a hero when "shiek" turns out coward, rescuing widow and winning her hand in marriage. References: Reviewed issue Sept. 16, 1927, page 862.

Advertising: Insert, June 3; 906, Sept. 23; 968, Sept. 30; 1160, Oct. 14, 1927.

Exploitation: Page 1639, Nov. 25, 1927.

LIGHT IN THE WINDOW, THE. Produced by Trem Carr. Distributed by Rayart. Released, October, 1927. With Henry B. Walthall, Patricia Avery, Cornelius Keefe. Director, Scott Pembroke. Scenarist, Leota Morgan. Cameraman, Ernest Depew. Length, 5,960 feet.

Theme: Drama of unsophisticated daughter of cobbler who is introduced to night life. She marries gay youth, is disowned by father, but eventually reconciled. Reviewed issue Nov. 11, 1927, page 1504. Advertising: Page 898, Sept. 23, 1927.

LIGHTNING SPEED. Produced and distributed by F B O. Released, August 26, 1928. Starring Bob Steele with Mary Mabery. Director and scenarist, Robert N. Bradbury. Cameraman, Robert De Grasse. Length, 4,647 feet.

Theme: Action melodrama. Young reporter meets daughter of governor and learns that crooks are planning to kidnap her in order to force the governor to pardon one of the gang. The governor rejects the reporter thinking him to be a crook but the young man proves his worth when he rescues the girl from the kidnapper.

LIGHTNIN' SHOT, THE. Produced by Trem Carr. Distributed by Rayart. Released, May 1928. Starring Buddy Roosevelt with Carol Lane, J. P. McGowan, Art Rowlands. Director and scenarist. J. P. McGowan. Cameraman, Hap Depew. Length, 4,797 feet.

Theme: Western melodrama. Two elderly ranchers are engaged in a feud over possession of small strip of property, but this does not prevent their respective son and daughter from being very much in love. Another rancher schemes to obtain same land, indulging in incendiarism, kidnaping and other vicious acts before he is routed, and rival ranchers settle difference amicably.

LINGERIE. Produced and distributed by Tiffany-Stahl. Released, July 1, 1928. Starring Alice White with Malcolm McGregor, Mildred Harris, Armand Kaliz. Director, George Melford. Scenarist, John Francis Natteford. Cameraman, Jackson Rose. Length, 5,676 feet.

Theme: Drama. Husband, disillusioned with his wife, goes to war. He meets a pretty French miss, is wounded and sent back to America where the French girl follows him. She obtains a job in his house and is instrumental in restoring the wounded veteran to normal health. The philandering wife is given the air and the lovers wed.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

LITTLE BUCKAROO, THE. Produced and distributed by F B O. Released, March 11, 1928. Starring Buzz Barton with Peggy Shaw. Director, Louis King. Scenarist, Frank Howard Clark. Cameraman, Ray Eslisle. Length, 4,801 feet.

Theme: Murder mystery. Boy rider of the plains and his elderly pal find note beside skeleton of prospector on desert saying he had been robbed and asking finder to watch over his daughter. They meet another young fellow and locate the girl. Former is accused by town gambler of killing girl's father, but the two pals apprehend real murderer and girl and boy marry.

LITTLE MICKEY GROGAN. Produced and distributed by F B O. Released, Dec. 27, 1927. Starring Frankie Darro with Jobyna Ralston. Director, Leo Meehan. Scenarist, Dorothy Yost. Cameraman, Al Siegler. Length, 6,515 feet.

Theme: A kid comedy that finds the little East Side urchin adopted by the pretty young lady and given a general cleanup. To repay her, he is instrumental in having her meet a struggling young architect with whom she becomes enamored.

References: Reviewed issue March 3, 1928, page 750.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

LITTLE SHEPHERD OF KINGDOM COME, THE. Produced and distributed by First National. Released, April 8, 1928. Starring Richard Bathelmess with Molly O'Day. Director, Alfred Santell. Continuity and adaptation, Bess Meredyth. Cameraman, Lee Garmes. Length, 7,700 feet.

Theme: Drama. Picturization of novel by John Fox, Jr. Mountain lad is adopted by Southern major and is later found to be one of major's family. When Civil War breaks out, he joins the Union thus losing affections of major and Southern girl. His activities as a captain bring him to his mountain home where a girl proves her love. References: Reviewed issue May 19, 1928, page 1704. Advertising: Insert, June 3; insert, June 17, 1927; 942, Mar. 24; 1 page insert, Apr. 28, 1928. Exploitation: Page 47, July 7, 1928.

LITTLE SNOB, THE. Produced and distributed by Warner Bros. Released, Feb. 11, 1928. With May McAvoy, Alec Francis, Robert Frazer, Virginia Lee Corbin, John Miljan. Director, John Adolfi. Scenarist, Robert Lord. Cameraman, Norbert Brodin. Length, 5,331 feet.

Theme: Comedy-drama. Coney Island concessionaire's daughter goes to exclusive school and becomes snob. She is ashamed of former background and tosses aside her sweetheart, a side show barker, for a rich suitor. On trip to Coney with her new friends they start to ridicule her father and she denounces them and returns to her original surroundings and sweetheart.

LITTLE YELLOW HOUSE, THE. Produced and distributed by F B O. Released, May 28, 1928. With Martha Sleeper and Orville Caldwell. Director, Leo Meeban. Scenarist, Charles Kerr. Cameraman, Al Siegler. Length, 6,429 feet.

Theme: Human interest drama. The story of a family, chiefly about the girl, who despises her home and regards it as a hovel. After she has lived away from it for a time and discovered that her love for luxury had almost spoiled her life, she returns to her mother well satisfied to accept the love for luxury had almost spoiled ner life, she returns to her mothe love of a staunch admirer. References: Reviewed issue April 21, 1928, page 1273. Advertising: Pages 1804, May 20; 2323 2333, June 17; 94, July 15, 1927.

LONDON AFTER MIDNIGHT. Produced and distributed by Metro-Goldwyn-Mayer. Released, Dec. 3. 1927. Starring Lon Chaney with Marceline Day and Conrad Nagel. Director, Tod Browning. Adaptation, Waldemar Young. Cameraman, Merritt B. Gerstadt. Length, 5,687 feet.

Theme: An uncanny mysterv drama laid in a haunted manor house in England. Lon Chaney in the role of a Scotland Yard detective, invades the precincts of ghosts and apparitions and utilizes hypnetism in a scientific manner, to solve a baffling murder mystery.

References: Reviewed issue Dec. 23, 1927, page 1972.

Advertising: Insert, May 27: insert, July 8; front cover, Dec. 2; insert, Dec. 16, 1927; front cover, Jan. 21; front cover, Jan. 28; 489, Feb. 18; front cover, Mar. 24; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitations, Page 2017.

Exploitation: Page 207, Jan. 21, 1928. Newspaper Displays: Page 144, Jan. 14, 1928.

LONE EAGLE, THE. Produced and distributed by Universal Pictures Corp. Released, Sept. 18, 1927.
With Raymond Keane, Barbara Kent and Jack Pennick. Director, Emory Johnson. Scenarist, Emilie Johnson. Cameraman, Arthur Todd. Length, 5.862 feet.

Theme: Aviation Melodrama. Young aviator ioins corps of daredevil fliers and loses his nerve in an encounter with the enemy. A French girl awakens his sleeping valor with the result that he avenges the death of his fellow fliers.

References: Reviewed issue April 28. 1928, page 1346.

Advertising: Page 1532. Nov. 18, 1927.

Exploitation: Pages 1257, Oct. 21; 1964, Dec. 23, 1927; 206, Jan. 21, 1928.

OVE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 2, 1928. Starring Greta Garbo and John Gilbert. Director, Edmund Goulding. Adaptor, Lorna Moon. Scenarist, France Marion. Cameraman, William Daniels. Length, 7,365 feet.

Marion. Cameraman, William Daniels. Length, 7,365 feet.

Theme: Tragic love drama adapted from Tolstoy's classic novel "Anna Karenina". Forfeiting the right to her child, whom she adores, wife of Russian nobleman falls madly in love with a young officer. Finally realizing fate such love brings, girl because of her lover's lost prestige in his regiment, and her deprivation from her child, hurls herself beneath the wheels of an onrushing train. References: Reviewed issue Dec. 16, 1927, page 1904.

Advertising: Insert, May 27; front cover, also insert, Dcc. 16; 2001, also front cover, Dec. 30; front cover, also 2064, Dec. 31, 1927; 9, Jan. 7; front cover, Jan. 14; front cover also 174, Jan. 21; front cover, Jan. 28; front cover, Feb. 4; front cover, also insert, Feb. 11; 489, Feb. 18: front cover, Feb. 25; insert, Mar. 10; front cover, also insert, Mar. 31; 1547, May 12; insert, May 19; insert, June 2, 1928. Exploitation: Pages 273, Jan. 28; 634, Feb. 25, 1928.

Lobby Displays: Page 441, Feb. 11, 1928.

Newspaper Displays: Page 576, Feb. 18, 1928.

LOVE AND LEARN. Produced and distributed by Paramount. Released, Jan. 14, 1928. Starring Esther Ralston with Lane Chandler and Hedda Hopper. Director, Frank Tuttle. Scenarist, Louise Long. Cameraman. Harry Fischbeck. Length, 5,737 feet.

Theme: Comedy-drama. Knowing that her own plight will reunite parents who are about to part, girl decides to enmesh herself in trouble, in order that parents' difficulties will be forgotten in worry over her predicament. Girl seeks and finds mixups aplenty, until circumstances extricate her and restore the warring parents to each other's arms.

References: Reviewed issue Feb. 25, 1928, page 643.

LOVE HUNGRY. Produced and distributed by Fox. Released, April 8, 1928. With Lois Moran, Mariorie Beebe, Lawrence Gray and Edythe Chapman. Director, Victor Heerman. Scenarist, Randall Faye. Cameraman, Glen MacWilliams. Length, 5,792 feet.

Theme: Comedy romance in which discouraged chorine returns home. Plans marriage with wealthy man, but ends with engagement to man she loves, and they start off life on \$40 per.

References: Reviewed issue April 21, 1928, page 1272.

OVELORN. Produced and distributed by Metro-Goldwyn-Maver. Released, Dec. 17. 1927. With Sally O'Neill, Molly O'Day and Larry Kent. Director, John P. McCarthy. Adaptation, Bradley King. Cameraman, Henry Sharp. Length, 5,950 feet.

Theme: Romantic drama, of girl who consults Advice to the Lovelorn for guidance in her love for her sister's sweetheart. The latter turns out to be wortbless, enabling both sisters to find real happiness with swains having true love to offer.

References: Reviewed issue Dec. 30. 1927. page 2036.

Advertising: Insert, May 27; 489, Aug. 19, 1927.

LOVE MART, THE. Produced and distributed by First National Pictures, Inc. Released, Dec. 18, 1927.
Starring Billie Dove with Gilbert Roland and Noah Beery. Director, George Fitzmaurice. Scenarist,
Benjamin Glazer. Cameraman, Lee Garmes. Length, 7,388 feet.

Theme: Drama of old Louisiana. Girl of French parentage is put up for auction, it being thought that she is of negro blood. Unable to save herself, she is purchased by a young fencing master and given her liberty. He makes the man responsible for the lie concerning her parentage confess and weds the girl.

References: Advertising: Insert, June 3; insert, June 17; insert, Nov. 18; 1694, Dec. 2; 1800, Dec. 9; 1882, Dec. 16; 1944, Dec. 23; 2009, 2011, Dec. 30, 1927; 686, Mar. 3, 1928.

LOVE ME AND THE WORLD IS MINE. Produced and distributed by Universal. Released, March 4, 1928. With Mary Philbin, Norman Kerry, Betty Compson, Henry Walthall and George Seigmann. Director and adaptor, E. A. Dupont. Scenarist, Paul Kohner. Cameraman, Jackson J. Rose. Length, 6.813 feet.

Theme: Romantic-drama adapted from novel by Rudolph Hanns Bartsch...Convinced that man to whom she has given her love is really the conquest of a light woman with whom she bas lived, heroine becomes embittered and about to marry unwisely, when advent of war clears situation and enables her to marry her lover before he leaves for the front.

References: Reviewed issue Feb. 11, 1928, page 451.

Advertising: Pages 268, July 31; back cover, Aug. 7, 1926; 1 page insert, May 13; 2398, June 24, 1927; 175, Jan. 21; 249, Jan. 28; 604, Feb. 25, 1928.

LOVES OF AN ACTRESS. Produced and distributed by Paramount. Released, Aug. 18, 1928. Starring Pola Negri with Nils Asther, Mary McAllister, Richard Tucker and Philip Strange. Director and scenarist, Rowland V. Lee. Camcraman, Victor Milner. Length 7,159 feet (silent); 7,434 feet (sound).

Theme: Drama of romance and tragedy. Story by Ernest Vadja. Girl from slums becomes France's greatest actress, and falls deeply in love with handsome young Parisian. When another lover threatens to publish her true identity, she decides to give up boy, knowing that bis connection with her exposure would ruin his diplomatic career. Following her greatest performance, actress dies, a victim of unrequitted love.

References: Reviewed issue Aug. 4, 1928, page 413. Advertising: One page insert, May 5; insert, June 30; 4, July 7; 315, Aug. 4; 653, Sept. 1, 1928.

LOVES OF CARMEN. Produced and distributed by Fox Film Corp. Released, Sept. 4, 1927. With Dolores Del Rio and Victor McLaglen. Director, Raoul Walsh. Scenarist, Gertrude Orr. Cameraman, Lucien Andriot. Length, 8,538 feet.

Theme: A dramatic romance from the opera, in which a cigarette girl is madly in love with a famous toreador, who fails to return her affection. The girl is a member of a band of smugglers, and in the end pays with her life, which does not cause the toreador any wasted tears.

References: Reviewed issue Oct. 7, 1927, page 1112.

Advertising: One page insert, May 20; 15-16, July 8; 92, July 15; 170-172, July 22; two page insert, July 29; 327, Aug. 5; insert, Aug. 19; 559, Aug. 26; 624, Sept. 2; 742, Sept. 9; 818, Sept. 16; 895, Sept. 23; 967, Sept. 30; 1146, Oct. 14; 1217, Oct. 21; insert, Dec. 2, 1927.

LOVES OF RICARDO. Produced by George Beban. Distributed by FBO. Released, June 17, 1928. Starring George Beban with Albano Valerio and Mika Aldrich. Director, George Beban. Length,

Theme: Drama. Italian loves his ward, but desiring her happiness is willing to see her marry another. On eve of wedding, girl realizes she loves her guardian. Italian is kidnapped by bootleggers, but escapes and returns to g.rl.

References: Advertising: Pages 1894, May 20, 1927; 2323, 2333, June 17; 94, July 15, 1927.

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MADEMOISELLE FROM ARMENTIERES. Produced by A. C. and R. C. Bromhead Prod. Distributed by Metro-Goldwyn-Mayer. Released, June 2, 1928. With Estelle Brody, Marie Ault and John Stuart. Director, Maurice Elvey. Cameraman, William Shenton. Length, 5,441 feet.

Theme: War romance. Two doughboys during War find themselves loving same girl, a barmaid in a French cafe. She is commissioned by government to play up and gain certain spy's confidence. Boy she loves misunderstands her actions and they quarrel when he sees her with spy. After she has gained valuable information for government, top learns the truth and they are reconciled. Reterences: Advertising: Insert, May 27; front cover, also insert, July 8; front cover, also 88, July 15; front cover, July 22; front cover, also insert, July 29; insert, Aug. 5; front cover, also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; insert, Sept. 30; front cover, Oct. 21; 1677, Dec. 2; 2001, Dec. 30, 2064, Dec. 31, 1927; insert, Mar. 10; front cover, Apr. 28; insert, May 5; 1547, May 12, 1928.

MADE TO ORDER HERO, A. Produced and distributed by Universal. Released, June 3, 1928. Starring Ted Wells with Marjory Bonner, Pee Wee Holmes and Ben Corbett. Director, Edgar Lewis. Scenarist, William Lester. Cameraman, Al Jones. Length, 4,120 feet.

Theme: Western comedy-drama. Young ranch owner stages a fake hold-up to put himself in solid with his sweetheart and her aunt, who opposes him. Something goes wrong and he is made to look ludicrous. However, when girl and aunt are placed in real danger, he proves his mettle by saving them, convincing aunt of his worth.

References: Advertising: Insert, May 13, 1927.

MAD HOUR. Produced and distributed by First National. Released, March 4, 1928. With Sally O'Neil, Donald Reed, Alice White, Lowell Sherman and Larry Kent. Director, Joseph C. Boyle. Adaptor, Tom Geraghty. Cameraman, Ernest Haller. Length, 6,625 feet.

Theme: Melodrama. Son of socially prominent family weds daughter of taxi-driver after wild jazz party. He is disowned by father. Couple are unwittingly connected with theft. She is sent to jail and while there gives birth to a son, which is taken and her marriage annulled. Freed, she returns on night of former husband's second marriage. In distraction, she plunges over a cliff to death. References: Reviewed issue April 21, 1928, page 1272.

Lobby Displays: Page 1781, May 26, 1928.

MAGIC FLAME, THE. Produced by Samuel Golddwyn. Distributed by United Artists. Released, Aug. 14, 1927. Starring Ronald Colman and Vilma Banky. Director, Henry King. Adaptation, Bess Meredyth. Scenarist, June Mathis. Cameraman, George Barnes. Length, 7,850 feet.

Theme: Continental drama from stage play by Rudolph Lothar. A clown and a prince bear remarkable resemblance. When former kills latter, because of his preying on pretty trapeze artist, he takes place at head of prince's household. The Girl, thinking prince has killed the clown, attempts to kill latter. In time girl learns he is the clown, and they both make good their escape. References: Reviewed issue Sept. 30, 1927, page 1000.
Advertising: Insert, July 15; 896-97, Sept. 23; 1382, Nov. 4, 1927.
Newspaper Displays: Page 1575, Nov. 18, 1927.

MAGNIFICENT FLIRT, THE. Produced and distributed by Paramount. Released, June 2, 1928. Starring Florence Vidor with Albert Conti and Marietta Millner. Director Harry D'Arrast. Scenarist, Harry D'Arrast and Jean de Limur. Cameraman, Henry Gerrard. Length, 4,998 feet.

Theme: French farce. Sophisticated count trying to save h's nephew from marrying daughter of a French lady, falls in love with older woman, despite efforts to fight off fascination. In effort to discourage nephew on marriage, he tries to compromise girl's mother. She turns tables on the count, and all ends happily in double honeymoon.

References: Reviewed issue June 30, 1928, page 2195.

Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.

MAIN EVENT, THE. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Nov. 18, 1927. Starring Vera Reynolds with Rudolph Schildkraut, Julia Faye, Charles Delaney and Robert Armstrong. Director, William K. Howard. Scenarist, Rochus Gliese. Cameraman, Lucien Andriot. Length, 6,472 feet.

Theme: Romantic melodrama. Pugilist arranges with cabaret girl to keep rival from proper training, in order that he might win fight. Girl falls in love with rival fighter, and spurs him into winning

ngnt, and girl also.

References: Reviewed issue Nov. 11, 1927, page 1502.

Advertising: Insert, Aug. 26; insert, Oct. 21; 1 page insert, Oct. 28; insert, Nov. 11; insert, Nov. 18; insert, Nov. 26. 1927.

MAKING THE VARSITY. Produced and distributed by Excellent Pictures Corp. Released, July 15, 1928. Starring Rex Lease with Gladys Hulette, Arthur Rankin, Edithe Yorke and Carl Miller. Director, Burton King. Scenarists, Elsie Werner and Bennett Southard. Cameraman, Edward Kull. Length, 6,400 feet.

Theme: Collegiate drama. Story of two brothers, one a ne'er-do-well and the other fulfilling a deathbed promise to his mother, acting as guardian to the wayward youth. In college, the former becomes mixed up with fast company and tries to throw a big game. The sober brother kills plan, and leads other to mend his ways.

References: Advertising: Page 1639, May 6, 1928.

MAN CRAZY. Produced by Charles R. Rogers. Distributed by First National. Released, Nov. 27, 1927. With Dorothy Mackaill and Jack Mulhall. Director, John F. Dillon. Scenarist, Perry Nathan. Cameraman, James Van Trees. Length, 5,542 feet.

Theme: Comedy-drama adaptation of Saturday Evening Post story. A girl of old New England aristocracy through her love for a truck driver, and modernistic ideas comes near to upsetting the family traditions. Her daring rescue of sweetheart and aid in his capture of hootleggers, hrings out fact that he is also of old family and her social equal.

References: Reviewed issue Dec. 30, 1927, page 2036.

Advertising: One page insert, Apr. 4, 1925; insert, June 3; insert, June 17, 1927; 186, Jan. 21, 1928.

MAN FROM HEADQUARTERS, THE. Produced by Trem Carr. Distributed by Rayart. Released, August, 1928. Starring Cornelius Keefe and Edith Roberts with Lloyd Whitlock, Charles West, Ludwig Lowry. Director, Duke Worne. Scenarist, Arthur Hoerl. Cameraman, Hap Depew. Length, 5,946 feet.

Theme: Dramatic story by Geo. Bronson Howard in which young Secret Service agent finds himself fighting a gang of international crooks. He has gone to meet the Duke of Athania only to find that the latter was murdered on the train in which he was riding. The U. S. operative then plans coup, whereby the entire gang are brought to justice.

MANHATTAN KNIGHTS. Produced and distributed by Excellent Pictures Corp. Released, Aug. 27, 1928. Starring Barbara Bedford with Walter Miller, Ray Hall, Crauford Kent, Eddie Boland. Director, Burton King. Cameraman, Eddie Kull and Walter Haas. Length, 6,000 feet.

Theme: Melodrama. Young man becomes enmeshed with gang of crooks. His sister sets out to save him. Society man sees that they are planning to trap her. Just as he achieves rescue of her brother, crooks make them captives in a burning warehouse. They are saved from death and crooks are jailed.

References: Advertising: Page 1639, May 6, 1927.

MAN IN THE ROUGH. Produced and distributed by F B O. Released, May 20, 1928. Starring Bob Steele with Marjorie King and Tom Lingham. Director, Wallace Fox. Scenarist, Frank Howard Clark. Cameraman, Phil Tannura. Length, 4,785 feet.

Theme: Western drama. Penniless cowboy learns from chance acquaintance that he has been delegated to kill an aged prospector. When the cowboy goes to warn the old man, he is mistaken for the killer and overpowered. He makes his escape and arrives at the mine in time to save the prospector from the real killer and incidentally wins the latter's granddaughter.

MAN'S PAST, A. Produced and distributed by Universal Pictures Corp. Released, Dec. 25, 1927. Starring Conrad Veidt with Arthur Edmund Carewe, Barbara Bedford, Ian Keith and George Seigmann. Director, George Melford. Adaptation, Paul Kohner. Cameraman, Gilbert Warrenton. Length, 6.135 feet.

Theme: Romantic drama in which a famed surgeon is sentenced to serve ten years for humanely ending life of an incurable. He escapes, impersonates friend who is a surgeon and cares for friend and sister, with whom he falls in love. Recognized as an escaped convict by his rival, he saves latter's life through a delicate operation, is pardoned and wins the girl. References: Reviewed issue Sept. 16, 1927, page 861. Advertising: Insert, May 13; 1230-31, Oct. 21, 1927.

MAN, WOMAN AND SIN. Produced and distributed by Metro-Goldwyn-Mayer. Released, Nov. 19, 1927. Starring John Gilbert with Jeanne Eagels. Director, Monta Bell. Scenarist, Alice Duer G. Miller. Cameraman, Percy Hilburn. Length, 6,280 feet.

Theme: Semi-tragic drama. Young newspaperman, infatuated with society editor, who is mistress of the owner of the paper, kills the man when he learns truth. Tried and found guilty, he is saved from execution by girl's confession. She departs from boy's life, leaving him to start anew with

References: Reviewed issue June 2, 1928, page 1905.
Advertising: Insert, May 27; pages 489, Aug. 19; front cover, Dec. 2, 1927; front cover, Jan. 28; 489, Feb. 18, 1928.

MARLIE THE KILLER. Produced by Fred McConnell Prod. Distributed by Pathe. Released, March

MOTION PICTURE NEWS

4, 1928. Starring Klondike (dog). Director, Noel Mason Smith. Scenarist, George W. Pyper. Cameraman, Harry Cooper. Length, 4,600 feet.

Theme: Outdoor action drama. On a mission to speed up work on his father's dam, youth is waylaid by dam toreman. Pretending loss of memory, the youth and his dog establish the villainy of the foreman and when the latter tries to dynamite the dam, the dog drives him to his death and the youth wins the affection of a girl.

References: Reviewed issue March 3, 1928, page 751.

MARRY THE GIRL. Produced and distributed by Sterling Dist. Corp. Released, March 1, 1928. With Barbara Bedford and Robert Ellis. Director, Phil Rosen. Scenarist, Frances Guihan. Cameraman, Herbert Kirkpatrick. Length, 5,300 feet.

Theme: Romantic melodrama. Secretary and housekeeper of old man frame his son on a check-forgery. Son disappears and enemies foster his supposed widow and child on old man, plotting to get his money. Son returns, ousts his enemies, and as girl was innocently implicated, marries his "widow." References: Reviewed March 10, 1928, page 825.

MASKED ANGEL. Produced by I. E. Chadwick. Distributed by First Division. Released, June 29, 1928. Starring Betty Compson with Wheeler Oakman and Jocelyn Lee. Director, Frank O'Conner. Cameraman, Ted Tetzlaff. Scenarist, I. Bernstein. Length, 6,000 feet.

Theme: Romantic drama. Cabaret girl accused unjustly of theft seeks refuge in a hospital and pretends she has come to call on the blinded and broken young soldier. He becomes interested in her and through her efforts is encouraged back to normalcy, after which they are wed.

References: Reviewed issue March 24, 1928, page 962.

MATINEE IDOL, THE. Produced and distributed by Columbia. Released, March 14, 1928. With Bessie Love and Johnnie Walker. Director, Frank Capra. Scenarist, Elmer Harris. Cameraman, Philip Tannura. Length, 5,925 feet.

Theme: Comedy-drama. Star comedian of Broadway show becomes involved with tent show troupe. Against his wishes, manager signs them to appear in New York revue. Their pathetic efforts to stage a Civil War drama literally stops the show and girl then realizes that the troupe had been duped. The star eventually wins her affection.

References: Reviewed issue May 5, 1928, page 1493.

Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

MATING CALL, THE. Produced by Caddo Prod. Distributed by Paramount. Released, July 21, 1928. Starring Thomas Meighan with Evelyn Brent, Renee Adoree, Alan Roscoe, Gardner James. Director, James Cruze. Cameraman, Ira Morgan. Length, 6,325 feet.

Theme: Melodrama of young husband who discovers wife unfaithful while he is overseas. Their marriage annulled, wife marries again. Her second husband, to hide his own indiscretions, makes trouble for wife's former spouse. Troubles are straightened out when their author dies, and couple are free to marry again.

References: Reviewed issue Oct. 13, 1928, page 1161.

Advertising: Pages 1556-57, May 12, 1928.

MECHANICS OF THE BRAIN. Produced by Sovkino. Distributed by Amkino. Released, March, 1928. Director, V. I. Pudovkin. Cameraman, A. D. Golovnia. Length, 6,000 feet.

Theme: Photographic record of thinking of an individual between years of 1900 and 1927. Portrays his attempt to analyze human and animal behavior.

MIDNIGHT ADVENTURE, A. Produced by Duke Worne. Distributed by Rayart. Released, May, 1928. Starring Cullen Landis and Edna Murphy. With Ernest Hilliard, Virginia Kirkley, Fred Kelsey. Director, Duke Worne. Scenarist, Arthur Hoerl. Cameraman, Walter Griffin. Length, Kirkley, Fred Kirkley, Fred Chn. Length,

Theme: Mystery drama. A houseful of guests become involved in a net of crime. One of them is murdered, circums ances pointing to a girl, loved by the district attorney and another man. The former doubts her while the latter goes about proving that she is innocent and capturing the criminal, thus winning her love.

MIDNIGHT LIFE. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, August, 1928. Starring Francis X. Bushman with Gertrude Olmstead and Eddie Buzzell. Director, Scott R. Dunlap. Scenarist, Adele Buffington. Cameraman, Ray June. Length, 4,863 feet.

Theme: Underworld drama in which a gang of crooks murder friend of detective. The detective goes on their trail and rounds them up. He sends their leader, a man of the world posing as a public benefactor, to the death prepared for himself. He also saves a girl and a boy from the Clutches of the gang.
References: Reviewed issue August 11, 1928, page 478.
Advertising: Pages 2256, June 10; 163, July 22, 1927.

MIDNIGHT MADNESS. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, March 25, 1928. With Jacqueline Logan and Clive Crook. Director, F. Harmon Weight. Adaptor, Robert N. Lee. Cameraman, David Abel. Lcngth, 5,659 feet.

Theme: Heart drama. Girl marries diamond miner. He makes believe he is poor to test her love. She is hurt by this revelation, but her love is awakened when her former employee and another man endeavor to steal the property of her husband. One kills the other fighting over her and the girl realizes the worth of her mate.

MIDNIGHT ROSE. Produced and distributed by Universal. Released, Feb. 26, 1928. Starring Lya de Putti with Kenneth Harlan. Director, James W. Young. Scenarist, J. Grubb Alexander. Cameraman, Jos. Brotherton. Length, 5,689 feet.

Theme: Drama of the underworld. A girl marries an ex-crook trying to go straight, but they fall into the power of the chief of the underworld who finally relents and lets them go their way in peace. References: Reviewed issue March 10, 1928, page 822. Advertising: Insert, May 13; 249, July 29, 1927.

MILLION FOR LOVE, A. Produced and distributed by Sterling Distributing Corp. Released, April 15, 1928. With Josephine Dunn and Mary Carr. Director, Phil Rosen. Scenarist, Frances Guihan. Cameraman, Herbert Kirkpatrick. Length, 5,400 feet.

Theme: Crook melodrama. Youth is charged with killing a gang leader but refuses to talk even when conviction is certain. Girl tells truth, which youth had hidden for fear of implicating her.

MISSING LINK, THE. Produced and distributed by Warner Pros. Released, Sept. 1, 1927. Star, Syd Chaplin. Director, Charles F. Reisner. Scenarist, Darryl Francis Zanuck. Length, 6,485 feet.

Theme: Farce-comedy. A timid poet is taken into the heart of the African jungle by a noted explorer to search for "The Missing Link." After many exciting experiences in Stanley's old stamping ground, the poet captures the Link and marries the daughter of the explorer's associate. References: Reviewed issue May 20, 1927, page 1966.

Advertising: Pages 1880-81, May 20; 633, Sept. 2, 1927.

MODERN DU BARRY, A. Produced by Ufa Prod. Distributed by Ufa Eastern Div. Dist. Released, March 15, 1928. Starring Maria Corda with Imre Raday. Director, Alexander Korda. Length, 7,124

Theme: Mythical Kingdom romance. King of Andalia, whose country is out of funds, tries to get loan from French capitalist. He meets mannequin with whom capitalist is in love. They go back to Andalia together and financier starts revolution, but relents and mannequin becomes queen. References: Advertising: Page 891, Mar. 17, 1928.

MODERN MOTHERS. Produced and distributed by Columbia. Released, May 13, 1928. Starring Helene Chadwick and Douglas Fairbanks, Jr., with Ethel Grey Terry, Barbara Kent, George Irving. Director, Phil Rosen, Scenarist, Peter Milne. Cameraman, Joe Walker. Length, 5,540 feet.

Theme: Modern drama. Mother early in life leaves her baby girl on the steps of rich family's home for adoption. Later when the girl is grown up, the mother has become great actress, and in love with her daughter's young sweetheart. When she learns the true circumstances, mother fakes a distillusioning party that sends boy back to girl.

References: Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

MOJAVE KID, THE. Produced and distributed by F B O Pictures, Inc. Released, Sept. 25, 1927. Star, Bob Steele, Director, Robert N. Bradbury, Scenarist, Oliver Drake, Cameraman, E. T. McManigal. Length, 4.924 feet.

Theme: Western melodrama in which the hero rescues father who has been missing for twelve years and the girl from band of outlaws. The father has the secret of the hiding place of a great fortune in buried treasure, and has been held because of his refusal to reveal it.

References: Reviewed issue Aug. 12, 1927, page 464.

MOULIN ROUGE. Produced by British International Pictures, Inc. Distributed by World Wide Pictures. Starring Olga Chekova with Jean Bradin and Eve Gray. Director and scenarist, E. A. Dupont. Cameraman, Werner Brandis. Length, 8,312 fcet.

Theme: Drama of the stage. Daughter of Parysia, famous star of the Moulin Rouge, brings fiance to see her mother's performance in great New York-Paris Revue. After show fiance falls in love with mother. Following hectic complications, the young couple's romance ends happily.

MY BEST GIRL. Produced by Mary Pickford Corp. Distributed by United Artists. Released, Oct. 31, 1927. Star, Mary Pickford. Director, Sam Taylor. Scenarist, Hope Loring. Adaptation, Allen McNeil and Tim Whelan. Cameraman, Charles Rosher. Length, 7,460 feet.

Theme: Romantic comedy based on story by Kathleen Norris. Sales girl in five and ten cent store, stumbles on romance in person of store owner's son, who gives up society sweetheart for her. Boy's parent, learning of turn in events, endeavors to buy girl off to give son up. Following girl's refusa't to accept money, and willingness to giveup boy, father convinced of her worth agrees to marriage. References: Reviewed issue Dec. 2, 1927, page 1755.

Advertising: Insert, July 15; 283, July 29; 1874, Dec. 16; 1934-35, Dec. 23; 1927.

Exploitation: Pages 1819, Dec. 9; 1965, Dec. 23, 1927; 617, Aug. 25, 1928.

Newspaper Displays: Page 1831, Dec. 9, 1927.

Window Displays: Page 887, Mar. 17, 1928.

MY FRIEND FROM INDIA. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Dec. 19, 1927. With Franklin Pangborn and Elinor Fair. Director, E. Mason Hopper. Scenarist, Rex Taylor. Cameraman, Dewey Wrigley. Length, 5,750 feet.

Theme: Farce in which boy sees a girl, falls rapidly in love with her and loses her again, without either divulging their names. Getting in a scrape he is forced to seek refuge in his friend's house and disguises himself as a Hindu prince. The boy finally gets out of this situation and marries the girl, who is none other than his friend's sister.

References: Reviewed issue March 31, 1928, page 1042.

Advertising: Insert, Oct. 21, 1927.

MY HOME TOWN. Produced by Trem Carr. Distributed by Rayart. Released, March, 1928. With Gladys Brockwell and Gaston Glass. Director, Scott Pembroke. Scenarist, Arthur Hoerl, Cameraman, Hap Depew. Length, 5,608 feet.

Theme: Heart drama. Small town boy, imprisoned, is freed by hoboes who send him to their rendezvous where he meets and falls for a woman. Hoboes arrive and forge letters asking financial aid from boy's mother. He leaves them and thinks them all crooked, but later finds girl did not deceive him. They eventually wed.

References: Reviewed issue June 2, 1928, page 1907.

Advertising: Inside front cover, Jan. 21, 1928.

MYSTERIOUS LADY, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Aug. 4. 1928. Starring Greta Garbo with Conrad Nagel. Director, Fred Niblo. Scenarist, Bess Meredyth. Length, 7,652 feet.

Theme: Romantic drama in which beautiful Russian spy falls in love with young Austrian officer. When he discovers her identity he casts her off, and to get even girl steals valuable army plans. Officer trails her to Russia and regains plans. Spy gets into trouble when she aids lover, but pair Omcer trains her to Massia and Feganis. Spy gets into trouble when size escape across border and back to Austria.

References: Reviewed issue August 11, 1928, page 477.

Advertising: Front cover, July 28; insert, Aug. 4; front cover, Sept. 15, 1928.

Exploitation: Page 617, Aug. 25, 1928.

MYSTERY VALLEY: Produced by Trem Carr. Distributed by Rayart. Released, July, 1928. Starring Buddy Roosevelt with Carol Lane, Art Rowlands, Tommy Bay. Director and scenarist, J. P. McGowan. Cameraman, Hap Depew. Length, 4,538 feet.

Theme: Western drama. Owner of San Cristobal ranch is shot while writing his son that the only proof to the ranch title is grant hidden in house. The son returns to find that local gambler has taken over property. After gold has been discovered on his father's land, the boy and girl he has met wage a pitched battle with gang, and unearth proof that gambler killed father.

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NAMELESS MEN. Produced and distributed by Tiffany-Stahl. Released, Feb. 15, 1928. With Antonio Moreno, Claire Windsor, Eddie Gribbon. Director, Christy Cabanne. Scenarist, John Francis Natteford. Cameraman, Chester Lyons. Length, 5,708 feet.

Theme: Melodrama of the underworld in which a detective saves the young brother of the girl he loves from becoming enmeshed in a life of crime. To do this he is forced to kill a crook, a buddy with whom he has palled to get the evidence on him. But he finds solace in the girl. References: Reviewed issue April 14, 1928, page 1212. Advertising: Insert, June 23, 1928.

NAME THE WOMAN. Produced and distributed by Columbia. Released, May 25, 1928. Starring Anita Stewart with Huntly Gordon, Gaston Glass, Jed Prouty, Julianne Johnston. Director, Erle C. Kenton. Scenarist, Peter Milne. Cameraman, Ben Reynolds. Length, 5,544 feet.

Theme: Melodrama in which youth accused of murder wins freedom when masked wife of prosecuting attorney reveals her identity and convinces all of his innocence.

References: Reviewed issue Sept. 8, 1928, page 803.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

NEVADA. Produced and distributed by Paramount. Released, Sept. 10, 1927. With Gary Cooper, Thelma Todd, William Powell and Philip Strange. Director, John Waters. Scenarists, John Stone, and L. G. Rigby. Cameraman, C. Edgar Schoenbaum. Length, 6,258 feet.

Theme: Western. Gunman, in love with girl, saves her brother's stock from rustlers and shows up one of the trusted ranchmen as doing all of the rustling.

References: Reviewed issue Oct. 28, 1927, page 1345.

Advertising: Insert, May 13; insert, May 27; 81, July 15; insert, Sept. 16, 1927.

Exploitation: Page 1334, Oct. 28, 1927.

NEWS PARADE, THE. Produced and distributed by Fox Film. Released, May 27, 1928. With Nick Stuart, Sally Phipps, Earle Foxe. Director, David Butler. Scenarist, Burnet Hershey. Cameramen, Sidney Wagner and J. A. Valentine. Length, 6,679 feet.

Theme: Comedy drama. Newsreel cameraman, after pictures of eccentric millionaire, becomes a stowaway. On board the steamer he discovers plot against the millionaire. He rescues both the man and his daughter when they are kidnapped. In gratification, the millionaire poses for several shots and lets the cameraman have his daughter in marriage.

References: Reviewed issue June 16, 1928, page 2037

NIGHT FLYER, THE. Produced by James Cruze. Inc. Distributed by Pathe. Released, Feb. 5, 1928. Starring Wm Boyd with Jobyna Ralston. Director, Walter Lang. Scenarist, Walter Woods. Cameraman, Ernest Miller. Length, 5,954 feet.

Theme: Railroad drama of a line's race to secure contract to carry government mail. While drunk fireman insults his girl and loses chance to pilot engine in race. Forced to substitute for a fireman on the line's entrant he engineers old "99" to victory when the regular engine is wrecked.

References: Advertising: Insert, July 15; insert, Oct. 21, 1927; 315, Feb. 4; 611, Feb. 25, 1928.

Lobby Displays: Page 1699, May 19, 1928.

IGHT LIFE. Produced and distributed by Tiffany-Stahl. Released, Nov. 1, 1927. With Alice Day and John Harron. Director, George Archainbaud. Scenarist, Gertrude Orr. Cameraman, Chester Lyons. Length, 6,235 feet. NIGHT LIFE.

Theme: Post war drama. Reformed from a life of crime by a girl, who was herself deterred from a theft by his urging, a Vienese sleight-of-hand performer, saves the girl from the artifices of his former vaudeville partner, and all three are launched upon a beautiful friendship.

References: Reviewed issue Dec. 2, 1927, page 1754.

Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16; inside front cover, Dec. 2; 1869, Dec.. 16; 1927; insert, June 23, 1928.

NIGHT OF MYSTERY, A. Produced and distributed by Paramount. Released, April 7, 1928. Starring Adolphe Menjou with Evelyn Brent, Nora Lane, William Collier, Jr. Director, Lothar Mendes. Adaptor, Ernest Vajda. Cameraman, Harry Fischbeck. Length, 5,741 feet.

Theme: Melodrama. Dashing Captain is in love with girl, whose brother is convicted of murder which the captain saw committed by another, but by his silence he protects a former mistress who is now the wife of the French trial judge. The girl refuses to marry him because her brother is a murderer. Eventually murderer confesses and there is a happy ending. References: Reviewed issue April 21, 1928, page 1272.

Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1614, May 19: 1731, May 26, 1928.

NONE BUT THE BRAVE. Produced and distributed by Fox. Released, August 5, 1928. With Charles Morton, Sally Phipps and Farrell MacDonald. Director, Albert Ray. Scenarists, Dwight Cummins and Frances Agnew. Cameraman, Charles Van Enger. Length, 5,034 feet.

Theme: Comedy romance. Ex-college hero proves a flop in business. He becomes a life guard, falking in love with a girl concessionaire. He throws an obstacle race to aid an injured fellow contestant. However, his act makes a good impression and he is substantially rewarded and wins the girl. References: Reviewed issue August 11, 1928, page 477.

Advertising: One page insert, May 20; 15, July 8; 92, July 15; 559, Aug. 26; 819, Sept. 16; 895, Sept. 32; insert. Dec. 2, 1977.

23; insert, Dec. 2, 1927.

OOSE, THE. Produced and distributed by First National. Released, Jan. 29, 1928. Starring Richard Barthelmess with Alice Joyce, Lina Basquette, Thelma Todd, Montagu Love. Director, John F. Dillon. Scenarist, James T. O'Donohoe. Cameraman, James C. Van Trees. Length, 7,331 feet.

Dillon. Scenarist, James T. O'Donohoe. Cameraman, James C. Van Trees. Length, 7,331 feet. Theme: Drama. Adapted from play by H. H. Van Loan and Willard Mack. Hi-jacker is told by gangster, whom he believes to be his father, that his mother is governor's wife. Refusing to continue hi-jacking, boy kills gangster in self defense. Governor's wife feels strange interest in case and just as boy is about to hang, governor learns of their relationship and intervenes. References: Reviewed issue Jan. 7, 1928, page 12.

Advertising: Pages 1944, Dec. 23; 2009, 2011, Dec. 30, 1927; 317, Feb. 4; 492, Feb. 18; 614, Feb. 25; 686, Mar. 3; 796, Mar. 10; insert, Apr. 28; insert, May 12, 1928.

Exploitation: Page 273, Jan. 28, 1928.

Newspaper Displays: Pages 893, Mar. 17; 1961, June 9, 1928.

NO OTHER WOMAN. Produced and distributed by Fox. Released, June 10, 1928. Starring Dolores Del Rio with Don Alvarado and Ben Bard. Director, Lou Tellegen. Scenarists, Jesse Burns and Bernard Vorhaus. Cameraman, Ernest Palmer. Length, 5,071 feet.

Theme: Continental romance. Frenchman is engaged to marry South American heiress but a fortune-hunting friend disrupts the romance and marries the girl himself. She later realizes her mistake after her no-good husband has frittered away most of her fortune and she turns back to her first love, which has always been paramount.

References: Advertising: Pages 1061, Sept. 18; 1435, Oct. 16, 1926; insert, May 20, 1927.

NO PLACE TO GO. Produced and dstributed by First National Pictures, Inc. Released, Oct. 30, 1927. With Mary Astor and Lloyd Hughes. Director, Mervyn Le Roy. Scenarist, Adelaide Heilbron. Cameraman, George Folsey. Length, 6,431 feet.

Theme: Comedy-drama of two young folk who leave a yacht to experience life on a desert isle. They find primitive life trying and foolish and escape the isle just as cannibals threaten. Married, they are still at odds, but the ice is eventually broken and all ends happily.

References: Reviewed issue March 17, 1923, page 894.

Advertising: Insert, June 3; insert, June 17; 975, Sept. 30; 1236, Oct. 21; 1313, Oct. 28, 1927.

NOW WE'RE IN THE AIR. Produced and dstributed by Paramount. Released, Oct. 22, 1927. Starring Wallace Beery and Raymond Hatton with Louise Brooks. Director, Frank Strayer. Scenarist, Tom J. Geraghy. Cameraman, Harry Perry. Length, 5,798 feet.

Theme: An aviation comedy in which two chaps who have a mortal horror even of elevators, find themselves enlisted in the air service during the world war. They undergo a variety of experiences

References: Reviewed issue Dec. 23, 1927, page 1970.

Advertising: Insert, May 13; 737, Sept. 9; insert. Sept. 16; 1369, Nov. 4; 1528, Nov. 18; insert,

Exploitation: Pages 2028, Dec. 30, 1927; 273, Jan. 28, 1928.

OBLIGIN' BUCKAROO, THE. Produced by Action Pictures, Inc. Distributed by Pathe. Released, Oct. 16, 1927. Star, Buffalo Bill, Jr. Director, Richard Thorpe. Scenarist, Frank L. Ingrham. Cameraman, Ray Ries. Length, 4,575 feet.

Theme: Western. Young stranger is instrumental in saving girl's mine when her brother, influenced by unscrupulous desperado, wishes to sign it away. He defeats the villains' plans and wins the grateful girl.

References: Reviewed issue Nov. 11, 1927, page 1503.

H KAY! Produced by John McCormick. Distributed by First National. Released, August 26, 1928. Starring Colleen Moore with Lawrence Gray, Ford Sterling and Alan Hale. Director, Mervyn LeRoy. Scenarist, Carey Wilson. Cameraman, Sid Hickox. Length, 6,100 feet. OH KAY!

Theme: Comedy romance of heiress who escapes undesirable wedding by running away from home and masquerading as scullery girl.

References: Reviewed issue Sept. 1, 1928, page 737.

Advertising: Insert, June 2; 669, Sept. 1; 776, Sept. 8; 842, Sept. 15, 1928.

OLD IRONSIDES. Produced and distributed by Paramount. Released, March 3, 1928. With Esther Ralston, Charles Farrell, Wallace Beery, George Bancroft, Fred Kohler. Director, James Cruze. Adaptors, Harry Carr and Walter Woods. Cameraman, Alfred Gilks. Length, 7,910 feet.

Theme: Story by Lawrence Stallings. Drama of "U. S. S. Constitution" and its exploits upon

the high seas.
References: Reviewed issue Dec. 18, 1926, page 2350.
Advertising: Four page insert, Apr. 17; 1861, Apr. 24; 1977, May 1; 2299, May 15; 2618, June 5; 2725, June 12; 353, July 31; 1327, Oct. 9; 1625, Oct. 30; insert, Dec. 4; 2285, Dec. 18, 1926; 193, Jan. 21; 271, Jan. 28; insert, Feb. 11; insert, May 6; insert, May 13; 1528, Nov. 4; 1856, Dec. 16; 1930, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 7; insert, Jan. 21; 2 page insert, Feb. 4; insert, also 411, Feb. 11; insert, also 481, Feb. 18; 760, Mar. 10; 1237, Apr. 21, 1928.
Exploitation: Pages 814, Mar. 10; 1033, Mar. 31, 1928.
Newspaper Displays: Page 2502, Dec. 31, 1927.

OLD SAN FRANCISCO. Produced and distributed by Warner Bros. Released, Sept. 4, 1927. Starring Dolores Costello with Warner Oland. Director, Alan Crosland. Scenarist, Anthony Coldeway. Cameraman, Hal Mohr. Length, 7,961 feet.

Theme: Melodrama of fair Spanish descendant whose beauty inspires evil political boss to desire er. Wins love and protection from youth. References: Reviewed issue July 8, 1927, page 59.

ONCE AND FOREVER. Produced and distributed by Tiffany-Stahl. Released, Oct. 15, 1928. With Patsy Ruth Miller and John Harron. Director, Phil Stone. Scenarist, Houston Branch. Cameraman, Max Dupont. Length, 5,629 feet.

Theme: Romantic drama. Girl of the island falls in love with Governor's son and when he is called to war, she is banished from the isle. He returns blind and a major operation is necessary to regain his sight. When he misses the girl, he becomes seriously ill and Governor relents and his search uncovers her in a Paris jail unjustly accused of a crime. She returns to her lover and he regains his sight.
References: Advertising: Insert, June 22; 817, Sept. 16, 1927; insert, June 23, 1928.

ONE GLORIOUS SCRAP. Produced and distributed by Universal Pictures Corp. Released, Nov. 20. 1927. Star, Fred Humes. Director, Edgar Lewis. Adaptation, George H Plympton and George Morgan. Cameraman, Eddie Linden. Length, 4,172 feet.

Theme: Western drama of how a fake rainmaker and a money shark, in cahoots, try to hoodwink ranch owner out of his ranch and money. A cowboy, in love with the daughter of the ranch owner, foils the plot and wins the girl, rain coming to relieve the drought on the ranch.

References: Advertising: Insert, May 13, 1927.

ONE ROUND HOGAN. Produced and distributed by Warner Bros. Released, Sept. 17, 1927. Starring Monte Blue with James J. Jeffries and Leila Hyams. Director, Howard Bretherton. Scenarist. Charles R. Condon. Cameraman, Norbert Brodin. Length, 6,357 feet.

Theme: Story of prize ring. Gentlemanly light heavyweight champion, following bout with brother of girl he loves, is charged with manslaughter when boy dies. He is tried by court and freed. Girl, refuses to have anything to do with him, until she learns that another and not the champion killed brother. Champ wins his last fight and hangs up gloves at request of girl.

References: Reviewed issue Oct. 7, 1927, page 1113.

Advertising: Page 634, Sept. 2, 1927.

ONE WOMAN TO ANOTHER. Produced and distributed by Paramount. Released, Sept. 24, 1927. Starring Florence Vidor with Theodore von Eltz, Marie Shotwell and Hedda Hopper. Director, Frank Tuttle. Scenarist, James L. Campbell. Cameraman, L. Guy Wilky. Length, 4,551 feet.

Theme: Drama of girl who realizes her fiance is slipping away from her and takes up task of

winning him back.

References: Reviewed issue Sept. 30, 1927, page 1002. Advertising. Insert, May 13; 81, July 15; insert, Sept. 16; 1293, Oct. 28, 1927.

ON THE STROKE OF TWELVE. Produced by Trem Carr. Distributed by Rayart. Released, November, 1927. With Julia Marlowe and Danny O'Shea. Director, Charles J. Hunt. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 5,970 feet.

Theme: Society melodrama. Secretary and nurse of wealthy capitalist combine to have latter throw son out, despite the pleas of his ward, who loves boy. Later the capitalist is shot by secretary, and crime is pinned on son, who is sent to prison. In a jail break, boy saves warden's daughter and is pardoned. He returns home to expose secretary and nurse.

ON TO RENO. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Jan. 1, 1928. Starring, Marie Prevost. Director, James Cruzc. Scenarist, Walter Woods. Cameraman, Ernest Miller. Length, 5,494 feet.

Theme: Comedy-drama of marital life. Young wife impersonates rich woman and takes up residence in Reno as a preliminary to the rich woman's divorce. The wife goes into difficulties with the husband of the woman and more trouble ensues with the arrival of her own husband and woman. In the end things are smoothed out.

References: Advertising: Insert, July 22; one page insert, Sept. 16; insert, Oct. 21; one page insert, Oct. 28, 1927.

ON YOUR TOES. Produced and distributed by Universal Pictures Corp. Released, Nov. 27, 1927. Starring Reginald Denny with Hayden Stevenson and Barbara Worth, Director, Fred Newmeyer. Scenarist, Earle Snell. Adaptation, Earle Snell and Gladys Lehman. Cameraman, Ross Fisher. Scenarist, Earle S Length, 5,918 feet.

Theme: Comedy-drama. The son of an old prize ring favorite grows up to be a "sissy," shielded from knowledge of father's occupation. Through love of action he is led to develop into a real he-man, becomes a prize fighter himself and wins a big bout.

References: Reviewed issue Jan. 14, 1928, page 141.

Advertising: Pages 1474-75, Nov. 11, 1927; 249, Jan. 28, 1928.

Exploitation: Page 814, Mar. 10, 1928.

OPENING NIGHT, THE. Produced and distributed by Columbia. Released, Nov. 14, 1927. Starring Claire Windsor with John Bowers. Director, E. H. Griffith. Adaptation and continuity, E. H. Griffith. Cameraman, Ray June. Length, 5,524 feet.

Theme: Heart drama of the plight of a theatrical producer who is believed by all to bave drowned during a storm at sea. His identity unknown, he sees his wife married to her leading man, and, rather than mar her happiness he remains in the background working in a garage.

References: Reviewed issue March 10, 1928, page 895.

Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

OPEN RANGE. Produced and distributed by Paramount. Released, Nov. 5, 1927. With Betty Bronson, Lane Chandler and Fred Kohler. Director, Clifford Smith. Scenarists, John Stone and J. Walter Ruben. Cameraman, Hal Rosson. Length, 5,599 feet.

Theme: Western story by Zane Grey. Cocksure cowpuncher falls in love with belle of nearby town. In efforts to win girl he is led into intrigue, danger and disgrace, and wrongly jailed as cattle rustler. With aid of girl, here escapes from jail, brings about capture of real rustlers, saves town from Indian attack, and gains his objective—the girl.

References: Reviewed issue March 10, 1928, page 823.

Advertising: Insert, May 13; insert, Sept. 16, 1927.

OUT ALL NIGHT. Produced and distributed by Universal Pictures Corp. Released, Sept. 4, 1927. Starring Reginald Denny with Marian Nixon. Director, William Seiter. Adaptation, Marcel Perez and John Diltz. Cameraman, Arthur Todd. Length, 6,170 feet.

Theme: Farce comedy of young bachelor and the complications aboard ship which follow his secret marriage to a Broadway star, whose coutract provides that she shall not wed.

References: Reviewed issue Oct. 7, 1927, page 1114.

Advertising: Insert, May 13, 1927.

OUT OF THE PAST. Produced by Dallas M. Fitzgerald. Distributed by Peerless Pict. Corp. Released, Sept. 26, 1927. With Robert Frazer and Mildred Harris. Director, Dallas M. Fitzgerald. Continuity, H. Tipton Steck. Cameraman, Milton Moore. Length, 5,700 feet.

Theme: Drama. Girl, grief stricken over death of her soldier lover, marries financier. There being no love in their union, her husband goes to dogs. The girl bears a son and is confronted with happiness when the soldier returns alive. The husband is not able to bring himself to destroy her bappiness, so he goes away.

OUT OF THE RUINS. Produced by Henry Hobart. Distributed by First National. Released, August 19, 1928. Star, Richard Barthelmess. Director, John Francis Dillon. Scenarist, Gerald C. Duffy. Cameraman, Ernest Haller. Length, 6,100 feet.

Theme: Dramatic romance by Sir Philip Gibbs. Young French officer is sentenced to be shot during World War when he temporarily deserts his company to save his sweetheart from marriage to a rival. The girl believing him dead, suffers the pangs of unrequite love but later finds happiness when he returns, having escaped the firing squad, and lovers are reunited.

References: Reviewed issue Aug. 25, 1928, page 625.

Advertising: One page insert, Apr. 4, 1925; one page insert, May 1, 1926; insert, June 2; 2005, June 16; 669, Sept. 1, 1927.

OUT WITH THE TIDE. Produced and distributed by Peerless Pictures Corp., Released, June 22, 1928.

Starring Dorothy Dwan and Cullen Landis. Director, Charles Hutchinson. Scenarists, G. Marian Burton and John C. Brownell. Cameraman, Leon Shamroy. Length, 5,700 feet.

Theme: Youth, accused of murdering employer, which crime was instigated by his rival for the love of the slain man's daughter, escapes from the police. He and the girl, working together, find the murderer in China. They lure him aboard a vessel bound for America where the criminal is sentenced and the lovers marry.

PAINTED PONIES. Produced and distributed by Universal Pictures Corp. Released, Sept. 25, 1927. Star, Hoot Gibson. Director, Reaves Eason. Scenarist, Arthur Statter. Adaptation, F. Beresford. Cameraman, Harry Neumann. Length, 5,416 feet.

Theme: Western in which the hero wins the cowboy championship from the villain and by his heroic efforts also wins the girl of his choice.

References: Reviewed issue August 5, 1927, pag 397.

Advrtising: Insert, May 13; 160-61, July 22; 249, July 29, 1927.

PAINTED POST. Produced and distributed by Fox Film Corp. Released, July 1, 1928. Starring Tom Mix with Natalie Kingston. Director, Gene Forde. Scenarist, Buckleigh S. Oxford. Cameraman, Dan Clark. Length, 4,952 feet.

Theme: Western melodrama in which the sheriff, with the assistance of the girl, outwits the desperado band and the loot is recovered and the girl saved.

References: Reviewed issue June 23, 1928, page 2117.

PAINTED TRAIL, THE. Produced by Trem Carr. Distributed by Rayart. Released, Feb. 1928. Starring Buddy Roosevelt. Director and scenarist, J. P. McGowan. Cameraman, Bob Cline. Length, 4,517 feet.

Theme: Western melodrama. Federal agent sets out to ferret out a bunch of smugglers working on the border. Chief of gang has forced himself as guest in a ranch bouse against the owner and his daughter's wishes. Agent, posing as crook, gains gang's confidence, and in the showdown is successful in bringing gang to justice.

PAJAMAS. Produced and distributed by Fox Film Corp. Released, Oct. 23, 1927. With Olive Borden, Lawrence Gray and Jerry Miley. Director, J. G. Blystone. Scenarist, William Conselman. Cameraman, Glen MacWilliams. Length, 5,876 feet.

Theme: Romance of wealthy girl who captures heart of youth, and after misunderstandings, becomes reconciled to him and finds happiness.

References: Reviewed issue Dcc. 2, 1927, page 1754.
Advertising: One page insert, May 20; 15, July 8; 92, July 15; 559, Aug. 26; 743, Sept. 9; 818, Sept. 16; 895, Sept. 23; 1146, Oct. 14; 1217, Oct. 21; insert, Dec. 9, 1927.

PARTNERS IN CRIME. Produced and distributed by Paramount. Released, March 17, 1928. Starring Wallace Beery and Raymond Hatton with Mary Brian, William Powell, Jack Luden. Director, Frank Strayer. Scenarists, Grover Jones and Gilbert Pratt. Cameraman, William Marshall. Length, 6,600 feet.

Theme: Melodrama of underworld. Assistant district attorney is dismissed when he impersonates absent superior over the radio. The youth, in love with a cafe cigarette girl, sees daring robbery, is captured and held prisoner by the crooks, but suspected of being implicated in crime. Is rescued by girl with assistance of newspaper reporter.

References: Reviewed issue May 5, 1928, page 1493.

Advertising: Pages 761, March 10, 1928.

Exploitation: Page 1204, Apr. 14, 1928.

PATENT LEATHER KID, THE. Produced and distributed by First National. Released, Sept. 1, 1927. Star, Richard Barthelmess. Director, Alfred Santell. Adaptation, Adela Rogers St. John. Cameraman, Star, Richard Barthelmess. Director, Arthur Edeson. Length, 11,414 feet.

Arthur Edeson. Length, 11,414 feet.

Theme: War drama filmization of Rupert Hughes story. Unpopular East Side boxer, seeks love of a pretty cabaret dancer. When war is declared she goes to France as a nurse, and he is conscripted. Awakened to his duty by death of buddy, boy fights like a demon, and is paralyzed by a wound. Through faith and love of girl, he finally regains his powers and happiness.

References: Reviewed issue August 26, 1927, page 595.

Advertising: Insert, May 1, 1926; insert, June 3; insert, June 17; insert, Aug. 19; 570, Aug. 26; 638-39, Sept. 2; 755, Sept. 9; insert, Sept. 16; 907, Sept. 23; 975, Sept. 30; 1312, 1314, Oct. 28; insert, Nov. 18; 1691-92, Dec. 2; 1797-1800, Dcc. 9; 1879-82, Dec. 16; 1941, Dec. 23, 1927; 112-13, Jan. 14; 186, Jan. 21; 254, Jan. 22; 318, Feb. 4; 422, Feb. 11; 491-92, Feb. 18; 614, Feb. 25; 686, Mar. 3; 796, Mar. 10; 872, Mar. 17; insert, Apr. 28; insert, May 12; insert, June 2; 2205, June 16, 1928.

Lobby Displays: Page 1258, Oct. 21; 1334, Oct. 28, 1927; 1267, Apr. 21; 1339, Apr. 28; 1698, May 19; 1583, May 12; 1964, June 9; 2189, June 30; 213, July 21; 280, July 28, 1928.

Window Displays: Page 1854, June 2, 1928.

THE PATSY. Produced and distributed by Metro-Goldwyn-Mayer. Released, March 10, 1928. Starring Marion Davies with Marie Dressler and Lawrence Gray. Director, King Vidor. Scenarist, Agnes C. Johnston. Cameraman, John Seitz. Length, 7,289 feet.

Theme: Comedy-romance. Adopted from Barry Connor's play. Pat, playing second fiddle in romance, determines to win one of her sister's beaux. Wanting to make sure whether he cares for ber, she stages a fake escapade and gets him as well as ber family aroused. All ends bappily when he finally

pops the question.

References: Advertising: Pages 2001, Dec. 30; 2064, Dec. 31, 1927; 489, Feb. 18; insert, Mar. 10; insert, June 2; front cover, June 9, 1928.

PAWNS OF PASSION. Produced by C. M. Woolf. Distributed by World Wide Pictures. Star, Olga Chekova. Director, Carmine Gallone. Scenarist, Norman Falk. Length, 7,196 feet.

Theme: Melodrama of Russian border and Paris. Husband of heroine, dancer in Imperial ballet, is ordered shot by Bolshevist who wants wife. Escaping from Russia with child, they are separated during battle. Search for son leads her to Paris where she is saved from suicide by artist whom she comes to love. Discovering villain has child hidden at lonely farm they recover it.

PAY AS YOU ENTER. Produced and distributed by Warner Bros. Released, May 12, 1928. Starring

MOTION PICTURE NEWS

Louise Fazenda and Clyde Cook with Betty Blythe, Jean Laverty, Arthur Rankin. Director, Ray Enright. Scenarist, Graham Baker. Cameraman, Charles Van Enger. Length, 4,975 feet.

Theme: Comedy romance. Waitress in quick lunch room loves street car conductor, who in turn loves gold-digger. Waitress gets \$1,000 after being hit by automobile and adventuress and her real boy friend determine to rob her of it. The conductor comes to the rescue, saves money for girl and suddenly decides that he loves her and not gold-digger.

PEAKS OF DESTINY. Produced by Uía Prod. Distributed by Paramount. Released, Jan. 28, 1928. Director and scenarist, Arnold Fanck. Length, 5, 582 feet.

Theme: Drama of the mountains and the people who live on their slopes. Believing his friend has alienated the affections of his girl, man is about to kill him but regains his mental balance and saves the friend from destruction. He wins back the girl.

References: Reviewed issue Jan. 21, 1928, page 213.

Advertising: Insert, May 13, 1927.

PERFECT CRIME, THE. Produced and distributed by F B O. Released. August 19, 1928. With Clive Brook and Irene Rich. Director, Bert Glennon. Cameraman, James Howe. Length, 6,331 feet.

Theme: Dramatic romance. Noted criminologist has been dismissed by sweetheart because of relentless manner in which he trails wrong-doers. As he sits in his room, he conjures the perfect crime but one weak spot sends him to prison in its culmination. He wakes up to find it was only a dream and gives up his detective work to become reunited to sweetheart. References: Reviewed issue August 11, 1928, page 478.

Advertising: Pages 1666, May 19; 80, 81, July 14; 255, July 28; 326-27, Aug. 4; 442-445, Aug. 11; 508-9, Aug. 18; 586-87, Aug. 25, 1928.

PERFECT GENTLEMAN, A. Produced by Monty Banks Enterprise. Distributed by Pathe. Released, Jan. 15, 1928. Starring, Monty Banks. Director, Clyde Bruckman. Scenarist, Charles Horan. Cameraman, James Diamond. Length, 5,626 feet.

Theme: Comedy. Bank clerk arrives drunk for his wedding. The morning afterwards he shamefully leaves the country and finds his girl and her dad on board the boat. He learns of some crooks who have robbed her father, and captures them, winning his girl's forgiveness. References: Reviewed issue Jan. 14, 1928, page 140.

Advertising: Insert, Sept. 2, 1927.

PHANTOM FLYER, THE. Produced and distributed by Universal. Released, Feb. 26, 1928. Starring, Al Wilson with Lillan Gilmore, Larry Steers, Buck Connors. Director and adaptor, Bruce Mitchell. Cameraman, William Adams. Length, 4,253 feet.

Theme: Western. Border patrol aviator is in love with daughter of rancher. Biggest cattle owner in territory endeavors to wipe former out. Rancher is forced to sign quit claims, while his daughter is being kidnapped by rival foreman in airplane. The patrol pilot gives chase and finally succeeds in subduing the abductor and saving girl.

References: Advertsing: Insert, May 13, 1927.

PHANTOM OF THE RANGE. Produced and distributed F B O. Released, April 22, 1928. Starring Tom Tyler with Duane Thompson. Director, James Dugan. Scenarist, Frank Howard Clark. Cameraman, Nick Musuraca. Length, 4,781 feet.

Theme. Western. Cowboy-actor stranded in tank town gets job, when he thrashes real estate shark, who has beaten rancher. Romance buds between rancher's daughter and cowboy, but latter is ordered away when former stage partner claims him as husband. Tangle is finally unwound in a mesh of incidents with cowboy foiling plot to swindle rancher, and clearing himself of bigamy charge.

References: Reviewed issue Feb. 11, 1928, page 452.

PHANTOM OF THE TURF, THE. Produced by Duke Worne. Distributed by Rayart. Released, March, 1928. Starring Helene Costello with Rex Lease. Director, Duke Worne. Scenarist, Arthur Hoerl. Cameraman, Walter Griffen. Length, 5,905 feet.

Theme: Racetrack melodrama. When lonely man is found dead, Dunbarton declares himself guardian of girl and boy, missing heirs, and Phantom, racing horse. Learning of daughter's death, he has another girl impersonate her. Son of old man returns and places horse in race. Dunbarton tries to prevent horse from running but is defeated. Phantom wins the race and son wins the girl.

PINTO, KID, THE. Produced and distributed by F B O. Released, April 29, 1928. Starring Buzz Barton with Gloria Lee. Director, Louis King. Scenarist, Della M. Young. Cameraman, Roy Eslick. Length, 4,884 feet.

Theme: Western melodrama in which the youth and his partner are successful in keeping the city slicker from gaining possession of a ranch of much potential value because of a proposed irrigation project. The ranch is owned by the father of the girl young Buzz saves from the quicksands. References: Reviewed issue Jon 7, 1928, page 74.

PIONEER SCOUT, THE. Produced and dstributed by Paramount. Released, Jan. 21, 1928. Starring Fred Thomson with Nora Lane, William Courtwright, Tom Wilson. Director, Loyd Ingraham. Length, 6,118 feet.

Theme: Western melodrama. Scout falls in love with girl making her way across the plains in her father's covered wagon. Crook leader tries to win girl, but is repulsed. He makes the scout prisoner and tries to carry off girl. Scout's horse attracts attention, and his master, freed, organizes a posse and goes to rescue of the girl.

References: Reviewed issue March 10, 1928, page 824.

PLAY GIRL, THE. Produced and distributed by Fox. Released, April 22, 1928. With Madge Bellamy and John Mack Brown. Director, Arthur Rosson. Scenarist, John Stone. Cameraman, R. J. Bergquist. Length, 5,200 feet.

Theme: Drama in which girl gets touch of gay life and accepts innumerable gifts from society man, though she is really in love with his friend. Life is a gay whirl until the price is demanded of her, when she rebels and is rescued by the man she really loves.

References: Reviewed issue April 28, 1928, page 1346.

POLLY OF THE MOVIES. Produced by James Ormont Prod. Distributed by First Division. Released, October 15, 1927. Starring Gertrude Short with Jason Robards. Director, Scott Pembroke. Scenarist, Jean Plannette. Cameraman, Ted Tetzlaff. Length, 6,900 feet.

Theme: Comedy-drama. Plain little girl from Hohokus aspires to be a movie actress, so her small town lover, who has inherited \$25,000, goes to Hollywood with her and puts his money into featuring her

in a picture. Intended for a melodrama, their picture is a comedy scream and a film magnate pays them well for its purchase and they decide to wed.

PORT OF MISSING GIRLS, THE. Produced and distributed by Brenda Pictures Corp. Released, March, 1928. Starring Barabar Bedford and Malcolm McGregor. Director, Irving Cummings. Scenarist, Howard Estabrook. Cameraman, Charles Van Enger. Length, 7,247 feet.

Theme: Modern drama. Girl in city is neglected by her parents, who pursue own pleasures. Gets into complications but is rescued by parents and sweetheart.

References: Reviewed issue March 3, 1928, page 688.

Advertising: Pages 612-13, Feb. 25, 1928.

Exploitation: Page 2031, June 16, 1928.

POWDER MY BACK. Produced and distributed by Warner Bros. Released, March 10, 1928. Starring Irene Rich with Audrey Ferris, Andre Beranger, Anders Randolf, Carroll Nye. Director, Roy Del Ruth. Scenarist, Robert Lord. Adaptation, Joseph Jackson. Cameraman, Frank Kesson. Length,

Theme: Political drama. Famous actress becomes angry with the reform mayor, who closes her show because he feels it is not good for the public's morals. She fakes an accident to get into his bome and while there weaves her spell around him and they are married. References: Advertising: Page 632, Sept. 2, 1927.

PRETTY CLOTHES. Produced and distributed by Sterling Distributing Corp. Released, Oct. 15, 1927. With Jobyna Ralston and Johnny Walker. Director, Phil Rosen. Scenarist, Frances Guihan. Cameraman, Herbert Kirkpatrick. Length, 5,652 feet.

Theme: Drama in which daughter of poor family falls in love with son of wealthy father. She accepts clothes as a loan from her lover's friend and is misjudged, but eventually they become reconciled and all ends bappily.

References: Reviewed issue Nov. 4, 1927, page 1443.

PRINCE OF THE PLAINS. Produced by Trem Carr. Distributed by Rayart. Released, Sept., 1927. Star, Tex Maynard. Director, Robin Williamson. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 4,134 feet.

Theme: Western. Girl, beset by scheming uncle, meets her prince of the plains. They fall in love but a rival for her hand kills her uncle and blames her prince. Jailed, he escapes to capture real culprit, forces a confession and wins his girl.

PRIVATE LIFE OF HELEN OF TROY, THE. Produced and distributed by First National. Released, Jan. 8, 1928. With Lewis Stone, Maria Corda, Ricardo Cortez. Director, Alexander Korda. Scenarist, Carey Wilson. Cameramen, Lee Garmes and Sid Hickox. Length, 7,694 feet.

Theme: Satirical comedy exposing the famous beauty's love affair with Paris, and her later return to her husband Menelaus. It was adopted from John Erskine's satire on this episode in ancient history. References: Reviewed issue Dec. 23, 1927, page 1970.

Advertising: One page insert, June 3; insert, June 17; insert, Aug. 19; 1236, Oct. 21; 1313, Oct. 28; insert, Nov. 18; 1625, Nov. 25; 1694, Dec. 2; 1800, Dec. 9; 1882, Dec. 16; 1942-43, Dec. 23; 2009-10, Dec. 30; 2068-70, Dec. 31, 1927; 317, Feb. 4; 492, Feb. 18; 686, Mar. 3; 796, Mar. 10, 1928.

Newspaper Displays: Page 382, Feb. 4, 1928.

PROWLERS OF THE SEA. Produced and distributed by Tiffany-Stahl. Released, June 20, 1928. Starring, Ricardo Cortez, with Carmel Meyers, Geo. Fawcett, Gino Corrado. Director, John G. Adolfi. Scenarist, John Francis Natteford. Cameraman, E. O. Miller. Length, 5,160 feet.

Theme: Drama. Adapted from Jack London story. Spanish officer, ordered to guard against gun smuggling along Cuban coast, falls under the spell of a Cuban charmer. When he is threatened with punishment because of his laxity, she confesses her guilt to a Spanish general, but he forgives them both and they marry.
References: Advertising: Insert, June 23, 1928.

PUBLICITY MADNESS. Produced and distributed by Fox Film Corp. Released, Oct. 2, 1927. With Lois Moran and Edmund Lowe. Director, Albert Ray. Scenarist, Andrew Bennison. Cameraman, Sidney Wagner. Length, 5,893 feet.

Theme: Comedy of young man who manages business of girl's father, a soap manufacturer. He wins the girl after swamping the company with orders via an exploitation campaign that knocked everyone dizzy. The girl, too, was affected that way.

References: Reviewed issue Feb. 11, 1928, page 452.

Advertising: Pages 559, Aug. 26; 743, Sept. 9; 819, Sept. 16; 895, Sept. 23; 967, Sept. 30; two page insert, Oct. 7; 1146, Oct. 14; 1217, Oct. 21, 1927.

PUT 'EM UP. Produced and distributed by Universal. Released, March 11, 1928. Starring Fred Humes with Gloria Gray and PeeWee Holmes. Director, Edgar Lewis. Adaptors, Wm. Lester and Geo. H. Plympton. Cameraman, Wilbur Kline. Length, 4,200 feet.

Theme: Western melodrama. Cowboy is attacked by gang of crocks and left stunned because he is loved by girl desired by gang chief. Thinking her lover dead, the girl is about to marry the crock, when sweetheart returns with a posse to put gang to rout and take leader prisoner. This accomplished they send for a minister. References: Advertising: Insert, May 13, 1927.

QUALITY STREET. Produced and distributed by Metro-Goldwyn-Mayer. Released, Dec. 31, 1927. Starring Marion Davies with Conrad Nagel. Director, Sidney Franklin. Adaptation and continuity, Albert Lewin and Hans Kraly. Cameraman, Henry Sartov. Length, 7,193 feet.

Theme: Love story of Napoleonic times, adapted from Sir James Barrie's play.. Proposal of a young man to girl he has courted is interrupted by call to war. He returns after ten years to discover her an old maid. Girl masquerades as neice and taunts him with his own aging, after which he realizes bis love for her in spite of changes made by years.

References: Reviewed issue Nov. 18, 1927, page 1579.

Advertising: Insert, July 19; 492, Aug. 2, 1924; insert, May 27; 489, Aug. 19; 2001, Dec. 30, 1927.

QUICK TRIGGERS. Produced and distributed by Universal. Released, July 15, 1928. Starring Free Humes with Derelys Perdue and Wilbur Mack. Director, Ray Taylor. Scenarist, Basil Dickey. Cameraman, Al Jones. Lengtli, 4,472 feet.

Theme: Western melodrama. Ranch foreman loses trail of band of horse thieves but meets pretty girl and falls in love. Later, riderless horse of rustler leads foreman and posse to headquarters of band and they arrest girl's father. Torn between love for father and sweetheart, girl takes a hand in the proceedings and helps to clear up situation.

References: Advertising: Insert, May 13, 1927.

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RACE FOR LIFE, A. Produced and distributed by Warner Bros. Released, Rin-Tin-Tin with Virginia Brown Faire, Carroll Nye, Bohby Gordon. Du Scenarist, Charles R. Condon. Cameraman, Ed Du Par. Length, 4,777 feet. ed, Jan. 28, 1928 Starring Director, Ross Lederman.

Theme: Racetrack melodrama in which the dog overcomes the intrigue of the viallain and spurs his boy owner and Black Raider on to win the grand sweepstakes and save the fortune of the horse owner.

References: Reviewed issue Feb. 11, 1928, page 451.

RACING ROMEO, THE. Produced and distributed by FBO Pictures Corp. Released, Sept. 1, 1927. With Red Grange, Jobyna Ralston, Walter Hiers and Trixie Friganza. Director, Sam Wood. Scenarist, Byron Morgan. Cameraman, Charles G. Clarke. Length, 5,992 feet.

Theme: Racing drama of country youth who has to beat the world's champion auto racer to win girl, who promised to marry him if successful.

References: Reviewed issue Dec. 16, 1927, page 1903.

Advertising: Pages 746-47, Sept. 9; 890-91, Sept. 23; 1029, Oct. 7, 1927.

RACKET, THE. Produced by Caddo Productions. Distributed by Paramount. Released, June 30, 1928. Starring Thomas Meighan with Louis Wolheim, Marie Prevost, John Darrow and "Skeets" Gällagher. Director, Lewis Milestone. Scenarist, Harry Behn and Dell Andrews. Cameraman, Tony Gaudio. Length, 7,646 feet.

Theme: Melodrama of police officer who vows to get man and succeeds even when the cards are stacked against him.

References: Reviewed issue June 16, 1928, page 2014.

Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26; 2061, July 23; 5, July 7; 169, July 21; 246, July 28; inside front cover, also 501, Aug. 18, 1928.

ACTIME. Produced by James Ormont Productions. Distributed by First Division Dist. Released, Sept. 1, 1927. Starring Marguerite De La Motte with John Bowers, Robert Ellis, Rose Dione, Director, Scott Pembroke. Scenarists, George Dromgold and Jean Plannette. Cameraman, Ted Released, Director, Tetzlaff. Length, 6,700 feet.

Theme: Tin Pan Alley drama of stolen song hit and how its popularity rebounds upon society girl. Her injured dignity is softened and her heart won when young musician composes another melody in her honor.

References: Reviewed issue Sept. 9, 1927, page 786. Advertising: Pages 752-53, Sept. 9, 1927.

AMONA. Produced by Inspiration Pictures & Edwin Carewe. Distributed by United Artists. leased, May, 1928. Starring Dolores Del Rio with Warner Baxter. Director, Edwin Carenarist, Finis Fox. Cameraman, Robert B. Kurrle. Length, 7,650 feet. Director, Edwin Carewe.

Theme: Halfbreed girl is adopted by Spanish woman, whose son loves girl. She falls in love with Indian. They marry and are happy until their child dies and a band of mauraders attack the village, capturing the cattle and destroying their home. The Indian is killed and girl temporarily loses her memory. Is found by son of foster-mother, and thru his efforts her memory is restored. References: Reviewed issue Feb. 4, 1928, page 322.

Advertising: Insert, July 15, 1927; four pages insert, Mar. 10; 1330-31, Apr. 28; 1416-17, May 5, 1928. Exploitation: Pages 1032, Mar. 31; 1699. May 19; 1781, May 26; 1963-64, June 9; 2110, 2111, June 23; 2189-90, June 30; 47, July 7; 279, July 28, 1928.

Window Displays: Page 1854, June 2, 1928.

Newspaper Displays: Page 2030, June 16, 1928.

RANGER OF THE NORTH, THE. Produced and distributed by F. B. O. Pictures. Released, Oct. 9, 1927. Star, Ranger (dog). Director, Jerome Storm. Scenarist, Leon D'Usseau. Cameraman, Charles Boyle. Length, 4,977 feet.

Theme: Drama. Wild dog is tamed by man, who with girl attempts to solve mystery of haunted mountain. Through dog's heroism, man wins a fortune in gold.

RANSOM. Produced and distributed by Columbia Pict. Corp. Released, June 7, 1928. Starring Wilson and Edmund Burns with William V. Mong, Blue Washington, Jackie Coombs. Dir George B. Steitz. Scenarist, Dorothy Howell. Cameraman, Joe Walker. Length, 5,584 feet.

Theme: Melodrama. Chinese gang leader seeks formula of powerful gas invented by young chemist, so he kidnaps son of chemist's fiancee. Mother goes to Chinese who are holding boy for ransom, and is taken prisoner. Chemist trails gang to hide-out, succeeds in locking them in room, and tosses phial of gas into room, killing the gangsters, and saving girl and child.

References: Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

RAWHIDE KID,

AWHIDE KID, THE. Produced and distributed by Universal. Released, Jan. 29, 1928. Starring Hoot Gibson with Georgia Hale and Frank Hagney. Director, Del Andrews. Scenarist, Isadore Bernstein. Cameraman, Harry Neuman. Length, 5,382 feet.
Theme: Western melodrama, by Peter B. Kyne. Cowboy befriends girl and her father who have been driven out of town because of their peddling operations. He takes them back to town and challenges any who object. After losing his horse gambling, he earns the money to redeem it and when he is refused horse, he steals him. He returns to re-establish himself and marry the girl.

References: Advertising: Insert, May 13, 1927.

ED HAIR. Produced and distributed by Paramount. Released, March 10, 1928. Starring Clara Bow with Lane Chandler, William Austin, Lawrence Grant. Director, Clarence Badger. Adaptors, Percy Heath and Lloyd Corrigan. Cameraman, Alfred Gilks. Length, 6,331 feet.

Theme: Light comedy. Gold-digging little manicurist finally meets man she loves and seeks to give up her graft, hut necessity for fine clothes makes further pursuit necessary, which, in turn, serves to bring on many complications. The ending is a pleasant one.

References: Reviewed issue March 31, 1928, page 1041.

Advertising: Insert, May 13; insert, May 27; 737, Sept. 9; insert, Sept. 16; 905, Sept. 23, 1927; 481, Feb. 18; 760, Mar. 10; 856, Mar. 17; 1081, Apr. 7, 1928.

Exploitation: Pages 1033, Mar. 31; 1267, Apr. 21; 1698, May 19, 1928.

Newspaper Displays: Page 1275, Apr. 21, 1928.

RED MARK, THE. Produced by James Cruze, Inc. Distributed by Pathe. Released, August 26, 1928. With Nena Quartaro, Gaston Glass, Gustav von Seyffertitz, Rose Dione. Director, James Cruze. Scenarist, Julien Josephson. Cameraman, Ira Morgan. Length, 7,937 feet.

Theme: Melodrama of an executioner who unknowingly persecutes his own son because the latter is in love with the girl he would have as his own wife. He discovers his error when the youth is on the guillotine hlock, collapses at the discovery, the boy is pardoned and weds the girl. References: Reviewed issue Sept. 8, 1928, page 801.

Advertising: Pages 1752, May 26; 2077, June 23; 21, July 7; insert, July 21, 1928.

RED RAIDERS, THE. Produced by Charles R. Rogers.
Sept. 4, 1927. Star, Ken Maynard.
Director, Al Rogell.
Scenarist, Marion Jackson. Cameraman,
Ross Fisher. Length, 6,214 feet.
Theme: Western. Young lieutenant saves settlers surrounding garrison from the tomahawks of the
Indians. He wins the girl, for whose hand both he and his commander have heen striving.
References: Reviewed issue Dec. 9, 1927, page 1825.
Advertising: Pages 758, Sept. 9; 820, Sept. 16; 973, Sept. 30; 1238, Oct. 21. 1927.

RED RIDERS OF CANADA, THE. Produced and distributed by F. B. O. Pictures Corp. Released, April 4, 1928. With Patsy Ruth Miller, Charles Byer and Harry Woods. Director, Robert DeLacy. Scenarist, L. DeLacy. Cameraman, Nick Musuraca. Length, 6,419 feet.

Theme: Outdoor drama of Canadian mountie, who rescues girl from clutches of notorious killer. Her hrother dies while he is aiding the policeman conquer the villain and his gang. She finds happiness as the officer's wife.

References: Reviewed issue Dec. 23, 1927, page 1972. Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

RENO DIVORCE, A. Produced and distributed by Warner Bros. Released, Oct. 22, 1927. With May McAvoy and Ralph Graves. Director, Ralph Graves. Scenarist, Robert Lord. Cameraman, Norbert Brodin. Length, 5,492 feet.

Theme: Domestic drama. Romance develops hetween young society girl and dashing artist, when latter is run down hy girl's auto. They are later married, and their happiness is threatened hy the entrance into their life of a divorced couple, each of whom seeks to capture the love of one of the wedded pair. Near-tragedy is frustrated, however, and happy conditions restored. References: Reviewed issue Nov. 4. 1927, page 1443. Advertising: Page 632, Sept. 2, 1927.

RIDE 'EM HIGH. Produced by Action Pictures, Inc. Distributed by Pathe. Released, Oct. 9, 1927. Star, Buddy Roosevelt. Director, Richard Thorpe. Scenarist, Frank L. Ingraham. Cameraman, Ray Ries. Length, 4,542 feet.

Theme: Western. Young Westerner penetrates hostile territory to discover facts concerning murder charged against dead father. Is drawn into sequence of events wherein his cousin plays him false. He wins out in end, his cousin is killed; girl comes to him and the feud between their families is forgotten.

References: Reviewed issue Nov. 11, 1927, page 1504.

RIDERS OF THE DARK. Produced and distributed by Metro-Goldwyn-Mayer. Released, April 21, 1928. Star, Tim McCoy. Director, Nick Grinde. Scenarist, W. S. Van Dyke. Cameraman, George Nogle. Length, 5,014 feet..

Theme: Western melodrama. Forces opposed to law and order in western town destroy newspaper and kill editor. His son and daughter carry on work and young Texas ranger helps them. When one crook is accidentally shot hy girl, ranger arrests her for protection. Crooks attack jail to get girl, hut cavalry arrives and saves trio.

RIDING FOR FAME. Produced and distributed by Universal Pictures Corp. Released, Aug. 19, 1928. Starring Hoot Gibson with Ethlyne Claire and Allan Forrest. Director, Reaves Eason. Scenarists, Reaves Eason and Slim Summerville. Cameraman, Harry. Neumann. Length, 5,424 feet.

Theme: Western. Hard-riding cowhoy absent from ranch when owner is rohhed, is accused of the crime. However, when he produces the money and the shackled thieves, he finds himself a hero with every one, especially so with rancher's pretty daughter.

References: Advertising: Insert, May 13, 1927.

RIDIN' LUCK. Produced by Trem Carr. Distributed by Rayart. Released, October, 1927. Starring Tex Maynard. Director, Ed. R. Gordon. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 4,137 feet.

Theme: Western melodrama. Rancher's son returns from college in time to help father wage war on gang of rustlers. Boy saves pretty girl from attack by hoodlum, who later kills the boy's father and hlames girl's brother for crime. The posse is about to hang the hrother, when boy and girl ride in with real murderer.

RIDING RENEGADE, THE. Produced and distributed by F. B. O. Released, Feb. 18, 1928. Starring Bob Steele with Nancy Drexel. Director, Wallace Fox. Scenarist, Frank II. Clark. Cameraman, Charles Boyle. Length, 4,729 feet.

Theme: Western melodrama. Sheriff's son has streak of adventure in his blood, and is adopted by tribe of Indians. He saves stage coach with its girl passenger from rohhery, but is arrested by his father for crime. He escapes jail and meets girl again. Meanwhile the father has been overpowered by the rohhers, but is saved by son who is forgiven.

RINTY OF THE DESERT. Produced and distributed by Warner Bros. Released, April 21, 1928 Starring Rin-Tin-Tin with Audrey Ferris, Carrol Nye, Paul Panzer. Director, Ross Lederman Scenarist, Harvey Gates. Cameraman, Frank Kesson. Length, 4,820 feet.

Thenle: Drama of desert dog and how he befriends his human companions when they need help most. Reviewed issue Sept. 15, 1928, page 869. Advertising: Page 632, Sept. 2, 1927.

RIVER PIRATE, THE. Produced and distributed by Fox. Released, August 26, 1928. With Victor McLaglen, Lois Moran, Nick Stuart, Earle Foxe. Director, William K. Howard. Scenarists, John Reinhardt and Benjamin Markson. Cameraman, Lucien Andriot. Length, 6,937 feet.

Theme. Melodrama of river pirates from novel by Chas. Francis Coe. Boy escapes from reform school and becomes lieutenant for daring river pirate. He falls in love with daughter of detective, and is anxious to change his life, but hates to desert his friend the pirate. In a loft robbery, the pirate is caught, but boy makes his escape and later marries detective's daughter.

References: Reviewed issue Sept. 22, 1928, page 928.

RIVER WOMAN, THE. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, August, 1928. Starring Lionel Barrymore and Jacqueline Logan with Charles Delaney and Sheldon Lewis. Director, Joseph Henabery. Scenarist, Adele Buffington. Cameraman, Ray June. Length, 6,565 feet.

Theme: Drama of the Mississippi levees. Saloon-keeper loves dancer, but a boyish stoker appeals more to her. The river overflows and the men and girl are confined to the saloon, where a rogue bent on kidnapping the girl is killed by the saloon-keeper, who, in turn, meets death when the structure collapses. The dancer and stoker wed.

References: Reviewed issue August 11, 1928, page 478.

ROAD HOUSE. Produced and distributed by Fox Film Corp. Released, July 15, 1928. With Maria Alba, Lionel Barrymore, Warren Burke. Director, Richard Rosson Scenarist, John Stone. Cameraman, George Schneidermann. Length, 4,991 feet.

Theme: Jazzy melodrama in which son of prominent citizen becomes involved with a band of yeggs who commit murder. He is tried, released, and his father blamed as the real culprit for his indulgence with his son.

References: Reviewed issue August 4, 1928, page 413.

ROAD TO ROMANCE, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Sept. 24, 1927. Starring Ramon Novarro with Marceline Day. Director, John S. Robertson. Scenarist, Josephine Lovett. Cameraman, Oliver Marsh. Length, 6,544 feet.

Theme: Romantic drama from novel by Joseph Conrad. Young Spaniard saves girl from cruel governor of colony and bests him in duel.
References: Reviewed issue Jan. 21, 1928, page 212.
Advertising: Pages 1611, Nov. 25; front cover, Dec. 2; insert, Dec. 16, 1927.

OARIN' BRONCS. Produced by Action Pictures, Inc. Distributed by Pathe. Released, Nov. 27, 1927. Star, Buffalo Bill, Jr. Director, Richard Thorpe. Scenarist, Frank L. Inghram. Cameraman, Ray Ries. Length, 4,375 feet.

Theme: Western drama. Member of U. S. Border Patrol joins girl's ranch where he discovers the men responsible for the smuggling of Chinese over border. He wins the girl after catching the

smugglers red-handed.

References: Reviewed issue Dec. 30, 1927, page 2034.

OSE MARIE. Produced and distributed by Metro-Go'dwyn-Mayer. Released, Feb. 11, 1928. With Joan Crawford, House Peters and James Murray. Director and scenarist, Lucien Hubbard. Cameraman, John Arnold. Length, 7,745 feet. With ROSE MARIE.

man, John Arnold. Length, 7,745 feet.

Theme. A romantic drama of the Canadian backwoods, adapted from stage play of same name Rose Marie falls in love with outlaw trapper wanted by police for murder. To save her lover from exposure by her father, the girl marries another. Two are reunited later when the unloved husband sacrifices his life for happiness of the girl.

References: Reviewed issue Feb. 18, 1928, page 572.

Advertising: Insert, May 27; 2252, June 10; front cover, also 2324, June 17; front cover also insert, July 8; 88, July 15; front cover, July 22; front cover also insert, July 29; insert, Aug. 5; front cover also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; insert, Sept. 30; front cover, Oct. 21; 1388, Nov. 4; 1468, Nov. 11; 1677, Dec. 2; insert, Dec. 16; 2009, Dec. 30; 2064, Dec. 31, 1927; insert, Mar. 10, 1928.

Exploitation: Pages 1205, Apr. 14; 1339, Apr. 28; 280, July 28, 1928.

ROSE OF THE GOLDEN WEST. Produced and distributed by First National Pictures. Released, Oct. 2, 1927. With Mary Astor and Gilbert Roland. Director, George Fitzmaurice. Adaptation, Bess Meredyth and Philip Bartholomae. Cameraman, Lee Garmes. Length, 6,477 feet.

Theme: Romantic drama. In old Spanish California times, efforts to avert schemes of the Dictator involve a youth in a conspiracy to assasinate him. He proves to be the father of the youth's sweetheart. The girl saves her lover when he is condemned to death, clears her father and harmony

References: Reviewed issue Oct. 7, 1927, page 1112.

Advertising: One page insert, Apr. 4, 1925; insert, June 3; insert, June 17; 975, Sept. 30; 1044, Oct. 7; 1161, Oct. 14; 1237, Oct. 21; 1480, Nov. 11; insert, Nov. 18; 1627, Nov. 25; 1693, Dec. 2; 1800, Dec. 9; 1882, Dec. 16, 1927.

ROUGH RIDERS, THE. Produced and distributed by Paramount. Released, Oct. 1, 1927. With Noah Beery, Charles Farrell, George Bancroft and Frank Hopper. Director, Victor Fleming. Scenarist, John Fish Goodrich. Cameraman, James Howe. Length, 9,443 feet.

Theme: Romantic drama laid in Spanish-American War days. A boy's, a regiment's, a nation's story of the organization of the famous Rough Riders with the late Colonel Theodore Roosevelt depicted heroically in the fortunes of two men and a girl, whose affairs end in the romance of one

depicted heroically in the fortunes of two men and a girl, whose affairs end in the romance of one of the lads and the girl.

References: Reviewed issue April 1, 1927, page 1186.

Advertising: Two page insert, Apr. 17; 1861, Apr. 24; 1977, May 1,; 2299, May 15; 2617, June 5; 2725, June 12; 354, July 31; 1625, Oct. 30; insert, Dec. 4; 2285, Dec. 18, 1926; 193, Jan. 21; 271, Jan. 28; insert, May 6;insert, also page 1741, May 13; 2395, June 24; 81, July 15; one page insert, July 22; 418, Aug. 12; 736, Sept. 9; insert, Sept. 16; 885, Sept. 23; insert, Sept. 30; 1369, Nov. 4; 1528, Nov. 18: insert, Dec. 30, 1927; 760, Mar. 10, 1928.

UNAWAY GIRLS. Produced and distributed by Columbia Pict. Released, Aug. 23, 1928. Starring Shirley Mason with Arthur Rankin, Hedda Hopper, Alice Lake, George Irving. Director, Mark Sandrich. Scenarist, Lillie Hayward. Cameraman, Harry Davis. Length, 5,725 feet. RUNAWAY GIRLS.

Theme: Modern melodrama. When her parents separate, girl disgusted, goes out to shift for herself. A notorious rounder gets her a job as a model and later lures her to his apartment and tries to attack her. She succeeds in getting her sweetheart on the phone and just as he arrives with assistance, the rake is killed by father of girl he had betrayed.

References: Advertising: Insert, June 2, 1928.

RUSH HOUR, THE. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Dec. 12, 1927. Starring Marie Prevost with Harrison Ford and Seena Owen. Director, E. Mason Hopper. Scenarist, Zelda Sears. Cameraman, Dewey Wrigley. Length, 5,880 feet.

Theme: Comedy-drama, from "The Azore Shore" hy Fred and Fanny Hatton. Girl reads so many travel catalogues she decides she must see the world. She secretes herself aboard an ocean liner as stowaway. Discovered, girl is put in linen room to earn passage. A pair of adventurers hefriend girl to use her as decoy in separating oil magnate from his cash. She is saved from the schemers, when sweetheart, who has trailed her, appears on scene.

References: Reviewed issue March 10, 1928, page 822.

Advertising: Insert, July 22; insert, Sept. 2; insert, Oct. 21, 1927.

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SADDLE MATES. Produced by Action Pictures, Inc. Distributed by Pathe. Released, August 5, 1928. Starring Wally Wales with Peggy Montgomery. Director, Richard Thorpe. Scenarist, Frank L. Inghram. Cameraman, Ray Ries. Length, 4,520 feet.

Theme: Western drama in which a young westerner finally finds a villain he and his pal have heen seeking for some time. The villain does everything in his power to kill them hoth, hiring gunmen for the joh, but is unsuccessful. The villain is finally exposed and driven out of town while the hero wins his sister.

References: Reviewed issue March 10, 1928, page 896.

ADIE THOMPSON. Produced by Gloria Swanson Prod. Inc. Distributed by United Artists Corp. Released, Jan. 7, 1928. Star, Gloria Swanson. Director and adaptor, Raoul A. Walsh. Cameramen, Oliver Marsh, George Barnes, Robert Kurrle. Length, 8,600 feet. SADIE THOMPSON.

Theme: Romance of South Seas, from story by W. Somerset Maugham. Girl trying to hide her identity in the South Seas meets marine and promises to marry him. Reformer makes life unpleasant for her and threatens to give her up to police. When she reforms he attacks her and later commits rer and threatens to give her up to police. When she reforms he attacks her and sucicide. She and marine leave for Sydney and freedom.

References: Reviewed issue Feb. 11, 1928, page 451.

Advertising: Insert, July 15, 1927; 412-13, Feb. 11; 1000-01. Mar. 31; 1329, Apr. 28, 1928. Exploitation: Pages 887, Mar. 7: 2028, 2032, June 16; 2110, June 23, 1928. Newspaper Displays: Page 961, Mar. 24, 1928.

SAILOR IZZY MURPHY. Produced and distributed by Warner Bros. Released, Oct. 8, 1927. With George Jessel, Warner Oland and Audrey Ferris. Director, Henry Lehrman. Scenarist, E. T. Lowe, Jr. Cameraman, Frank Kesson. Length, 6,020 feet.

Theme: Melodrama in which Jewish perfume salesman is inducted into crew of maniacs aboard yacht and succeeds in saving the life of the wealthy perfume manufacturer whom they had intended to kill and with whose daughter Izzy is in love.

References: Reviewed issue Oct. 28, 1927, page 1345. Advertising: Page 634, Sept. 2, 1927.

SAILOR'S SWEETHEART, A. Produced and distributed by Warner Bros. Released, Sept. 24, 1927.
With Louise Fazenda, Clyde Cook and Myrna Loy. Director, Lloyd Bacon. Scenarist, Harvey Gates.
Cameraman, Frank Kesson. Length, 5,685 feet.

Theme: Farce-comedy. After inheriting a small fortune, a spinster sets her cap for a hushand. She becomes the prey for an adventurer but falls in love with a sailor. She has an exciting time being captured by prohihition agents and eluding the sheik. She finally marries the goh and lives scrappily ever after.

References: Reviewed issue Oct. 14, 1927, page 1186. Advertising: Page 634, Sept. 2, 1927.

SAILORS' WIVES. Produced and distributed by First National. Released, Jan. 22, 1928. With Mary Astor and Lloyd Hughes. Director, Joseph Henabery. Continuity and adaptation, Bess Meredyth. Cameraman, Sid Hickox. Length, 5,485 feet.

Theme: Romance between hoy and girl halted by impending loss of sight hy latter. Tries to impress boy with fact that she is fickle rather than reveal circumstances. Her attempt at suicide results in restoration of sight.

References: Reviewed issue March 10, 1928, page 822.

Advertising: Two page insert, May 31; 147, July 12, 1924; insert, June 3; insert, June 17; 1944, Dec. 23; 2009, 2011, Dec. 30, 1927.

ALLY IN OUR ALLEY. Produced and distributed by Columbia. Released, Sept. 3, 1927. With Shirley Mason and Richard Arlen. Director, Walter Lang. Scenarist, Dorothy Howell. Cameraman, J. O. Taylor. Length, 5,892 feet. SALLY IN OUR ALLEY.

Theme: Comedy romance. Sally is adopted by elderly neighbors when her mother dies. Her love for a plumher persists although a wealthy aunt tries to make a snoh of her. Thinking he is below her class, the plumber tells her he doesn't love her any more, hut Sally discovers his deception and marries him.

References: Advertising: Insert, May 6; 1901, May 20; insert, July 15; 961, Sept. 30; 1140, Oct. 14, 1927.

SALLY OF THE SCANDALS. Produced and distributed by F. B. O. Pictures Corp. Released, July 15, 1928. With Bessie Love and Allan Forrest. Director, Lynn Shores. Scenarist, Enid Hibbard. Cameraman, Philip Tannura. Length, 6,059 feet.

Theme: Melodrama of night life in which Steve, backer of musical show, and Bill, gang leader, are in love with same chorus girl. Leading lady, jealous of girl, slips a diamond hracelet into her pocket and accuses her of stealing it. Steve learns the particulars and halts wedding ceremony about to be performed uniting chorus girl and gang leader.

References: Advertising: Pages 1804 May 20: 2323, 2333, June 17: 94, July 15, 1927.

SAN FRANCISCO NIGHTS. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, May, 1928. Starring Percy Marmont with Mae Busch and Tom O'Brien. Director, R. William Neill. Scenarist, Harold Shumate. Cameraman, James Diamond. Length, 6,289 feet.

Theme: Drama of the underworld in which young lawyer is divorced by his wife when he purposely sets the evidence to satisfy her. He drifts to the underworld, is nursed by a dance hall girl, and eventually wins back the love of his wife.

References: Reviewed issue Dec. 31, 1927, page 2089.

Advertising: Pages 2257, June 10; 163, July 22; 2064, Dec. 31, 1927.

SATAN AND THE WOMAN. Produced and distributed by Excellent Pictures Corp. Released, 20, 1928. Starring Claire Windsor with Cornelius Keefe and Vera Lewis. Director, Burton Scenarist, Adrian Johnson. Cameraman, Art Reeves. Length, 6,400 feet.

Theme: Drama laid in small town wherein ruthless old lady tries to crusb romance between her heir and her granddaughter. She dies and leaves her money to girl, having repented at last moment. A misunderstanding separates girl and her lover, and she thinks of marrying an adoring lawyer. But she finds latter is after her money and that former lover is man for her.

References: Reviewed issue March 10, 1928, page 824.

Advertising: Pages 1639, May 6; 2033, Dec. 30, 1927; 137, Jan. 14; 277, Jan. 28, 1928.

SAY IT WITH SABLES. Produced and distributed by Columbia. Released, July 13, 1928. Starring Francis X. Bushman and Helene Chadwick with Margaret Livingston, Arthur Rankin, Alphonz Ethier. Director, Frank Capra. Scenarist, Dorothy Howell. Cameraman, Joe Walker. Length, 6,401 feet.

Theme: Domestic melodrama. Mistress of man returns as son's sweetheart and refuses to be bought off, intending to get even with father by marrying his boy. In desperation father tells son of past relations with woman, and boy goes to her apartment for explanation. She is mysteriously shot and it develops that boy's mother committed the crime, but a sympathetic detective decides to overlook her guilt.

SCARLET DOVE, THE. Produced and distributed by Tiffany-Stahl. Released, April 15, 1928. With Robert Frazer. Director and scenarist, Arthur Gregor. Cameraman, Ernest Miller. Length, 5,102 teet.

Theme: Russian romance. Convent bred girl is being forced into loveless marriage with a Cossack colonel by aunt when she meets bandsome lieutenant. At reception following wedding, girl is frantic and disappears with lieutenant to a mountain retreat. Later he is charged with her murder but in duel with husband latter meets death in the water, and the lovers are reunited. References: Advertising: Pages 2934, June 26; 105, July 10; insert, Nov. 6, 1926; 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

SCARLET LADY, THE. Produced and distributed by Columbia Pictures Corp. Released, August 1, 1928. Starring Lya de Putti, Don Alvarado and Warner Oland with Otto Mattieson and John Peters. Director, Alan Crosland. Scenarist, Bess Meredyth. Cameraman, James Van Trees. Length, 6,443 feet.

Theme: Drama laid in the times of the Red revolution. Girl flees to house of prince for protection. There she falls in love with him. Her sweetheart, a revolutionist leader, captures the prince when the revolution succeeds but instead of killing the prince when commanded the girl slays the revolutionist and escapes with the prince.

References: Reviewed issue August 25, 1928, page 627.

Advertising: Insert, June 2; 89, July 14; 183, July 21; 520-21, Aug. 18; 829, Sept. 15, 1928.

SECRET HOUR, THE. Produced and distributed by Paramount. Released, Feb. 4, 1928. Starring Pola Negri with Jean Hersholt and Kenneth Thomson. Director and scenarist, Rowland V. Lee. Cameraman, Harry Fischbeck. Length, 7,175 feet.

Theme: Romantic drama of elderly suitor who sends youth's photo to girl of his heart, palming bimself off as the younger man—with heroine falling in love with original of picture.

References: Reviewed issue March 10, 1928, page 896.

ERENADE. Produced and distributed by Paramount. Released, Dec. 24, 1927. Starring Adolphe Menjou with Kathryn Carver, Lawrence Grant and Lina Basquette. Director, Harry D'Arrast. Scenarist, Ernest Vajda. Cameraman, Harry Fischbeck. Length, 5,209 feet.

Theme: Romantic Drama. Musician falls in love with poor but sympathetic girl and marries her. Later he composes an operetta, which is successful. He neglects his wife and accepts the attentions of leading dancer in the show. Wife steps out and plays the same game as her husband and reconciliation is effected.

References: Reviewed issue Dec. 31, 1927, page 2089. Advertising: Insert, Sept. 16; 2063, Dec. 31, 1927. Exploitation: Page 207, Jan. 21, 1928.

EVENTH HEAVEN. Produced and distributed by Fox Film Corp. Released, Oct. 30, 1927. With Janet Gaynor and Charles Farrell. Director, Frank Borzage. Scenarist, Benjamin Glazer. Cameraman, Ernest Palmer. Length, 8,500 feet.

Theme: Heart drama adapted from play by Austin Strong. Reared in the Paris gutters, a girl is taken in charge by "her man," as her rescuer eventually becomes. They live in their seventh heaven of happiness until the world war claims him and returns him to her blind, after an agony of time during which he was thought dead.

time during which he was thought dead.

References: Reviewed issue June 10, 1927, page 2293.

Advertising: Two page insert, May 9; 3001, June 20; 3114-5, 3117, June 27; one page insert, Sept. 5, 1925; two page insert, May 8; 2623, June 5; 2832, June 19; 2923, June 26; 89, July 10; 190, July 17; 282, July 24; 371, July 31; 433, Aug. 7; 552, Aug. 14; 1061, Sept. 18; 1239, Oct. 2; 1435, Oct. 16; 1641, Oct. 30; 1721, Nov. 6, 1926; 230-31, Apr. 8; 1324, Apr. 15; 1415, Apr. 22; 1511, Apr. 29; 1627, May 6; two page insert, May 27; 624, Sept. 2; 742, Sept. 9; 966, Sept. 30; 1146, Oct. 14; 1217, Oct. 21; 1381, Nov. 4; insert, Dec. 2, 1927.

Exploitation: Pages 1844, May 13; 1571, Nov. 18; 1896, Dec. 16: 1965, Dec. 23, 1927.

SHANGHAI BOUND. Produced and distributed by Paramount. Released, Oct. 15, 1927. Starring Richard Dix with Mary Brian. Director, Luther Reed. Scenarists, John Goodrich and Ray Harris. Cameraman, Edward Cronjager. Length, 5,515 feet.

Theme: A melodramatic romance depicted in revolution torn China. River boat captain, meets spoiled daughter of his millionaire boss, when he rescues her party from Chinese pirates. A pitched battle follows on river with pursuing pirates, during which girl believes captain has been killed, and

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realizes she loves him. The party, all except captain, are saved by warship. Captain later turns up as lieutenant-commander in Navy.

References: Reviewed issue Dec. 9, 1927, page 1826.
Advertising: Insert, May 13; insert, May 27; 81, July 15; 418, Aug. 18; 737, Sept. 9; insert, Sept. 16; 1293, Oct. 28, 1927.

Exploitation: Page 1571, Nov. 18, 1927.

Newspaper Displays: Page 1640, Nov. 25, 1927.

SHANGHAIED. Produced and distributed by F. B. O. Pictures. Released, Oct. 19, 1927. Starring Kalph Ince and Patsy Ruth Miller. Director, Ralph Ince. Adaptation, J. G. Hawkes. Cameraman, Joe Walker. Length, 5,999 feet.

Theme: Melodrama in which the dance hall girl is forced to be a party to the drugging of the sea captain, who in revenge shanghaies her and forces her to be ship scullery maid. She is transferred to another ship returning to San Francisco, where she is employed in the lowest dive. She saves her money, repays the captain and eventually weds him.

References: Reviewed issue Aug. 26, 1927, page 592. Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

SHARPSHOOTERS. Produced and distributed by Fox Film. Released, Jan. 15, 1928. With George O'Brien and Lois Moran. Director, J. G. Blystone. Scenarist, Marion Orth. Cameraman, Charles Clark. Length, 5,573 feet.

Theme: Comedy drama. Hard-hoiled goh "loves 'em and leaves 'em" until he meets Moroccan dancer. He promises to stand hy her, hut his ship sails. Girl later comes to New York to seek him, and falls into clutches of proprietor of a waterfront dive. After many exciting adventures, girl is rescued hy sailor and his pals, and finds that his love is real after all.

References: Reviewed issue Jan. 28. 1928, page 282.

Advertising: Insert, also 1682, Dec. 2; insert, Dec. 9; insert, Dec. 16; insert, Dec. 23, 1927.

SHEPHERD OF THE HILLS. Produced by Charles R. Rogers. Distributed by First National. Released, Jan. 1, 1928. With Molly O'Day, Alec Francis, John Boles and Matthew Betz. Director, Al Rogell. Continuity and adaptation, Marion Jackson. Cameraman, Sol Polito. Length, 8,188 feet.

Theme: Mountain drama. Picturization of Harold Bell Wright's novel. Mysterious stranger from outer world is taken in hy family of Ozark Mountains, and becomes shepherd for latter's flock. Years hefore stranger's son betrayed mountaineer's daughter, and he hopes to atone for son's error. The mountaineer had sworn to kill the betrayer's father, hut relents when shepherd confesses he is the father.

References: Reviewed issue Feb. 25, 1928, page 642.
Advertising: Pages 2145, June 3; insert, June 17; insert, Aug. 19; 1236, Oct. 21; insert, Nov. 18; 1626, Nov. 25; 1693, Dec. 2; 1800. Dec. 9: 1944, Dec. 23; 2009-10, Dec. 30, 1927; 317, Feb. 4; 492, Feb. 18; 614, Feb. 25; 686, Mar. 3; 796, Mar. 10, 1928.

Newspaper Displays: Page 1590, May 12, 1928.

SHE'S A SHEIK. Produced and distributed by Paramount. Released, Nov. 12, 1927. Starring Bebe Daniels with Richard Arlen and William Powell. Director, Clarence Badger. Scenarist, Lloyd Corrigan. Cameraman, J. Roy Hunt. Length, 6,015 feet.

Theme: Comedy-drama of Christian girl raised among Arahs, who refuses to wed any one but man of her faith. Kidnaps and comquers him.

References: Reviewed issue Dec. 9, 1927, page 1826.

Advertising: Insert, Sept. 16; 1293, Oct. 28; 2003, Dec. 31, 1927.

SHIELD OF HONOR, THE. Produced and distributed by Universal. Released, Feb. 19, 1928. With Neil Hamilton, Ralph Lewis, Dorothy Gulliver and Claire McDowell. Director, Emory Johnson. Adaptation, Leigh Jacobson and Gladys Lehman. Cameraman, Ross Fisher. Length, 6,173 feet.

Theme: Police melodrama. Commissioned as the first pilot in a newly organized police aviation department, a young officer solves the mystery of a number of hig jewel robberies. He meets the daughter of a powerful capitalist during his apprehending of the criminals. and following their arrest the pair are married.

References: Reviewed issue Dec. 30, 1927, page 2034. Advertising: Insert, May 13; 1533, Nov. 18, 1927. Exploitation: Page 1964, Dec. 23, 1927.

SHIP COMES IN, A. Produced by DeMille Studio Prod. Distributed by Pathe. Released, June 4, 1928.
With Rudolph Schildkraut, Louise Dresser, Robert Edeson, Milton Holmes and Louis Natheaux.
Director, William K. Howard. Scenarist, Sonya Levien. Cameraman, Lucien Andriot. Length, 6,902

Theme: Story of a family of immigrants, who come to America and give their boy to the cause of their adopted country in the war. The father is accused of a crime, but he is soom freed and goes back to comfort his broken-hearted wife. They give all that one can give to their new country. References: Reviewed issue June 23, 1928, page 2119.

Advertising: Pages 1325, Apr. 28; 21, July 7; 86-87, July 14; insert, July 21, 1928.

SHOOTIN' IRONS. Produced and distributed by Paramount. Released, Oct. 8, 1927. Starring Jack Luden with Sally Blane and Fred Kohler. Director, Richard Rosson. Scenarists, J. Walter Ruben and Sam Mintz. Cameraman, Henry Gerrard. Length, 5,179 feet.

Theme: Western. Cowhoy hefriends girl, whose dad is a felon. Rohhing stage containing papers which convict him, he and the girl and her father are pursued by a posse, hut a judge arrives declaring her parent innocent and the cowhoy is at liberty to wed the girl.

References: Advertising: Insert, May 13; 81, July 15, 1927.

SHOWDOWN, THE. Produced and distributed by Paramount. Released, Feb. 25, 1928. St George Bancroft with Evelyn Brent, Neil Hamilton, Fred Kohler and Arnold Kent. Director, Schertzinger. Scenarist, Hope Loring. Cameraman, Victor Millner. Length, 7,616 feet.

Theme: Drama of the oil fields. Five men and one woman are involved. The woman's husband is called away temporarily and other four men crave her. She asks one, Cardan, to protect her from other three. Husband returns, and he and Cardan cut cards to see which shall have new oil well and which leave camp. Cardan deliherately loses as oil gusher spouts.

References: Reviewed issue March 10, 1928, page 826.

Advertising: Pages 481, Feb. 18; 760, March 10, 1928.

Lobby Displays: Page 1781, May 26, 1928.

SILENT SENTINEL, THE. Produced and distributed by Chesterfield. Released, August 1, 1928.

Starring Champion (dog) with Gareth Hughes. Director, A. C. Nietz. Scenarist, Alvin J. Neitz Cameraman, M. A. Anderson. Length, 4,890 feet.

Theme: Bank cashier is sent to jail by crooked president of company, whose practice it is te "frame" employees with thefts perpetrated by himself, to get money from bond companies. Sister of cashier, and her sweetheart who also works in bank, with the aid of dog, get the "goods" on president, bring about his capture, and release of innocent brother.

SILENT TRAIL, THE. Produced and distributed by Syndicate Pictures. Released, Aug. 15, 1928. Starring Bob Custer with Peggy Montgomery and John Lowell. Director, J. P. McGowan. Scenarist, Brysis Coleman. Cameraman, Hap Depew. Length, 4,315 feet.

Theme: Western. Cowboy in search of adventure lands in town ruled by band of rustlers, and befriends one of gang in fight. The two aid wealthy girl in auto accident, and bring her to gang's headquarters. Cowboy arouses anger of rustler leader when he defends girl against latter's advances. A pitched battle follows, with timely rescue by girl's father and friends.

SILK LEGS. Produced and distributed by Fox Film Corp. Released, Dec. 18, 1927. With Madge Bellamy, James Hall, Joseph Cawthorn and Maude Fulton. Director, Arthur Rosson. Scenarist, Frances Agnew. Cameraman, R. J. Bergquist. Length, 5,446 feet.

Agnew. Cameraman, R. J. Bergquist. Length, 5,446 feet.

Theme: Comedy-drama. Sales agents for rival hosiery concerns try to land an order, the boy for a while succeeding and putting on an exhibition. The girl, however, makes the mannequins use her own brand of hose, flirts with the buyer and wins order away from her rival. They then hear of the consolidation of their firms and themselves consolidate—in marriage.

References: Advertising: One page insert, May 20; 15, July 8; 92, July 15; 559, Aug. 26; 819, Sept. 16; 895, Sept. 23; insert, Nov. 25; insert, also page 1682, Dec. 2; insert, Dec. 16; insert, Dec. 23, 1927. Lobby Displays: Page 1266, Apr. 21, 1928.

Exploitation: Page 887, Mar. 17, 1928.

SILK STOCKINGS. Produced and distributed by Universal Pictures Corp. Released, Oct. 2, 1927. Starring Laura La Plante with John Harron and Otis Harlan. Director, Wesley Ruggles. Scenarist, Beatrice Van. Cameraman, Ben Reynolds. Length, 6,166 feet.

Theme: A farce in which the young couple, very much in love, are led to the divorce court when a young lady playfully slips her damaged silk stocking into the husband's pocket. The wrong is righted after much confusion when the wife deliberately compromises herself with the husband, thus nullifying the interlocutory decree.

References: Reviewed issue Angust 26, 1927, page 595.
Advertising: Insert, May 13; 249. July 29, 1927.

Exploitation: Pages 1896, Dec. 16, 1927; 1698, May 19, 1928.

SILVER SLAVE, THE. Produced and distributed by Warner Bros. Released, Nov. 12, 1927. Starring Irene Rich with Audrey Ferris and John Miljan. Director, Howard Bretherton. Scenarist, Peter Milne. Cameraman, Frank Kesson. Length, 6,142 feet.

Theme: Drama of mother who married for money and brought her daughter up in the lap of luxury. Their fortune dwindles and the daughter is saved from the wiles of the wealthy villain when the mother sacrifices herself to make love to him, but her sacrifice is revealed and there is a happy

References: Reviewed issue Dec. 9, 1927, page 1825. Advertising: Page 632, Sept. 2, 1927.

SILVER VALLEY. Produced and distributed by Fox Film Corp. Released, Oct. 2, 1927. Starring Tom Mix with Dorothy Dwan. Director, Ben Stoloff. Scenarist, Harold Lipsitz. Cameraman, Dan Clark. Length, 5,011 feet.

Theme: Western drama. After wrecking a plane as a cowboy aviator, Mix becomes sheriff. Following many encounters with the local bad man, he brings him to justice. References: Reviewed issue Oct. 14, 1927, page 1186. Advertising: Insert, May 20; 1304, Oct. 28, 1927.

SIREN, THE. Produced and distributed by Columbia Pict. Corp. Released, Dec. 20, 1927. Starring Tom Moore with Dorothy Revier. Director, Byron Haskin. Scenarist, Harold Shumate. Cameraman, Ray June. Length, 5,996 feet.

Theme: Drama. Society girl denounces cheat. As her fiance fights him, the house catches fire and the cheat is believed to die in flames. Alive, he uses butler who saved him, to accuse girl of murder. She is found guilty, but her execution is stayed by butler's confession and apprehension of the cheat.

References: Reviewed issue June 23, 1928, page 2118. Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

SKINNER'S BIG IDEA. Produced and distributed by FBO Pictures Corp. Released, April 24, 1928. Starring Bryant Washburn with Martha Sleeper. Director, Lynn Shores. Scenarist, Matt Taylor. Cameraman, Phil Tannura. Length, 5,967 feet.

Theme: Comedy-drama in which a trio of old employees are rejuvenated by a new junior partner assisted by a chorus girl employed as a secretary, so that they corral the prize order for the concern. References: Reviewed issue March 10, 1928, page 896.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

SKIRTS. Produced and distributed by Metro-Goldwyn-Mayer. Released, May 12, 1928. With Sydney Chaplin and Betty Balfour. Director, Jess Robhins and Wheeler Dryden. Adaptation, Wheeler Dryden. Length, 5,801 feet.

Theme: Comedy in which two young newlyweds, whose wives are temporarily out of town, decide upon a night of frivolity at a famous night club. They become involved in a brawl in which a night club performer and two of her friends figure. A diamond necklace is lost to add to the complications which ensue when all become entangled in wrong apartments.

References: Advertising: Front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12; insert, June 2, 1928.

Exploitation: Page 47, July 7, 1928.

SKY HIGH SAUNDERS. Produced and distributed by Universal Pictures Corp. Released, Nov. 6, 1927. Star, Al Wilson. Director and adaptation, Bruce Mitchell. Cameraman, William Adams. Length, 4,393 feet.

Theme: Aviation drama. His twin framed by smuggler's head, aviator takes his place when he finds him dying. A girl loves him, thinking him to be dead twin. When chief of smugglers kidnaps

her in his plane, aviator secures belp from army squadron and pursues him, fighting him on edge of plane and saving girl.

References: Advertising: Insert. May 13, 1927

SKY RIDER, THE. Produced and distributed by Chesterfield. Released, June 15, 1928. Starring Gareth Hughes with Champion (dog) and Sheldon Lewis. Director and scenarist, A. C. Nietz. Cameraman, M. A. Anderson. Length, 4,000 feet.

Theme: Aviation drama. Disinherited nephew of aviation magnate plots to get share of uncle's millions. He causes near death of his cousin, when a bomb placed in latter's plane explodes in midair. He then hires thugs to abduct uncle, in order to force him to give over part of fortune, but is foiled by arrival of cousin and police.

SKYSCRAPER. Produced by DcMille Picture Corp. Distributed by Pathe. Released, April 8, 1928. Starring William Boyd with Alan Hale, Sue Carol and Alberta Vaughn. Director, Howard Higgin. Scenarists, Elliot Clawson and Tay Garnett. Cameraman, John Boyle. Length, 7,040 feet.

Thems: Drama. Structural iron worker saves the life of a jobless girl and woos her when she becomes a chorus girl. He is injured in a fall from a building and, after some differences between them are patched up, their marriage follows.

References: Reviewed issue April 14, 1928, page 1213.

Advertising: Insert, July 15, 1927; 998-999, Mar. 31; 1324. Apr. 28; 1998, June 16; 2162, June 30, 1928.

SLIGHTLY USED. Froduced and distributed by Warner Brothers. Released, Sept. 3, 1927. With May McAvoy, Conrad Nagel and Audrey Ferris. Director, Archie Mayo. Scenarist, C. Graham Baker. Cameraman, Hal Mohr. Length, 6,412 feet.

Theme: Farce comedy in which eldest daughter of three girls feigns marriage so that her sisters may marry. The announced husband later returns from Nicaragua. They fall in love and all ends

References: Reviewed issue Sept. 30, 1927, page 1000. Advertising: Pages 634-35, Sept. 2, 1927. Exploitation: Page 470, Aug. 11, 1928.

SLINGSHOT KID, THE. Produced and distributed by FBO Pictures. Released, Dec. 4, 1927. Starring Buzz Barton with Frank Rice and Jeanne Morgan. Director, Louis King. Scenarist, Oliver Drake. Cameraman, Roy Eslick and Wm. Nobles. Length, 4,486 feet.

Theme: Western. Young boy, a slingshot artist and a skilled rider, helps rid a ranch of a gang of rustlers. When the rustlers keep his friend captive and also threaten a girl's safety, he works heroically to capture the rustlers and does so after a hard struggle.

SMALL BACHELOR, THE. Produced and distributed by Universal Pictures Corp. Released, Nov. 6, 1927. With Barbara Kent and Andre Beranger. Director, William Seiter. Adaptation, John Clymer. Cameraman, Arthur Todd. Length, 6,218 feet.

Theme: Comedy. Artist sets out to win girl, but her mother opposes the match and hires an adventuress to break up the romance. In following the artist to get additional evidence, the mother and her choice for the daughter's hand are "compromised" and forced to permit the artist and girl

References: Advertising: Pages 2590-91, July 1; 248, July 29, 1927.

SMART SET, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Feb. 25, 1928. Starring William Haines with Jack Holt, Alice Day and Hobart Bosworth. Director, Jack Conway. Scenarists, Byron Morgan and Ann Price. Cameraman, Oliver Marsh. Length, 6,476 feet.

Theme: Society drama in which son of wealthy family is thrown off cup-defending American polo team, disowned by his father, and his ponies disposed of. In the match, American team fares badly. Captain, in love with same girl as youth, meets with mishap. Youth is restored to team in

nadiy. Captain, in love with same girl as youth, meets with misnap. Fouth is restored to team in time to win the match and girl References: Reviewed issue March 10, 1928, page 826.

Advertising: Insert, May 27; 2001, Dec. 30; 2064, Dec. 31, 1927; 489, Feb. 18; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitation: Pages 1205, Apr. 14; 2189, June 30, 1928.

SMILE, BROTHER, SMILE. Produced by Charles R. Rogers. Distributed by First National. Released, Sept. 11, 1927. With Dorothy Mackaill and Jack Mulhall. Director, John F. Dillon. Scenarist, Rex Taylor. Cameraman, Charles Van Enger. Length, 6,669 feet.

Theme: Comedy-drama. Young shipping clerk is determined to make good on a bigger job, inspired by the telephone girl. He becomes a salesman on the road, and frustrates the villain who, working for a rival company, tries to steal the business away from the hero's firm. He wins the girl. References: Reviewed issue Sept. 9, 1927, page 784.

Advertising: Insert, June 3; insert, June 17; 569, Aug. 26; 1313, Oct. 28, 1927.

Exploitation: Pages 1496, Nov. 11; 1571, Nov. 18, 1927.

SODA WATER COWBOY, THE. Produced by Action Pictures. Distributed by Pathe. Released, Sept. 25, 1927. Star, Wally Wales. Director, Richard Thorpe. Scenarist, Betty Burbridge. Cameraman, Ray Ries. Length, 4,546 feet.

Theme: Western. Jobless soda clerk bums bis way West and gets mixed up in a projected robbery. He saves the girl and is made deputy sheriff with further opportunities for heroism. After the villains have outwitted bim for a time, he subdues them and wins the girl.

References: Reviewed issue Nov. 4, 1927, page 1444.

SOFT LIVING. Produced and distributed by Fox. Released, Feb. 5, 1928. With Madge Bellamy and John Mack Brown. Director, James Tinling. Scenarist, Frances Agnew. Cameraman, Joseph Au-John Mack Brown. Diregust. Length, 5,629 feet.

Theme: Comedy-drama in which secretary to famous alimony attorney is persuaded by a girl friend to marry only for purpose of divorce and large alimony. Her plan is suspected by young husband immediately after marriage. He wins her real love and they settle down to happiness, much to disgust of girl friend, who really wanted young man of wealth for herself.

References: Reviewed issue March 3, 1928, page 753.

Advertising: Insert, Dec. 16, 1927

SOMETHING ALWAYS HAPPENS. Produced and distributed by Paramount. Released, March 24, 1928. Starring Esther Ralston with Neil Hamilton and Sojin. Director and scenarist, Frank Tuttle. Cameraman, J. Roy Hunt. Length, 4,792 feet.

Theme: Mystery comedy-drama. American girl visiting ber fiance's family in England tires of the

monotony and he, sweetheart frames a fake mystery bouse in which they seek refuge. She experiences some blood-curdling moments until she finds out it is a hoax and then she reverses the tables and throws a tew scares into the fiance and his assisting friends.

References: Reviewed issue May 26, 1928, page 1/88.

Advertising: Page 761, Mar. 10, 1928.

ORRELL AND SON. Produced by Jos. Schenck. Distributed by United Artists Corp. Released, Dec. 2, 1927. With H. B. Warner, Anna Q. Nilsson, Nils Asther, Carmel Myers and Alice Joyce. Director and scenarist, Herbert Brenon. Cameraman, J. W. Howe. Length, 9,000 feet.

Theme: Drama of army officer returning from war to find his illusions shattered—and his tragic end after devoting the rest of his life to his son.

References: Reviewed issue Nov. 25, 1927, page 1647.

Advertis.ng: Insert, July 15; 2003-5, Dec. 30, 1927; 109, Jan. 14, 1928.

Exploitation: Pages 272, Jan. 28; 1032, Mar. 31, 1928.

Newspaper Displays: Page 275, Jan. 28, 1928.

SO THIS IS LOVE. Produced and distributed by Columbia. Released, Feb. 6, 1928. Starring Shirley Mason with William Collier, Jr. Director, Frank Capra. Scenarist, Rex Taylor. Adaptor, Elmer Harris. Cameraman, Ray June. Length, 5,611 feet.

Theme: Comedy. A domineering pugilist has stolen his girl, so a boy plans revenge. He enters training and is matched to fight bis enemy. On the night of the scrap, his girl fills the pugilist with good things to eat so that be is unable to give his best. The boy socks him plenty and wins the girl back again.

References: Reviewed issue June 23, 1928, page 2117.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927; 421, Feb. 11; 484, Feb. 18, 1928.

SOULS AFLAME. Produced by Furst Wells Prod. Distributed by First Division. Released, July 5, 1928. Starring Gardner James with Gale Kelton, Raymond Wells and Grace Lord. Director and scenarist, Raymond Wells. Cameraman, Jack Fuqua. Length, 6,200 feet.

Theme: Mountain romance. Rival clans of Ozarks are enmeshed in a bitter feud with young preacher, son of one, endeavoring to bring peace to the mountains. Boy's mother, however, leads her clan to attack other's headquarters and all of latter are killed except girl. She refused to carry on the feud and marries the boy.

SOUTH SEA LOVE. Produced and distributed by FBO Pictures. Released, Dec. 10, 1927. With Patsy Ruth Miller. Director, Ralph Ince. Scenarist, Enid Hibbard. Cameraman, Nick Musuraca. Length, 6,388 feet.

Theme: Romance of the South Seas. Promoter and jealous rival attempt to break up romance between ambitious stage girl and lover who lives on South Sea island and almost succeed. Misunderstanding is ironed out when heroine is enticed to island by ruse.

References: Reviewed issue Feb. 18, 1928, page 572.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

Lobby Displays: Page 1338-D, Apr. 28, 1928.

SPEED CLASSIC, THE. Produced and distributed by Excellent Pictures Corp. Released, July 31, 1928. Starring Rex Lease with Mitchell Lewis, Mildred Harris, Helen Jerome Eddy and Otis Harlan. Director, Bruce Mitchell. Cameramen, Max Du Pont and Wm. Underhill. Length, 4,700 feet.

Theme: Racing romance. Girl tells sweetheart their engagement is off when he refuses to withdraw from race. He goes to Tiajuana and is thrown into jail through rival driver. Girl learning of this relents. Mechanic rushes to Mexico and gets him out of jail in time to make big race, which he wins, administers beating to rival and makes up with sweetheart.

References: Advertising: Page 1639, May 6, 1927.

SPEEDY. Produced by Harold Lloyd Prod. Distributed by Paramount. Released, April 7, 1928. Starring Harold Lloyd with Ann Christy. Director, Ted Wilde. Scenarists, Lex Neal, John Grey, Howard E. Rogers. Cameraman, Walter Lunden. Length, 7,090 feet.

Howard E. Rogers. Cameraman, Walter Lunden. Length, 7,690 feet.

Theme: A comedy dealing with a likeable chap who is just a little too fast for the type of job he can get, and he gets a new one every day. But he makes good for the girl he loves by saving her father his horse-car franchise and finally sells it over to a bg traction company.

References: Reviewed issue April 14, 1928, page 1212.

Advertising: Pages 219, Oct. 28; 1608, Nov. 25; 1779-80, Dec. 9; 1856, Dec. 16; 1929-30, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 27; insert, Jan. 21; 240-41, Jan. 28; insert, Feb. 4; insert, also 411, Feb. 11; insert, also 481, Feb. 18; two page insert, Feb. 25; 761, Mar. 10; two page insert, Mar. 24; four page insert, Mar. 31; 1069, Apr. 7; 1177-78, Apr. 14; 1237-38, Apr. 21; 1301-4, Apr. 28; insert, May 26; 1927, June 9; 501, Aug. 18, 1928.

Exploitation: Pages 1266, Apr. 21; 1582, May 12; 1781-82, May 26, 1928.

Newspaper Displays: Page 1345, Apr. 28, 1928.

SPOILERS OF THE WEST. Produced and distributed by Metro-Goldwyn-Mayer. Released, Dec. 10, 1927. Starring Tim McCoy with Marjorie Daw and William Fairbanks. Director, W. S. Van Dyke. Scenarists, Madeleine Ruthven and Ross B. Wells. Camcraman, Clyde De Vinna. Length, 4,784 feet.

Theme: Western. Army lieutenant during frontier days is delegated to drive from Indian land all white men who are there in violation of government's treaty with the red men. He receives opposition from a young girl boss of a settlement. The girl realizes foolishness of spite, moves from the lands and later weds the lieutenant, whom she has come to love.

References: Reviewed issue March 24, 1928, page 964.

SPORTING AGE, THE. Produced and distributed by Columbia. Released, March 2, 1928. Starring Belle Bennett with Holmes Herbert and Carroll Nye. Director, Erle C. Kenton. Scenarist, Peter Milne. Cameraman, Ray June. Length, 5,464 feet.

Theme: Drama. Married woman, her husband blind, loves his young secretary. Unknown to her the husband regains his sight and arranges to have his niece visit them to act as a powerful attraction to the young man. The plan works, the youngsters marry and the wife, much wiser, returns to her husband.

References: Reviewed issue June 2, 1928, page 1907. Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

SPORTING GOODS. Produced and distributed by Paramount. Released, Feb. 11, 1928. Starring Richard Dix with Gertrude Short, Myrtle Stedman, Ford Sterling and Philip Strange. Director, Malcolm St. Clair. Scenarists, Ray Harris and Tom Crizer. Cameraman, Edward Conjager. Length, 5,951 feet Theme: Comedy-drama. Travelling salesman becomes enamored of wealthy miss. In order to get into her good graces, he puts up a bluff that he is rich in the world's goods himself. He manages to sell a large order and get promoted to sales manager just as he is exposed, but by that time girl loves him, and cares nothing about his money.

References: Reviewed issue Feb. 18, 1928, page 572.

Advertising: Pages 481, Feb. 18; 700, Mar. 10, 1928.

Exploitation: Pages 1267, Apr. 21, 1928.

SPOTLIGHT, THE. Produced and distributed by Paramount. Released, Nov. 19, 1927. Starring Esther Ralston with Neil Hamilton. Director, Frank Tuttle. Scenarist, Hope Loring. Cameraman, Victor Milner. Length, 4,934 feet.

Theme: Romance. Broadway producer transforms drab American girl into sensational Russian actress. She loves one admirer, but he thinks that if she were not Russian her charm would be lost. Furious, she shows him she is but a plain American lass. He is all the more pleased at this and all ends in wedding bells.

References: Advertising: Pages 1293, Oct. 28; 1781, Dec. 9, 1927. Newspaper Displays: Page 1818, Dec. 9, 1927.

SPRING FEVER. Produced and distributed by Metro-Goldwyn-Mayer. Released, Oct. 22, 1927. Starring William Haines with Joan Crawford and George K. Arthur. Director, Edward Sedgwick. Scenarists, Albert Lewin and Frank Davis. Cameraman, Ira Morgan. Length, 6,705 feet.

Theme: Light romantic comedy of golf player who gives up office job to excel on links Wins society girl and championship.

References: Reviewed issue Oct. 28, 1927, page 1344. Advertising: Insert, May 27; 489. Aug. 19; front cover, Dec. 2; msert, Dec. 16; 1818, Dec. 9, 1927. Exploitation: Page 956-C, Mar. 24, 1928.

SQUARE CROOKS. Produced and distributed by Fox Film Corp. Released, March 4, 1928. With John Mack Brown, Dorothy Dwan, Robert Armstrong and Dorothy Appleby. Director, Lew Seiler. Scenarist, Becky Gardiner. Cameraman, R. J. Bergquist. Length, 5,379 feet.

Theme: Crook melodrama from play. Two young crooks decide to lead honest life, but one wavers and takes charge of jewelry swiped by memher of old gang. His pal returns this in time to avert arrest. Both decide an honest life is the best and get jobs as chauffeurs, one marrying telephone operator of a big hotel.

References: Reviewed issue March 31, 1928, page 1043.

STAGE KISSES. Produced and distributed by Columbia Pictures Corp. Released, Nov. 2, 1927.
With Kenneth Harlan and Helene Chadwick. Director, Albert Kelly. Adaptation and continuity,
Dorothy Howell. Cameraman, Joseph Walker. Length, 5,435 feet.

Theme: Modern melodrama. Scion of wealthy family marries a chorus girl and is disowned. Girl, hoping to get bookings, consults former dancing partner and is compromised by him. Husband later forces dancer to confess that he framed girl, and this batters down last vestige of prejudice on part of boy's family, and they are received into the family circle.

References: Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

STAND AND DELIVER. Produced by De Mille Pictures Corp. Distributed by Pathe. Released, Feb. 19, 1928. Starring Rod La Rocque with Lupe Velez and Warner Oland. Director, Donald Crisp. Scenarist, Sada Cowan. Cameraman, David Abel. Length, 5,423 feet.

Theme: Romantic drama. Noted war ace, tiring of club life in London, joins the army of Greece solely for the thrill of capturing a notorious bandit. He first thwarts the bandit chief and saves the beautiful Greek girl and later effects the bandit's capture and falls in love with the girl. Advertising: Insert. July 1, 1927; 315, Feb. 4; 611, Feb. 25; 1180-81. Apr. 14; 1324, Apr. 28, 1928. References: Reviewed issue April 7, 1928, page 1153.

STARK LOVE. Produced by Karl Brown. Distributed by Paramount. Released, Sept. 17, 1927. Director, Karl Brown. Adaptation, Walter Woods. Cameraman, James Murray. Length, 6,200 feet.

Theme: Drama of North Carolina Mountains people, who after having been isolated for generations have reverted to semi-savagery. From this environment one youth emerges with the woman he loves after many unpleasant adventures, born of the narrowness of the clan.

References: Reviewed issue March 11, 1927, page 883.

Advertising: Insert. May 13: insert, May 27; 81, July 15; 736-37, Sept. 9; insert, Sept. 30, 1927.

Exploitation: Page 923, Sept. 23, 1927.

STATE STREET SADIE. Produced and distributed by Warner Bros. Released, August 25, 1928.
Starring Conrad Nagel and Myrna Loy with William Russell and George Stone. Director, Archie Mayo. Scenarist, E. T. Lowe, Jr. Cameraman, Barney McGill. Length, 7,169 feet.

Theme: Crook drama. Daughter of slain cop seeks revenge from gang. So does youth wbose brother was forced into suicide. The two become involved in a net of intrigue, but the police finally nab the criminals through their connivance and the girl and man decide to be partners for life. References: Reviewed issue Sept. 8, 1928, page 803.

Advertising: Pages 173, July 21; 411, Aug. 11; 505, Aug. 18; 765, Sept. 8, 1928.

STATION MASTER, THE. Produced by Sovkino. Distributed by Amkino Corp. Released, June 16, 1928. Scenarist, V. K. Turkin and A. Opep. Cameraman, A. D. Golovnia. Length, 7,300 feet.

Theme: Russian drama. Army officer takes daughter of station master and makes her his mistress. Her father goes to the officer, asking to take her home, but is refused. He dies from grief. References: Advertising: Page 2035, June 16, 1928.

STEAMBOAT BILL, JR. Produced by Jos. M. Schenck. Distributed by United Artists. Released, May 12, 1928. Starring Buster Keaton and Ernest Torrence. Director, Charles F. Reisner. Scenarist, Carl Harbaugh. Cameraman, Dev. Jennings and Bert Haines. Length, 6,400 feet.

Theme: Comedy of business rivals who own steamboats—with son of one marrying daughter of other and settling the feud.

References: Reviewed issue May 19, 1928, page 1704.

Advertising: Insert, July 7, 1928.

Exploitation: Page 539, Aug. 18, 1928.

STOP THAT MAN. Produced and distributed by Universal. Released, Mar. 11, 1928. With Barbara Kent, Arthur Lake, George Seigmann and Eddie Gribbon. Director, Nat Ross. Adaptor, Dick Smith. Continuity, Harry O.Hoyt. Cameraman, George Robinson. Length, 5,389 feet.

Theme: Comedy of a young boy's troubles when be poses in public with bis brother's police uni-

form to make a bit with his girl. Unwittingly he admits a crook into a house, which is later robbed. Brother is blamed and his badge is found in house. Young fellow, after a tussle with the crook, recovers money and everything turns out nicely.

References: Reviewed issue April 28, 1928, page 1347.

STORMY WATERS. Produced and distributed by Tiffany-Stahl. Released, June 1, 1928. Starring Eve Southern with Malcolm McGregor, Roy Stewart and Shirley Palmer, Director, Edgar Lewis. Scenarist, Harry Ditmar. Cameraman, E. O. Miller. Length, 5,735 feet.

Theme: Drama of the sea. Two brothers are seafaring men, eldest being captain of boat and interested in saving younger brother from wiles of adventuress, who claims to be his wife. Later, she confesses during storm at sea that she has lied about marriage. Older brother put her adrift at sea in rowboat and brings boy to girl back home.

References: Advertising: Insert, June 23, 1928.

STRAIGHT SHOOTIN'. Produced and distributed by Universal Pictures Corp. Released, Oct. 16, 1927. Star, Ted Wells. Director, William Wyler. Adaptation, William Lester. Cameraman, Milton Bridenbecker. Length, 4,251 feet.

Theme: Western drama in which two pals rusb food to mine where every one is starving. One of them meets the mine owner's daughter, and works with her in frustrating the plot of a gang of conspirators scheming to defraud her father out of his property.

References: Reviewed issue August 19, 1927, page 528.

Advertising: Insert, May 13, 1927.

STRANGE CASE OF CAPT. RAMPER. Produced and distributed by First National. Released, July 29, 1928. With Paul Wegener and Mary Johnson. Director, Max Reichmann. Scenarist, Curt J. Braun. Cameramen, Freidrich Weimann and Herbert Korner. Length, 7,534 feet.

Theme: Drama of man lost in arctic who loses his mind in the iceland. He is caught and exhibited as a shy man-animal. Then a physician restores sanity. Disgusted with the world, he returns the arctic wastes.

References: Reviewed issue June 9, 1928, page 1969.

Advertising: Insert, May 19; insert, May 26; 2004-5, June 16; 2089, June 23; 2168, June 30, 1928.

STREET ANGEL. Produced and distributed by Fox Film Corp. Released, August 19, 1928. With Janet Gaynor and Charles Farrell. Director, Frank Borzage. Scenarist, Marion Orth. Cameraman, Ernest Palmer. Length, 9,221 feet.

Theme: Heart drama. Adaptation of play, "Lady Cristilinda." Neapolitan girl is rearrested on old charge and forced to leave her lover on eve of their wedding. She having disappeared, he becomes a failure and when girl is released and searches for him, he thinks she has gone to the bad. He realizes his error and once again they become happy lovers.

References: Reviewed issue July 28, 1928, page 289.

Exploitation: Page 618, Aug. 25, 1928.

Newspaper Displays: Page 214, July 21, 1928.

STREET OF SIN, THE. Produced and distributed by Paramount. Released, May 26, 1928. Starring Emil Jannings with Fay Wray and Olga Baclanova. Director, Mauritz Stiller. Scenarist, Chandler Sprague. Cameraman, Bert Glennon. Length, 6,218 feet.

Sprague. Cameraman, Bert Glennon. Length, 6,218 feet.

Theme: Drama of London Limehouse. Leader of gang saves Salvation lass from insult by neighborhood boodlums and is swayed by her goodness. He reforms, which makes his former girl angry, and she tips off his wbereabouts to police, who want him on old charge. He is killed in a gun battle, and the two girls become good friends.

References: Reviewed issue June 2, 1928, page 1905.

Advertising: Pages 736-37, Sept. 9; insert. Sept. 16; insert, Sept. 30; 1528, Nov. 18; 1858, Dec. 16; 1930, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 7; insert, Jan. 21; insert, Feb. 4; insert, also 411, Feb. 11; insert, Feb. 18; 761, Mar. 10; 1237, Apr. 21; 1519, May 12; 1613, May 19; 1731, May 26; 1927, June 9; 1991, June 16; 246, July 28, 1928.

Newspaper Displays: Page 42, July 7, 1928.

STREETS OF ALGIERS. Produced by Uía Corp. Distributed by Uía Eastern Div. Dist. Released, May 1, 1928. Starring Camilla Horn with Jean Bradin. Director, Dr. W. Hoffman-Harnisch. Length, 6,603 feet.

Theme: Melodrama. Girl is rescued from owner of a dive by his mistress. It later develops that latter is girl's mother. References: Advertising: Page 891, Mar. 17, 1928.

STREETS OF SHANGHAI. Produced and distributed by Tiffany-Stahl. Released, Dec. 15, 1927.
With Pauline Starke and Kenneth Harlan. Director, Louis J. Gasnier. Scenarist, John F. Natteford. Cameraman, Max Dupont. Length, 5,276 feet.

Theme: Oriental melodrama. American girl teacher at the mission engenders displeasure of a powerful Chinese vice overlord for saving a pupil from his clutches. She is aided by marine whom she loves in frustrating Chinaman's designs, but another woman injects herself into it and almost ruins love affair. This is finally straightened out and missionary weds the marine.

Reference: Reviewed issue March 3, 1928, page 751.

Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; 180, Jan. 21; insert, June 23, 1928.

STRONGER WILL, THE. Produced and distributed by Excellent Pictures Corp. Released, Feb. 20, 1928. Starring Percy Marmont with Rita Carewe. Director, Bernard McEveety. Scenarist, Adrian Johnson. Cameraman, Art Reeves. Length, 6,600 feet.

Theme: Heart drama. Breaking her engagement when he tells her to postpone wedding as he is leaving for Mexico, girl later finds trip was due to her father's financial troubles, so she marries hero. Reserving her love, she tries to learn his plans to ruin him, but he misleads her and she, realizing extent of his love, becomes a devoted helpmate.

References: Advertising: Page 1639, May 6, 1927.

TUDENT PRINCE IN OLD HEIDELBERG, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 30, 1928. Starring Ramon Novarro and Norma Shearer. Director, Ernst Lubitsch. Adaptor, Hans Kraly. Cameraman, John Mescall. Length, 9,435 feet. STUDENT

Theme: Romantic drama. Young prince attending Heidelberg falls in love with pretty barmaid, but when king suddenly dies he has to return home. Through state demands he is forced into a loveless marriage with princess of another country, and lovers are forced to sacrifice their great love. References: Reviewed issue Oct. 7, 1927, page 1111.

Advertising: Insert, June 5; insert, July 17; insert, Aug. 14, 1926; 111, Jan. 14; insert, May 27; front cover, July 1; front cover, Nov. 18; front cover, Nov. 25; front cover, Dec. 9; insert, Dec. 16; front cover, Dec. 23; 2001, Dec. 30; front cover, also 2064, Dec. 31, 1927; 9, Jan. 7; front cover, Jan. 14; front cover, also 174, Jan. 21; front cover, Jan. 28; front cover, Feb. 4; front cover, also insert, Feb. 11; 489, Feb. 18; front cover, Feb. 25; insert, Mar. 3; insert, Mar. 10; front cover, Mar. 24; front cover, also insert, Mar. 31; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitation: Pages 814, Mar. 10; 1033, Mar. 31; 1338, Apr. 28; 1582, May 12; 2028, June 16, 1928. Window Displays: Pages 2088, Dec. 31, 1927; 1854, June 2, 1928.

Newspaper Displays: Page 634, Feb. 25, 1928.

SUNSET LEGION, THE. Produced and distributed by Paramount. Released, April 21, 1928. Starring Fred Thomson with Edna Murphy. Directors, Lloyd Ingraham and Alfred L. Werker. Scenarist, Starring Frank M. Clifton. Length, 6,763 feet.

Theme: Cowboy drama. Captain of rangers assumes disguise of a loafer to "get the goods" on a ang of outlaws. While maneuvering with enemy, be meets and falls for a girl. She, however, thinks e's a ne'er-do-well. He annihilates bandit gang and saves her father's life. Revealing himself in gang of outlaws. bis true light, she weds him.
References: Reviewed issue Sept. 29, 1928, page 993.
Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.

SURRENDER. Produced and distributed by Universal. Released, March 4, 19.
Philbin and Ivan Mosjukine with Otto Matiesen and Nigel De Brulier. Director Scenarist, Charles Kenyon. Cameraman, Gilbert Warrenton. Length, 8,249 feet. March 4, 1928. Starring Mary rulier. Director, Edward Sloman.

Theme: Drama adapted from Alexandre Brody's play, "Lea Lyon." The happenings in town near Russian border during war. Russian general whose troops occupy town orders daughter of village Rabbi to submit to his whims. To avoid torture of her kinsfolk which he threatens she goes to him, but his better nature is aroused. When war is over be comes back to ber and they are bappy. References: Reviewed issue Mar. 10, 1928, page 825.

Advertising: Pages 798, Sept. 4. 1926; insert, May 13; 2590-91, July 1; 248, July 29, 1927.

SWEET SIXTEEN. Produced by Trem Carr. Distributed by Rayart. Released, August, 1928. Starring Gertrude Olmstead and Helen Foster with Gladden James, Lydia Yeomans Titus, and Reginald Sheffield. Director, Scott Pembroke. Scenarist, Arthur Hoerl. Cameraman, Walter Griffin. Length, 5.991 feet.

Theme: Drama of modern youth. Young sister becomes prey of rounder and refuses to listen to repeated warnings against him. Caught in a raid on a night club, she escapes and older sister takes blame. Later in man's apartment, older sister again saves younger, at loss of her own sweetheart. This is finally straightened out and young girl decides to live a less hectic life.

SWIFT SHADOW, THE. Produced and distributed by F. B. O. Pictures. Released, Dec. 11, 1927. Star, Ranger (dog). Director, Jerome Storm. Scenarist, Ethel Hill. Cameraman, Robert de Grasse. Length, 4,892 feet.

Theme: Melodrama of dog whose hate for his murderous master leads him to kill him, when he threatens the life of a boy who had taught him the meaning of kindness.

References: Reviewed issue Dec. 23, 1927, page 1971.

SWIM, GIRL, SWIM. Produced and distributed by Paramount. Released, Sept. 17, 1927. Starring Bebe Daniels with Gertrude Ederle, James Hall and Josephine Dunn. Director, Clarence Badger. Scenarist, Lloyd Corrigan. Cameraman, J. Roy Hunt. Length, 6,124 feet.

Theme: College comedy. Girl enters channel swim and is pulled out of the water when it is found she cannot swim. She hires a swimming instructor, then enters big intercollegiate meet to capture first place for her alma mater.

References: Reviewed issue Sept. 16, 1927, page 861.
Advertising: Insert, May 13; insert, May 27; 80, July 15; 418, Aug. 12; insert, Sept. 16; 885, Sept. 23; 1293, Oct. 28, 1927; 760, Mar. 10, 1928.
Exploitation: Pages 1258, Oct. 21; 1496, Nov. 11, 1927.

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TARTUFFE, THE HYPOCRITE. Produced by Ufa Prod. Distributed by Ufa Eastern Div. Distributing, Inc. Released, April i, 1928. Starring Emil Jannings with Lil Dagover. Director, F. W. Murnau. Scenarist, Carl Mayer. Cameraman, Carl Freund. Length, 6,680 feet.

Theme: Psychological study of actor determined to save his grandfather from clutches of ambitious nurse. He plays character of hypocrite to accomplish his aim.

References: Reviewed issue August 5, 1927, page 397.

Advertising: Page 891, Mar. 17, 1928.

EA FOR THREE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Dec. 10, 1927. With Lew Cody, Aileen Pringle and Owen Moore. Director, Robert Z. Leonard. Adaptation, F. Hugh Herbert. Cameraman, Andrew Barlatier. Length, 6,273 feet.

Theme: Domestic comedy-drama of triangle with wife curing her husband of being jealous by pretending to be involved with other man. References: Reviewed issue Nov. 11, 1927, page 1502. Exploitation: Page 440, Feb. 11, 1928.

TELLING THE WORLD. Produced and distributed by Metro-Goldwyn-Mayer. Released, June 30, 1928. Starring William Haines with Anita Page and Polly Moran. Director, Sam Wood. Scenarist, Raymond L. Schrock. Length, 7,184 feet.

Theme: Melodrama in which young newspaper reporter falls in love with actress, follows her show to China, and when she is falsely accused of mirder and about to be beheaded, flashes a message which results in a rescue party arriving from the United States just in time to save her. Reierences: Reviewed issue July 21, 1928, page 220.

Advertising: Front cover, Apr. 28; insert, May 5; 1547, May 12; insert, June 2; front cover, June 9; 2151, June 30; front cover, July 7; front cover, July 28; insert, Aug. 4, 1928.

Exploitation: Pages 2189, June 30; 213, July 21; 470, Aug. 18; 617, Aug. 25, 1928.

Newspaper Displays: Page 627, Aug. 25, 1928.

TELL IT TO SWEENEY. Produced and distributed by Paramount. Released, Sept 24, 1927. Starring

Chester Conklin and George Bancroft with Jack Luden and Doris Hill. Director, Gregory La Cava. Scenarists, Percy Heath and Kerry Clarke. Cameraman, H. Kinley Martin. Length, 6,006 feet.

Theme: Railroad comedy of two rival engineers, one piloting the road's best locomotive, and the other a derelict. The former falls in love with his rival's daughter, who in turn loves son of road's president. The young couple elope, and engineer gives up suit to aid girl's father in preventing president from halting marriage.

References: Reviewed issue Oct. 28, 1927, page 1344.
Advertising: One page insert, May 13; insert, May 27; 81, July 15; 736-37, Sept. 9; insert, Sept. 16; 1292, Oct. 28; 1368, Nov. 4; 1528, Nov. 18; insert, Dec. 20, 1927.

TEMPEST. Produced by Joseph M. Schenck. Distributed by United Artists. Released, Au 1928. Starring John Barrymore with Camilla Horn and Louis Wolheim. Director, Sam Scenarist, C. Gardner Sullivan. Cameraman, Charles Rosher. Length, 9,300 feet. August 11, Sam Taylor.

Theme: Romance of Russia. Peasant soldier becomes officer in Russian army before the revolution and loves a princess. Although drawn to him, she resents the amorous tendencies of the commoner. During revolution, conditions are reversed. Erstwhile commoner is important official and he saves the ex-princess from execution and makes her his wife.

References: Reviewed issue June 16, 1928, page 2037.

Advertising: Insert, July 15, 1927; insert, July 7, 1928.

TEMPTATIONS OF A SHOP GIRL. Produced by Chadwick Pict. Distribution by First Division. Released, November 1, 1927. Starring Betty Compson with Pauline Garon and Raymond Glenn. Director, Tom Terriss. Scenarist, L. V. Jefferson. Cameraman, Ted Tetzloff. Length, 5,700 feet.

Theme: Modern melodrama. Two sisters are sales-girls in department store. One is loved by owner's son. Younger becomes mixed up with bad company and is saved by older sister, who takes her place in jail, and is released on suspended sentence. She tips off police, who capture gang. She and her lover marry.

References: Advertising: Page 1151, Sept. 25, 1926.

TENTH AVENUE. Produced by DeMille Studio Production. Distributed by Pathe. Released, August 6, 1928. Starring Phyllis Haver with Victor Varconi and Joseph Schildkraut. Director, William C DeMille. Scenarist, Douglas Doty. Cameraman, David Abel. Length, 6,370 feet.

Theme: Melodrama of the city tenements from play of same name. Girl is in danger of ejection from boarding house because of non-payment of rent. One of the roomers murders another to get the money and a third is wrongfully accused. Real assassin is forced to confess by girl and is killed trying to make a getaway. Other roomer and girl wed.

References: Advertising: Pages 1752, May 26; 2077, June 23; 21, July 7; insert, July 21; 251, July 28, 448, 40, Aug. 11, 1028

28; 448-49, Aug. 11, 1928.

TERROR MOUNTAIN. Produced and distributed by F B O. Released, Aug. 19, 1928. Starring Tom Tyler with Jane Reid and Al Ferguson. Director, Louis King. Continuity, Frank Howard Clark. Cameraman, Nick Musuraca. Length, 4,884 feet.

Theme: Western melodrama. Cowboy becomes interested in little pal's troubles and goes to ranch with bim. There he finds gang of crooks harassing boy's sister, eager to obtain money hidden in shack. They get this. Cowboy whips outlaws in a fist battle, returns money to the girl and leaves for home with promise that girl and her brother will join him later.

TEXAS STEER, A. Produced by Sam Rork. Distributed by First National. Released, Dec. 4, 1927. Starring Will Rogers with Louise Fazenda, Lilyan Tashman, Ann Rork and Douglas Fairbanks, Jr. Director, Richard Wallace. Scenarist, Paul Schofield. Cameraman, Jack Mackenzie. Length, 7,419 feet.

Theme: Farce comedy adapted from play by Charles H. Hoyt. A Texan rancher elected to Congress by his State to put through an important water project measure, becomes involved in a complicated series of events when opponents of the bill use persuasion, blackmail and kidnapping to defeat him. He escapes in time and outwits his enemies in getting across the bill.

References: Reviewed issue Nov. 18, 1927, page 1554.

Advertising: One page insert, June 3; insert, June 17; insert, Aug. 19; insert, Nov. 18; 1624, Nov. 25; 1694, Dec. 2; 1800, Dec. 9; 1882, Dec. 16; 1944, Dec. 23; 2009-10, Dec. 30, 1927.

Exploitation: Pages 1571, Nov. 18; 1927; 440, Feb. 11, 1928.

Newspaper Displays: Page 443, Feb. 11, 1928.

Window Displays: Page 272, Jan. 28, 1928.

TEXAS TORNADO. Produced and distributed by F B O Pictures. Released, June 24, 1928. Starring Tom Tyler with Frankie Darro and Nora Lane. Director and scenarist, Frank Howard Clark. Length, 4,793 feet.

Theme: Western. His oil property threatened by a rascally rancher, a land owner is shot by the rancher and a youth is blamed. The latter escapes arrest and rescues the small son of the land owner and captures the rancher, thus winning the hand of the land owner's daughter.

THANKS FOR THE BUGGY RIDE. Produced and distributed by Universal. Released, Apr. 1, 1928. Starring Laura La Plante with Glenn Tryon. Director, William Seiter. Adaptation and continuity, Beatrice Van. Cameraman, Arthur Todd. Length, 6,179 feet.

Theme: Comedy-drama of young couple's efforts to market a song. The girl hoodwinks the music publisher, who dislikes her because of a previous encounter during which she slapped him, and, by dressing as a negress, puts the song over with a bang at a house party. She and her boy friend get a fat check for the ditty.

Deference: Reviewed issue Est. 4, 1028, page 200 R

Reference: Reviewed issue Feb. 4, 1928, page 380-B. Advertising: Insert, May 13, 1927. Exploitation: Pages 956-B, Mar. 24; 1781, May 26; 1963, June 9, 1928.

THAT CERTAIN THING. Produced and distributed by Columbia. Released, Jan. 1, 1928. Starring Viola Dana with Ralph Graves. Director, Frank Capra. Adaptor, Elmer Harris. Cameraman, Joseph Walker. Length, 6,047 feet.

Theme: Comedy-drama of a tenement girl who weds a rich man's son but the rich man cuts off her busband without a cent. They get an idea to enter the restaurant business and so good are the young wife's sandwiches that the father buys their business at a handsome figure and presents them with a wedding check into the bargain.

References: Reviewed issue March 10, 1928, page 823.

Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927; 485, Feb. 18, 1928.

THAT'S MY DADDY. Produced and distributed by Universal. Released, Feb. 5, 1928. Starring

Reginald Denny with Barbara Kent, Lillian Rich, Tom O'Brien. Director, Fred Newmeyer. Scenarist, Earle Snell. Adaptor, Faith Thomas. Cameraman, Arthur Todd, Length, 6,073 feet.

Theme: Romantic comedy. Rich young man is trapped into engagement with society girl he does not love. In the meantime, in carrying out a bluff, he has adopted a little girl and fallen in love with her nurse. On day of his wedding to society girl, youngster rushes in and calls him "Daddy." H's fiance calls off wedding and he marries nurse.

References: Exploitation: Pages 1266, Apr. 21; 2028, June 16, 1928.

THEIR HOUR. Produced and distributed by Tiffany-Stahl. Released, March 1. 1928. With Dorothy Sebastian and John Harron. Director, Al Raboch. Scenarist, Albert Shelby LeVino. Cameraman, Faxon Dean. Length, 5,652 feet.

Thems: Modern romance. Stenographer is in love with shipping clerk but suffers from lealousy when her wealthy cousin tries to break up the pair. He succumbs temporar'ly to lat'er's wiles, but is saved from making a fool of himself in time to return to his stenographer sweetheart and plead with her for forgiveness. Believing him sincere, she forgives and they marry.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

THIEF IN THE DARK, A. Produced and distributed by Fox. Released, May 20, 1928. With Geo. Meeker, Marjorie Beebe, Doris Hill. Director, Albert Ray. Scenarist, C. Graham Baker. Cameraman, Arthur Edeson. Length, 5,937 feet.

Theme: Crook melodrama. Young crook reforms when he meets grand-daughter of man, whom leader of crooks had murdered in quest of his jewels. Trying to help the girl, he is captured by the crook leader, who finds gems, but is killed by gun arranged to fire when jewel case is opened. The ex-crook and the girl wed.

References: Reviewed issue May 26, 1928, page 1788.

THIRTEENTH HOUR, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Nov. 25, 1927. With Lionel Barrymore and Jacqueline Gadsdon. Director, Chester M. Franklin. Scenarists, Ed. T. Lowe, Jr., and Chester M. Franklin. Cameraman, Max Fabian. Length, 5,252 feet.

Theme: Mystery drama. Detective, injured by henchman of master criminal, falls in love with criminal's secretary when she calls to make amends. She tells detective about her master and, when she is held captive, the detective rescues her, his dog causing the death of the criminal. The detective and girl marry.

References: Advertising: Insert, May 27, 1927; front cover, Jan. 28; 489, Feb. 18; 1547, May 12; insert, June 2, 1928.

THIRTEENTH JUROR, THE. Produced and distributed by Universal Pictures Corp. Released, Nov. 13, 1927. Starring Anna Q. Nilsson and Francis X. Bushman. Director, Edward Laemmle. Adaptation, Charles A. Logue. Cameraman, Ben Reynolds. Length, 5,598 feet.

Theme: Melodrama. Innocent man is accused of murder, and lawyer, who did the killing, is his friend and secretly in love with the wife of the accused. When court defense fails, the lawyer confesses, eventually proving the killing was an accident. References: Reviewed issue Dec. 9. 1927, page 1825.

Advertising: Insert, May 13; 248, July 29: front cover, Dec. 2; insert, Dec. 16, 1927.

THIRTEEN WASHINGTON SQUARE. Produced and distributed by Universal. Released, April 8, 1928. With Iean Hersholt, Alice Joyce, George Lewis, Zasu Pitts. Director, Melville Brown. Adaptor, Harry O. Hoyt. Cameraman, John Stumar. Length, 6,274 feet.

Theme: Mystery-drama from play by Le Roy Scott. The attempt of a master crook to help an aunt frustrate the elopement of her niece, turns into an effort of the crook to rob the aunt. The girl and her sweetheart in fo'ling the thief, clear up many mysterious happenings and secure a belated approval of their desire to wed.

References: Reviewed issue Feb. 4, 1928, page 380-A.

Advertising: Insert, May 13, 1927; 249, Jan. 28, 1928.

THREE MILES UP. Produced and distributed by Universal Pictures Corp. Released, Sept. 4, 1927. Starring Al Wilson. Director, Bruce Mitchell. Adaptation, Carl Krusada. Cameraman, William Adams. Length, 4,136 feet.

Theme: Melodrama. Aviator, former crook, tries to go straight and succeeds though former associates make it difficult through forcing him to do one more "job."
References: Reviewed issue June 10, 1927, page 2293.
Advertising: Insert, May 13, 1927.

THREE-RING MARRIAGE. Produced and distributed by First National. Released June 10, 1928. With Lloyd Hughes and Mary Astor. Director, Marshall Neilan. Scenarist, Harvey Thew. Cameraman, David Kesson. Length, 5,834 feet.

Theme: Romance. Employee of ranchman falls in love with rancher's daughter and is discharged. Joins circus and is followed by girl. Manager of circus brings misunderstandings into their romance, which are finally straightened out by the midget of the circus and his wife.

References: Advertising: Insert, June 3; insert June 17, 1927; insert, June 2; 2005, June 16, 1928.

THREE SINNERS. Produced and distributed by Paramount. Released, April 14, 1928. Starring Pola Negri with Warner Baxter, Tullio Carminati and Olga Baclanova. Director. Rowland V. Lee. Adaptation, Doris Anderson and Jean de Limuir. Cameraman, Victor Millner. Length, 7,092 feet.

Theme: Romantic drama. Misunderstood wife disappears and three years later is known in Paris as hostess at fashionable gaming club. She is loved by young American millionaire but his suit is interrupted by the husband, who wants her to return. After bitter quarrel, she leaves latter's apartment to join ber American lover and leave for United States.

References: Revewed issue April 28, 1928, page 1346.

Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1613, May 19; 1731, May 26, 1928.

THRILL SEEKERS, THE. Produced by H. V. Prod. Distributed by Hi Mark Prod. Released, Sept. 1927. Starring Jimmie Fulton with Ruth Clifford, Gloria Grey, Sally Long, Lee Moran. Revier. Scenarist, Mabel Carroll. Cameraman, Jerry Fairbanks. Length, 5,275 feet.

Theme: Melodrama. A young lumberjack comes to the big city and aids a lady in distress. His enemy later k dnaps both him and the girl, but the lumberjack succeeds in getting ahoard the launch on which she is kept captive with the result that the girl is set free, the villain overpowered and romance developed between the man and girl.

THUNDER RIDERS, THE. Produced and distributed by Universal. Released, April 8, 1928. Starring

Ted Wells with Charlotte Stevens and Pee Wee Holmes. Director, William Wylcr. Scenarist, Carl Krusada. Cameraman, Milton Bridenbecker. Length, 4,353 feet.

Theme: Western melodrama in which daughter of wealthy former ranch owner visits her dad's old partner. Foreman and a crooked gambler fall in love with her. Gambler tries to abduct her at masquerade party at the ranch. Foreman realizes her plight, starts in pursuit, and turns his rival over to the sheriff.

References: Advertising: Insert, May 13, 1927.

TIGRESS, THE. Produced and distributed by Columbia Pict. Released, Oct. 21, 1927. Starring Jack Holt with Dorothy Revier. Director, George B. Seitz. Scenarist, Harold Shumate. Cameraman, Joseph Walker. Length, 5,357 feet.

Theme: Drama of a gypsy girl who is rescued by an English earl when she is found hurt in the forest. He nurses her back to bealth but her love turns to hate for him when she is told be is the murderer of her father. Having vowed to kill him she finds she cannot do so because of love. References: Reviewed issue Mar. 10, 1928, page 895.

Advertising: Insert, May 6; 1901, May 20; insert, July 15; 1793, Dec. 9, 1927.

TILLIE'S PUNCTURED ROMANCE. Produced by Christie Film Co. Distributed by Paramount, Released, March 3, 1928. With W. C. Fields, Chester Conklin, Louise Fazenda. Director, Edward Sutherland. Scenarists, Monte Brice and Keene Thompson. Cameramen, Charles Boyle and William Wheeler. Length, 5,733 feet.

Theme: Comedy romance of the big tops. Small town girl joins circus and is wooed by owner and his ringmaster. The entourage goes to Europe during World War and is captured by the Germans, the rivals being conscripted into German Army. When Armistice is signed, circus owner and girl find

themselves in each other's arms.

References: Reviewed issue Sept. 29, 1928, page 994.

Advertising: Insert, May 13; insert, July 22; 736-37, Sept. 9; insert, Sept. 16; insert, Sept. 30; 1530-31, Nov. 18; 1857, Dec. 16; 1930, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 7; insert, Jan. 21; insert, Feb. 4; insert, also 411, Feb. 11; two page insert, Feb. 18; 601, Feb. 25; 760, Mar. 10; 1070, Apr. 7; 2062, June 23, 1928.

Exploitation: Pages 956-B, Mar. 24; 1266, Apr. 21, 1928.

TOMMY ATKINS. Produced by British International Pict., Inc. Distributed by World Wide Pictures. Starring Lillian Hall-Davis with Henry Victor and Walter Byron. Director, Norman Walker. Scenarists, Ian Hay and Eliot Stannard. Cameraman, Rene Guissert and Claude Prese-Greene. Length, 6,910 feet.

Theme: Society and adventure drama of English society and war in Egypt. Believing his sweetheart loves his best friend, hero enlists and is sent to Egypt where he is sole survivor in the fort after terrific battle with tribesmen. During battle, his friend learning of his sacrifice, is himself killed and hero gets girl and Earldom.

TRACY THE OUTLAW. Produced by Foto Art Prod., Inc. Distributed by New-Cal Film Corp. Released, March, 1928. Starring Jack Hoey. Director, O. B. Thayer. Length, 6,400 feet.

Theme: Western. Tracy was one of West's bad men when it was young. Marked with stigma of crime, he is everywhere sought as a dangerous man and forced to flee from state to state bunted by posses. There are brief spans of happiness, broken by pursuit. Finally he is cornered, and with one cartridge left, he turns it on himself.

References: Reviewed issue Mar. 31, 1928, page 1041.

TRAGEDY OF YOUTH, THE. Produced and distributed by Tiffany-Stahl. Released, Jan. 15, 1928. With Patsy Ruth Miller, Warner Baxter, Buster Collier. Director, George Archainbuad. Scenarist, Olga Printzlau. Cameraman, Faxon Dean. Length, 6,361 feet.

Theme: Drama in which the young married couple is disillusioned shortly after the ceremony when the husband pursues his bowling and the wife falls in love with his friend, who eventually wins ber away from the neglectful husband.

References: Reviewed issue March 31, 1928, page 1042.

Advertising: Insert, July 22; 817, Sept. 16, 1927; inside front cover, Feb. 18; insert, June 23, 1928.

TRAILIN' BACK. Produced by Trem Carr. Distributed by Rayart. Released, March, 1928. Starring Buddy Roosevelt. Director and scenarist, J. P. McGowan. Cameraman, Bob Cline. Length, 4,308 feet. Theme: Western. Story tells of a young sheriff's exploit in following his hunches, by means of which he captures a desperate criminal who, after shooting her father, endeavors to kidnap his girl.

TRAIL OF COURAGE, THE. Produced and distributed by F. B. O. Released, July 8, 1928. Starring
Bob Steele with Marjorie Bonner and Tom Lingham. Director, Wallace Fox. Cameraman, Roy
Eslick. Length, 4,758 feet.

Theme: Western melodrama. Young cowboy loses his job when he puts more time in making love to rancher's daughter than he does in punching cows. Later he saves rancher from being robbed by pair of desperadoes and in so doing is slightly injured. Young couple are re-united and boy goes back to work for the father—as his son-in-law.

TRAIL RIDERS. Produced by Trem Carr. Distributed by Rayart. Released, April, 1928. Starring Buddy Roosevelt. Director and scenarist, J. P. McGowan. Cameraman, Bob Cline. Length, 4,627 feet.

Theme: Western drama in which adjacent ranch owners become involved in a question of water rights. The newcomers, headed by girl, are induced by an unscrupulous cattle rustler to enter upon a deal which they do not know is crooked. The rustler is shown up by young rancher as the stolen cattle are returned. Girl and rancher realize they are in love.

TRICK OF HEARTS, A. Produced and distributed by Universal. Released, March 18, 1928. Starring Hoot Gibson with Georgia Haie and Heinie Conklin. Director, Reaves Eason. Adaptor, Arthur Statter. Cameraman, Harry Neuman. Length, 5,495 feet.

Theme: Western melodrama from play by Henry Irving Dodge. Women of Western town elect feminine sheriff, whose niece is loved by Ben Tully. In order to get jobs back for men, he stages number of fake holdups to terrify woman. Notorious crook enters plot and carries off girl before hero learns identity. He gives chase and saves girl, freeing other captives of bandit's gang. References: Advertising: Insert, May 13, 1927.

TURKISH DELIGHT. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Nov. 11, 1927. With Rudolph Schildkraut, Julia Faye, Kenneth Thompson and May Robson. Director, Paul Sloane. Scenarist, Albert Shelby LeVino. Length, 5,397 feet.

Theme: Comedy of a rug dealer who suddenly becomes sultan. His subjects revolt against him, forcing him to flee. Although he hates women, he weds a Turkish girl and returns with her to New York. His niece marries an American husiness. man.

References: Advertising: Pages 1620-21, May 6; 1896-97, May 20, 1927.

TURN BACK THE HOURS. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, July, 1928. Starring Myrna Loy and Walter Pidgeon with Sam Hardy, Sheldon Lewis, Joseph Swickard. Director, Howard Bretherton, Scenarist, Jack Jungmeyer. Cameraman, Norbert Brodin.

Theme: Drama of love and fighting on a Caribbean isle. Nursed back to health by young girl, a discharged naval officer proves a coward when she needs he'p most. Her father, hounded by a band off crooks and her safety threatened, the hero awakens to her danger and courageously fights the bandits until aid comes from the U. S. Navy.

References: Advertising: Pages 2257, June 10; 163, July 22, 1927; inside front cover, Mar. 17, 1928.

TWO ARABIAN KNIGHTS. Produced by Howard Hughes and John W. Considine, Jr. Distributed by United Artists. Released, Sept. 23, 1927. Starring William Boyd with Mary Astor and Louis Wolheim. Director, Lewis Milestone. Scenarists, James T. O'Donohue and Wallace, Smith. Cameramen, Anthony Gaudio and Joseph August. Length, 7,850 feet.

Theme: Romantic comedy. Two American doughbovs, who will fight each other at a moment's notice but are allies in a common scrap, fall in love with pretty Turkish girl they meet on a Greek tramp steamer. They finally extricate themselves from a series of difficulties, and the younger wins the head of the rie!

References: Reviewed issue Nov. 4, 1927, page 1444.
Advertising: Insert, July 15; 1038-39, Oct. 7; 1383, Nov. 4; 1618, Nov. 25, 1927.
Exploitation: Pages 2088, Dec. 31, 1927; 273. Jan. 28, 1928.
Newspaper Displays: Pages 1638, Nov. 25, 1927; 440, Feb. 11, 1928.

TWO FLAMING YOUTHS.

WO FLAMING YOUTHS. Produced and distributed by Paramount. Released, Dec. 17, 19:7. Starring W. C. Fields and Chester Conklin with Mary Brian and Jack Luden. Director, John Waters. Scenarists, Percy Heath and Donald Davis. Cameraman, H. Kinley Martin. Length, 5,319 feet.

Theme: Comedy. Proprietor of defunct circus reaches small town and falls in love with hotel proprietress, who is also loved by sheriff. The latter would run circus owner out of town for failing to pay bills. Both are after \$1,500 with which to lift widow's mortgage and wed her. Each succeeds in getting roll and on racing back to her find she has married the money lender.

References: Reviewed issue Jan. 7, 1928, page 75.

Advertising: Pages 1528, Nov. 18; insert, Dec. 30, 1927.

TWO GIRLS WANTED. Produced and distributed by Fox Film Corn. Released, Sept. 11, 1927. Starring Janet Gaynor with Glenn Tryon, Alyce Mills, Ben Bard and William Tooker. Director, Alfred E. Green. Scenarist, Seton I. Miller. Cameraman, Geo. Schneiderman. Length, 6,293 feet. Theme: From play. City life drama of two girls trying to gain a foothold in a large city. They finally answer an ad for two girls wanted, a maid and a cook, and in their new berth, the younger girl finds the man necessary to her future happiness.

References: Reviewed issue Oct. 7, 1927, page 1113.

Advertising: One page insert. May 20; 92, July 15; 172, July 22; 261, July 29; 326, Aug. 5; two page insert, Aug. 19; 559, Aug. 26; 624, Sept. 2; 743, Sept. 9; 818, Sept. 16; 895, Sept. 23; 967, Sept. 30, 1927.

-U-

UNDER THE BLACK EAGLE. Produced and distributed by Mctro-Goldwyn-Mayer. Released, March 24, 1928. With Ralph Forbes and Marceline Day. Director, W. S. Van Dyke. Scenarist, Bradley King. Cameraman, Henry Sartov. Length, 5,901 feet.

Theme: War story of love between a man and his dog. Man goes to war leaving dog behind and they are not united again until dog finds his master wounded. Man witnesses death of comrade by a machine gun, and in a frenzy rushes out to bomb nest. Dog, trying to save him, is also wounded. They recover and boy returns to his painting and his girl.

References: Reviewed issue May 19, 1928, page 1705.

Advertising: Pages 2001, Dec. 30; 2064, Dec. 31, 1927; insert, Mar. 10, 1928.

UNDER THE TONTO RIM. Produced and distributed by Paramount. Released, Feb. 4, 1928. With Richard Arlen and Mary Brian. Director, Herman C. Raymaker. Scenarist, J. Walter Ruben. Cameraman, C. Edgar Schoeubaum. Length. 5,991 feet.
Theme: Western action drama. His father slain by gambler, young westerner meets the killer years later when he is endeavoring to steal his claim. The villain has the keeper of the government records under his control, and points suspicion towards him. The hero eventually learns the identity of the villain and, after forming vigilantes, defeats both him and his gang. References: Reviewed issue April 23, 1928, page 1348.

UNDERWORLD. Produced and distributed by Paramount. Released, Oct. 29, 1927. With Clive Brook, Evelyn Brent, George Bancroft and Larry Scmon. Director, Joseph Von Sternberg. Adaptation, Charles Furthman. Scenarist, Robert N. Lee, Cameraman, Bert Glennon. Length, 7,643 feet.

Theme: Melodrama. Bull Weed, king of underworld, following daring bank robbery, is sent to prison. His plans for jail delivery fail, but he escapes by throttling guard, when he thirks pal, whom he befriended, is trying to steal his girl. Cornered in tenement, Bull is killed by police, after he has learned that pal had not tried to double cross him.

References: Reviewed issue Sept. 9, 1927, page 784.
Advertising: Insert, May 13; insert, May 27; 81, July 15; insert, July 22; 246, July 29; 418, Aug. 12; 568, Aug. 26; 735-36, 738, Sept. 9; 885, 892, Sent. 23; insert, Sept. 30; 1137, 1151, Oct. 14; insert, Oct. 21; 1292-93. Oct. 28: 1368. Nov. 4; 1528, Nov. 18; 1608, Nov. 25; 1855, Dec. 16: 1930, Dec. 23: insert, Dec. 30, 1927; 411, Feb. 11; 760, Mar. 10; 1237, Apr. 21; insert, May 3; insert, May 12; insert, May 26; 1927, June 9, 1928.

Exploitation: Pages 1335, Oct. 28; 1819, Dec. 9; 2028, Ded. 30, 1927.

Exploitation: Pages 1335, Oct. 28; 1819, Dec. 9; 2028, Dec. 30, 1927.

UNITED STATES SMITH. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, July, 1928. Starring Eddie Gribbon and Lila Lee with Mickey Bennett and Kenneth Harlen. Director, Joseph Henabery. Scenarist, Louis Stevens. Cameraman, Ray June. Length, 7,022 feet. Theme: Comedy-drama in which rival champions of different branches of the service are also rivals for the hand of the girl. The waif who becomes mascot of the marines saves the honor of the champion when the latter is induced to "sell out" to give the youth an education.

MOTION PICTURE NEWS

References: Reviewed issue June 16, 1928, page 2037. Advertising: Pages 2256, June 10: 163, July 22, 1927. Exploitation: Page 279, July 28, 1928.

PLAND RIDER, THE. Produced by Charles Rogers. Distributed by First National. Released, June 3, 1928. Starring Ken Maynard. Director, Albert Rogell. Scenarist, Marion Jackson. Cameraman, Ted McCord. Length, 5,731 feet.

Theme: Western drama. Breeder of brencs is out to win the relay horse racing contest, the winner of which is promised a contract with the government. Thoroughbred owner plans to win race through treachery. Young cowboy riding the bronc entry, however, brings the horse to victory. He proves superiority of broncs over the thoroughbreds and wins the daughter of his boss. References: Reviewed issue May 19, 1928, page 1705.

Advertising: Insert, June 3; insert, June 17, 1927; insert, June 2; 2005, June 16, 1928.

V

VALLEY OF HUNTED MEN, THE. Produced by Action Pict., Inc. Distributed by Pathe. Released, Feb. 19, 1928. Starring Buffalo Bill, Jr. Director, Richard Thorpe. Scenarist, Frank L. Inghram. Cameraman, Ray Reis. Length, 4,520 feet.

Theme: Western. U. S. revenue man captures gang of outlaws and smugglers, and wins girl at same time.

References: Reviewed issue March 3, 1928, page 752.

VALLEY OF THE GIANTS. Produced by Wid Gunning. Distributed by First National. Released, Dec. 11, 1927. Starring Milton Sills with Doris Kenyon, Arthur Stone, Paul Hurst and George Fawcett. Director, Charles J. Brabin. Scenarist, L. G. Rigby. Cameraman, T. D. McCord. Length, 6,336 feet.

Theme: Backwoods drama in which son of one lumber baron successfully carries on a bitter feud with another powerful lumber king. The young man finally triumphs in his ambition to put a railroad through that will help him get his logs to the mills, in the meantime falling in love with the rival lumberman's daughter.

Advertising: Pages 1944, Dec. 23; 2009, 2011, Dec. 30, 1927; 686, Mar. 3, 1928.

VAMPING VENUS. Produced and distributed by First National. Released, May 13, 1928. With Charles Murray, Thelma Todd, Louize Fazenda. Director, Eddie Cline. Scenarist, Bernard McConville. Cameraman, Dev. Jennings. Length, 6,021 feet.

Theme: Comedy. Burlesque on ancient Greek mythology. Irish politician, knocked on the head, dreams he is back in ancient Greece. He has many adventures among the Hellenites and gains control of the country after introducing modern machinery. He finally awakens from his glorious daze to find it all a dream.

References: Advertising: Pages 941, Mar. 24; insert, June 2; 2005, June 16, 1928.

VANISHING PIONEER, THE. Produced and distributed by Paramount. Released, June 23, 1928. Starring Jack Holt with William Powell, Fred Kohler, Sally Bland, Guy Oliver. Director, John Waters. Scenarist, J. Walter Ruben. Cameraman, C. Edgar Schoenbaum. Length, 5,834 feet.

Theme: Western drama. Western town is threatened with the loss of their water supply through the encroachments of nearby city-folk. They are led to defend their rights by leading townsman and rout the trouble makers.

References: Reviewed issue Sept. 29, 1928, page 993.

Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.

Exploitation: Pages 469, Aug. 11, 1928.

VERY CONFIDENTIAL. Produced and distributed by Fox Film Corp. Released, Nov. 6, 1927. With Madge Bellamy. Director, James Tinling. Scenarist, Randall H. Faye. Cameraman, Joseph August. Length, 5,620 feet.

Theme: Romantic comedy dealing with adventures of clothes model masquerading as a celebrated sportsman at a fashionable resort. She realizes her ambition to marry a dashing young millionaire. References: Reviewed issue Dec. 16, 1927, page 1902.
Advertising: Pages 559, Aug. 26; 743, Scpt. 9; 819, Sept. 16; 895, Sept. 23; 1146, Oct. 14; 1217, Oct. 21: 1203, Oct. 28; 4 page insert, Nov. 4; insert, Nov. 25; insert, Dec. 2; insert, Dec. 16, 1927.

IRGIN LIPS. Produced and distributed by Columbia Pict. Released, July 25, 1928. Starring Olive Borden and John Boles with Marshall Ruth, Arline Pretty, Richard Alexander. Director, Elmer Clif-ton. Cameraman, Joe Walker. Length, 6,048 feet.

Theme: Drama of the predicaments of American flier, captured by bandit chief. He falls in love with an American girl and does his best to protect her from bandit. He gets word to the militia by a ruse and when help has arrived the bandit is captured and he is at liberty to wed the girl. References: Reviewed issue Sept. 22, 1928, page 929.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

W

WAGES OF CONSCIENCE. Produced by John Ince. Distributed by Hi Mark Prod. Released, Jan. 1928. Starring Herbert Rawlinson with Grace Drummond, John Ince, Henry Le Garde. Director, John Ince. Scenarist, Mrs. George Hall. Cameraman, William Baldridge. Length, 5,427 feet.

Theme: Drama of a man's unhappiness caused by his conscience. When young, he contrived to have rival for girl convicted of murder. His wife dies in childbirth, and he is haunted by his crime. The man whom he framed escapes from prison, but he does not attempt the life of his enemy, because he sees the ruin wrought on him by an apoused conscience.

WAGON SHOW, THE. Produced by Charles Rogers. Distributed by First National Pictures. Released, Feb. 19, 1928. Starring Ken Maynard with Marion Douglas. Director, Harry J. Brown. Scenarist, Ford I. Beebe. Cameraman, George Benoit. Length, 6,212 feet.

Theme: Western drama. Cowboy with circus jumps into fray between his show and rival tent, trying to drive his show to rocks. Star rider leaves to go over to rival, but cowboy substitutes, making good. Rival steals several wagons, but cowboy gets them back again, saves his show, and wins daughter of circus owner.

References: Reviewed issue June 2, 1928, page 1907. Advertising: Insert, June 3; insert, June 17, 1927; 686, March 3, 1928. Exploitation: Page 634, Feb. 25, 1928.

WALKING BACK. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, May 21, 1928. With Sue Carol. Director, Rupert Julian. Scenarist, Monte Katterjohn. Cameraman, John Mescall. Length, 5,035 feet.

Theme: Drama of modern youth. Young boy neglects studies, wrecks father's car and disobeys parent—all because of a girl. When bandits rob bank of the boy's father and compel the boy and girl to drive them to safety, boy speeds up the car and ultimately drives them into police station. His parents forgive bim and he and girl find happiness together.

References: Reviewed issue Sent. 29, 1928. page 929.

Advertising: Insert, Aug. 26, 1927; pages 1242-43, Apr. 21; 1325, Apr. 28; 1998-99, June 16, 1928.

WALLFLOWERS. Produced and distributed by F. B. O. Pictures Corp. Released, Feb. 16, 1928.
With Hugh Trevor and Julienne Scott. Director, Leo Meehan. Scenarist, Dorothy Yost. Cameraman, Al Seigler. Length, 6,339 feet.

Theme: Drama of woman love by Temple Bailey. Two sisters, although pretty, are typical wall-flowers. They enter Washington society and one falls in love with wealthy youngster whose step-mother interferes with romance. Other marries ex-soldier. First marries wealthy boy despite step-mother and two wallflowers finally find happiness.

References: Advertising: Pages 1804, May 20; 2323, 2333, June 17; 95, July 15, 1927.

WANDERER OF THE WEST, A. Produced by Trem Carr. Distributed by Rayart. Released December, 1927. Starring Tex Maynard. Director, R E. Williamson. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 4,200 feet.

Theme: Western. Rancher plans to get hold of Lazy Y rancb which controls water rights of region. Rancher's aide plays up to daughter of Lazy Y's owner. Girl is kidnapped but rescued by father's foreman. Rancher's gang is run out of town, and girl realizes that foreman would make a very good husband.

WARMING UP. Produced and distributed by Paramount. Released, August 4, 1928. Starring Richard Dix with Jean Arthur, Claude King, Philo McCullough, Wade Boteler. Director, Fred Newmeyer. Scenarist, Ray Harris. Cameraman, Edward Cronjager. Length, 6,509 feet.

Theme: Baseball romance. Hero of the sandlots goes to the big league and becomes fairly good. He meets daughter of clubowner and falls in love with her but thinks she prefers rival of 'opposing team. His nerve fails bim in the deciding game of world's series, but he sees girl in the stand encouraging him, and he wins series and the girl.

References: Reviewed issue July 21, 1928, page 219.

Advertising: Insert, May 5; 1928, June 9; insert, June 30; 3, July 7; 170-71, July 21; 246, July 28; 315. Aug. 4; 501. Aug. 18: 653. Sept. 1, 1928.

Exploitation: Pages 212. July 21; 470, Aug. 11; 618, Aug. 25, 1928.

Newspaper Displays: Page 541, Aug. 18, 1928.

WARNING, THE. Produced and distributed by Columbia. Released, Nov. 26, 1927. Starring Jack Holt with Dorothy Revier. Director, George B. Seitz. Scenarists, Lilian Ducey and H. Milner Kitchin. Cameraman, Ray June. Length, 5,791 feet.

Theme: Chinese melodrama. Captain of dope vessel finds girl secret service agent prisoner in waterfront den, and effects her rescue after fight with gang leader. Girl later leads raiding party and again becomes captive. About to be put to death, girl once more is saved by captain, who is a British Intelligence officer, but he is wounded and forced to throw a bomb, which wipes out smugglers. References: Reviewed issue Jan. 7, 1928, page 75.

Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

WATER HOLE, THE. Produced and distributed by Paramount. Released, August 25, 1928. Starring Tack Holt with Nancy Carroll. Director, F. Richard Jones. Cameraman, C. Edgar Schoenbaum. Length, 6,319 feet.

Theme: Western melodrama, from story by Zane Grey. Girl sets out to gain proposal from father's young partner on a bet. When he learns of her perfidy he leaves for Arizona but she has become interested in him and regrets what she had done. He schemes to kidnap her and tame her, which he does. She in turn kidnaps him and carries him back east, where they find happiness. References: Reviewed issue Sept. 8, 1928, page 803.

Advertising: Insert, May 5; 1928, June 9; 315, Aug. 4; 439, Aug. 11; 653, Sept. 1, 1928.

WAY OF ALL FLESH, THE. Produced and distributed by Paramount. Released. Starring Emil Jannings with Belle Bennett, Phyllis Haver and Donald Keith. Dir Fleming. Scenarist, Jules Furthman. Cameraman, Victor Milner. Length, 8,486 feet. Director,

Theme: Human interest drama. A simple home-loving man leaves wife and children for business visit to big city, where he falls prey to temptation and wiles of a woman of the underworld. Tricked out of his money by woman, and ashamed to face family because of his degradation, man changes identities with dead victim of train accident, and is buried to the world.

References: Reviewed issue July 8, 1927, page 58.

Advertising: One page insert, May 13; insert, May 27; 79, 81, July 15; insert, July 22; 245, July 29; 312, Aug. 5; 417, Aug. 21; 565, 568, Aug. 26; 735-36, 738. Sept. 9; insert, Sept. 16; 885, Sept. 23; insert, Sept. 30; 1137, 1151, Oct. 14; insert, Oct. 21; 1292-93, Oct. 28; 1368, Nov. 4; 1528, Nov. 18; 1608, Nov. 25; 1855, Dec. 16; 1930, Dec. 23; insert, Dec. 30, 1927; 411, Feb. 11; 760, Mar. 10; 1237, Apr. 21; insert, May 5, 1928.

WAY OF THE STRONG, THE. Produced and distributed by Columbia Pictures Corp. Released, June 19, 1922. Starring Mitchell Lewis and Alice Day with Theodor von Eltz, Margaret Livingston, William Norton Bailey. Director, Frank Capra. Scenarist, Peter Milne. Cameraman, Ben Reynolds. Length, 5,752 feet.

Theme: Underworld melodrama in which Tiger Louie, king of bootleggers and Handsome Williams, leader of the hijackers, deadly enemies, both fall in love with Nora, blind street musician. She is also loved by Dan, a piano player. Williams and Louie are both sain in a gun battle and Nora wins the man of her choice. References: Advertising: Insert, May 6: 1901, May 20; insert, July 15, 1927.

YE AMERICANS. Produced and distributed by Universal. Released, May 6, 1928. With George Sidney, Patsy Ruth Miller, George Lewis. Director, Edward Sloman. Scenarist, Edward J. Montague. Cameraman, Jackson J. Rose. Lengtb, 9,151 feet.

Theme: Drama of Americanization. Young American lieutenant of leading family falls in love with daughter of Jewish immigrants. His life is saved in action by girl's brother, who sacrifices bis own life to do so. Lieutenant returns to claim bride only to meet objections from his parents, who realize their folly upon meeting girl's parents, and having explained to them their great sacrifice. References: Reviewed issue April 7, 1928, page 1153.

Advertising: Insert, May 13; 2590-91, July 1; 248, July 29, 1927; 106-08, Jan. 14; 175, Jan. 21; 605, Feb. 25; 857, Mar. 17; 927, Mar. 24; 997, Mar. 31; 1073, Apr. 7; 1179, Apr. 14; 1239, Apr. 21; 1327, Apr. 28; 2159, June 30, 1928.

Exploitation: Pages 142, July 14; 470, Aug. 11, 1928.

WEB OF FATE, THE. Produced by Dallas M. Fitzgerald. Distributed by Peerless Pictures Corp. Released, Nov. 7, 1927. Starring Lillian Rich with Eugene Strong. Director, Dallas M. Fitzgerald. Adaptors, Gladys Gordon & Ada McQuillan. Cameraman, Milton Moore. Length, 5,800 feet.

Theme: Drama of Wall Street and stage life. Scheming financier meets young millionaire, whom he tricks. Financier spends money on stage star. Later, through accident, she is badly scarred and another girl substitutes. Financier proposes to latter, threatening ruin if she refuses. He is killed and millionaire and girl charged with murder. Former stage star confesses, and girl and millionaire are freed.

YE'RE ALL GAMBLERS. Produced and distributed by Paramount. Released, Sept. 3, 1927. Starring Thomas Meighan with Marietta Millner. Director, James Cruze. Scenarist, Hope Loring. Cameraman, Bert Glennon. Length, 5,935 feet. WE'RE

Theme: Adapted from Sidney Howard's play, "Lucky Sam McCarver." Drama. Heavyweight challenger's ring career is blasted when he is run over by society deb. He becomes successful operating night club and sets out to win the girl. When she is implicated in a murder he takes the blame and when the case is found to be a suicide, he weds her.

References: Advertising: One page insert, May 13; insert, May 27; 81, July 15; insert, Sept. 16;

1293, Oct. 28, 1927.

WEST POINT. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 7, 1928. Starring William Haines with Joan Crawford. Director, Edward Sedgwick. Scenarist, Raymond L. Schrock. Cameraman, Ira H. Morgan. Length, 8,134 feet.

Theme: Military drama. Conceited and lacking the spirit of West Point, a cadet who is on the football team is dramatically made to realize the error of his ways. Through misery and regret, a true sense of the West Point spirit is born in him, in time to spectacularly help win an Army-Navy

ridicon game.

References: Reviewed issue Jan. 7, 1928, page 75.

Advertising: Insert, May 27; front cover, Dec. 2; insert, Dec. 16; 2001, Dec. 30; 2064, Dec. 31, 1927; front cover, Jan. 28; 489, Feb. 18; insert, Mar. 10; front cover, Mar. 17; front cover, Mar. 24; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitation: Pages 272, Jan. 28; 440, Feb. 11; 1032, Mar. 31; 2029, June 16, 1928.

WHAT PRICE BEAUTY. Produced by S. George Ullman. Distributed by Pathe. Released 1928. Starring Nita Naldi. Director, Thos. Buckingham. Scenarist, Natacha Rambova. man, D. J. Jennings. Length, 4,000 feet. Released, Jan. 22, Rambova. Camera-

Theme: Drama of vamp against country girl for handsome young manager of beauty parlor. The man wavers between the two attractions, but at last succumbs to the lure of the country lass because of her natural beauty. References: Reviewed issue Jan. 28, 1928, page 281.

WHEEL OF CHANCE. Produced and distributed by First National. Released, June 17, 1928. Star, Richard Barthelmess. Director, Alfred Santell. Scenarist, Gerald C. Duffy. Cameraman, Ernest Haller. Length, 6,895 feet.

Theme: Melodrama of Russian twins whose identity is unknown to each other several years after they have been separately brought to New York. One becomes prosecuting attorney, the other is accused of a murder and tried by his brother. He is acquitted but the relationship of the brothers is undiscovered.

References: Reviewed issue July 7, 1928, page 53. Advertising: Insert, June 2; 2005, June 16; 2089, June 23; 2168, June 30, 1928. Lobby Displays: Page 469, Aug. 11, 1928.

WHEEL OF DESTINY, THE. Produced by Duke Worne. Distributed by Rayart. Released, October, 1927. With Forrest Stanley and Georgia Hale. Director, Duke Worne. Scenarist, George W. Pyper. Cameraman, Walter Griffen. Length, 5,869 feet.

Theme: Drama from story "The Man Without a Past" by Joseph Anthony. Disappointed because of coolness of sweetheart, and walking in a daze, young man falls and loses memory. Awakening, he goes to amusement park and joins show. Thru former acquaintance, memory is restored and he is welcomed back to home town. He marries daughter of park owner in preference over old sweetheart. References; Advertising: Page 898, Sept. 23, 1927.

WHEN A MAN LOVES. Produced and distributed by Warner Bros. Released, Sept. 1, 1927. Starring John Barrymore with Dolores Costello. Director, Alan Crosland. Adaptation, Bess Meredyth. Length, 10,081 feet.

Theme: Romantic drama of impoverished youth and maid whose happiness is cut short when political intrigue steals her away. They are reunited.

References: Reviewed issue Feb. 18, 1927, page 588.

WHEN THE LAW RIDES. Produced and distributed by F. B. O. Released, Feb. 26, 1928. Starring Tom Tyler with Frankie Darro. Director, Robert De Lacy. Scenarist, Oliver Drake. Cameraman, Nick Musuraca. Length, 4,898 feet.

Theme: Western melodrama. Young government marshall befriends injured outlaw who gets drop on him and leaves him stranded in desert. Marshall later poses as bandit to gain confidence of crooks. They try to double cross him but he outwits them. Crooks are rounded up and Marshall explains to girl that he is not bandit. Her father, a parson, ties the knot.

WHIP WOMAN. Produced and distributed by First National Pictures. Released, Feb. 5, 1928. With Estelle Taylor, Antonio Moreno, Lowell Sherman. Director, Allan Dwan. Scenarist, Earle Roebuck. Cameraman, Ernest Haller. Length, 5,087 feet.

Theme: Heart drama. Hungarian peasant girl succors a dissolute nobleman, who is about to commit aicide. Thru the girl, be finds a new interest in life. On their wedding day, the man's mother

intervenes, and girl is persuaded that the marriage would hurt ber lover. After being miserable for some time, they overlook caste and finally wed.

References: Reviewed issue March 24, 1928, page 963.

Advertising: Insert, June 3; insert, June 17, 1927.

WHY SAILORS GO WRONG. Produced and distributed by Fox Film Corp. Released, March 25, 1928. With Nick Stuart, Sally Phipps, Sammy Cohen, Ted McNamara. Director, Henry Lehrman. Scenarist, Randall H. Faye. Cameraman, Sidney Wagner. Length, 5,112 feet.

Theme: Farce comedy. Taxi driver and hansom driver enlist their services for generous remuneration to a young lover who would join his sweetheart on a yachting cruise, who is being pletained through the intrigue of the villain. The comedy pair win their reward and the young couple achieve their aim, but only after many humorous antics and a few of a thrilling nature.

References: Reviewed issue April 14, 1928, page 1213.

WICKEDNESS PREFERRED. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 28, 1928. Starring Lew Cody and Aileen Pringle. Director, Hobart Henley. Scenarists, Florence Ryerson and Colin Clements. Cameraman, Clyde de Vinna. Length, 5,011 feet.

Theme: Farce comedy. Girl is in love with author, who she believes is honest-to-goodness heman. Latter's wife knowing husband is fourflusher, lets him elope with girl and then follows them to their love nest accompanied by girl's busband, who falls for deserted wife. The two couples are finally reconciled.

References: Advertising: Pages 2001, Dec. 30; 2064, Dec. 31, 1927.

WIFE SAVERS. Produced and distributed by Paramount. Released, Jan. 7, 1928. Starring Wallace Beery and Raymond Hatton with Ford Sterling and Zasu Pitts. Director, Ralph Ceder. Adaptation, Tom Geraghty and Grover Jones. Cameraman, Alfred Gilks. Length, 5,413 feet.

Theme: Comedy based on Florenz Ziegfeld's "Louis XIV." in which two doughboys in the U. S. Army, find themselves in Switzerland at the conclusion of the world war. Both trip into love with a pretty girl and get into all sorts of trouble trying to save her from marriage to the local bully. References: Reviewed issue Jan. 21, 1928, page 214.

Advertising: One page insert, Apr. 17, 1926; insert, May 13; 81, July 15; insert, Sept. 16, 1927.

WIFE'S RELATIONS, THE. Produced and distributed by Columbia. Released, Jan. 13, 1928. Starring Shirley Mason with Gaston Glass. Director, Maurice Marshall. Adaptor, Stephen Cooper. Cameraman, Ray June. Length, 5,508 feet.

Theme: Comedy. Young girl runs away from wealthy home to escape marriage, but falls in love with a poor inventor and caretaker of a country estate. Having found the missing substance to make his invention a success, young couple entertain girl's father to get his backing for invention. Owner of house returns and unveils bluff. However, father likes his new son-in-law, and backs invention. References: Reviewed issue April 28, 1928, page 1348.

WILD BEAUTY. Produced and distributed by Universal Pictures Corp. Released, Nov. 27, 1927. Starring Rex (horse) with June Marlowe and Hugh Allen. Director, Henry McRae. Scenarist, Edward Meagher. Cameraman, John Stumar. Length, 5,192 feet.

Theme: Racetrack drama wherein soldier brings war horse back from front and falls in love with daughter of semi-bankrupt stable owner. An enemy of her dad tricks him into a heavy bet and also captures a wild horse, which fights the stable's entry and incapacitates him. Soldier rides the war horse against the stallion and wins race and the girl.

References: Advertising: Insert, May 13; 248, July 29, 1927.

WILD BORN. Produced by Trem Carr. Distributed by Rayart. Released, December, 1927. Starring Tex Maynard. Director, Ed. R. Gordon. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 4,490 feet.

Theme: Western melodrama. Young sheriff in love with judge's daughter is framed by crook and serves year in jail for robbery be did not commit. He leaves prison swearing vengeance and learns father has been arrested for murder of his partner. A witness clears older man and ex-sheriff brings man who framed him and murderer to justice aided by girl.

WILD GEESE. Produced and distributed by Tiffany-Stahl. Released, Nov. 15, 1927. With Belle Bennett. Director, Phil Stone. Scenarist, A. P. Younger. Cameraman, Max Dupont. Length, 6,448 feet.

Theme: Picturization of novel by Martha Ostenso. Drama of hard existence on a Minnesota farm of a family dominated by a heartless man, who uses his knowledge of a youthful indescretion of his wife to master her and through her their children, who despise him. The tensions grows and the man's meanness threatens to blast the lives of all, but death suddenly removes him.

References: Advertising: Pages 726, Aug. 28; 943, Sept. 11; 1645, Oct. 30; insert, Nov. 6, 1926; insert, July 22; 1539, Nov. 18; 1927; insert, June 23, 1928.

Exploitation: Page 134, Jan. 14, 1928.

Newspaper Displays: Pages 1038, Mar. 31; 1492, May 5, 1928.

WILD WEST ROMANCE. Produced and distributed by Fox Film Corp. Released, June 10, 1928. Starring Rex Bell with Caryl Lincoln. Director, R. Lee Hough. Scenarist, Jack Cunningham. Cameraman, Sol Halprin. Length, 4,921 feet.

Theme: Western melodrama. Cowpuncher is in love with minister's beautiful daughter and has as a rival the local bad man, whom he knows is chief of a gang of bandits. When the latter pulls another robbery, the cowboy gets the goods on him and proves to the sheriff and the girl that he is no good.

WILD WEST SHOW, THE. Produced and distributed by Universal. Released, May 20, 1928. Starring Hoot Gibson with Dorothy Gulliver, Allen Forrest, Gale Henry. Director, Del Andrews. Scenarist, John B. Clymer. Cameraman, Harry Neumann. Length, 5,254 feet.

Theme: Western. Cowboy goes to work for his girl's father, a circus owner. His rival for girl's hand stages holdup and blames the cowboy. Girl learns real facts and when rival tries to escape with the loot, she sets sheriff on his trail. Cowboy and girl are happy lovers. References: Advertising: Insert, May 13, 1927.

WILFUL YOUTH. Produced by Dallas M. Fitzgerald. Distributed by Peerless Pictures Corp. Released, Dec. 19, 1927. With Kenneth Harlan and Edna Murphy. Director, Dallas M. Fitzgerald. Continuity, Ada McQuillan and Gladys Gordon. Cameraman, Milton Moore. Length, 5,800 feet.

Theme: Drama. Younger brother of lumber king is falsely accused of causing death of girl. His fiancee proves his innocence and implicates the brother, who thus exposed commits suicide, leaving the road to happiness open to the two.

References: Reviewed issue May 26, 1928, page 1787.

WINDS OF THE PAMPAS. Produced and distributed by Hi Mark Prod. Released, October, 1927. Starring Claire McDowell with Anne Drew, Ralph Cloninger, Edwin Davis. Director and scenarist, Arthur Vainey. Cameraman, David W. Gobbet. Length, 5,436 feet.

Theme: Melodrama. Adaptation from novel by Elynor Ewing, presenting story of a bitter feud waged between two foster brothers, with its locale laid in the windswept wastes of the Argentine Pampas. The love of son of one foster brother for daughter of the other, ultimately brings matters to a happy climax.

WISE WIFE, THE. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Oct. 24, 1927. With Phyllis Haver, Tom Moore, Jacqueline Logan and Joseph Striker. Director, E. Mason Hopper. Scenarists, Zelda Sears and Tay Garnett. Cameranian, Frank Good. Length, 5,610 feet.

Theme: Marital drama of wife and another woman, who battle for the husband. The wife wins out after she bas changed her mode of dress and aroused her husband's jealousy.

References: Reviewed issue Dec. 16, 1927, page 1903.

Advertising: Insert, Aug. 5; insert, Oct. 21; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25, 1927.

WIZARD, THE. Produced and distributed by Fox Film Corp. Released, Dec. 11, 1927. With Edmund Lowe, Leila Hyams, Gustav Von Seyfferitz and Barry Norton. Director, Richard Rosson. Scenarist, Harry O. Hoyt. Cameraman, Frank Good. Length, 5,629 feet.

Theme: Mystery drama. Adapted from the Gaston Leroux play, "Balaoo." Girl and her father are invited to neighbor's mansion, after they received threatening messages. In reality, the neighbor is insane and has trained an ape to kill. A young reporter discovers this and when the girl and ber parent are captured, he saves them from the ape, which kills its master.

References: Advertising: One page insert, May 20; 15-16, July 8; 92, July 15; 895, Sept. 23; insert, Nov. 25; insert, Dec. 9; insert, Dec. 16, 1927.

WIZARD OF THE SADDLE. Produced and distributed by F B O. Relcased, Jan. 22, 1928. Starring Buzz Barton. Director and scenarist, Frank Howard Clark. Cameraman, Roy Eslick. Length, 4,805 feet.

Theme: Western melodrama of boy and man and their efforts to aid girl and her father save mine from gang of counterfeiters. A surveyor in the neighborhood, in reality a government official, assists them in defeating the villains.

References: Reviewed issue Dec. 30, 1927, page 2036.

WOLF FANGS. Produced and distributed by Fox Film Corp. Released, Nov. 27, 1927. With Thunder (dog), Charles Morton and Caryl Lincoln. Director, Lew Seiler. Scenarists, Seton I. Miller and Elizabeth Pickett.. Cameraman, L. W. O'Connell. Length, 5,331 feet.

Theme: Melodrama of the Sheep Country. Puppy turned wild because of the brutality of the sheep-herder gains his leadership of the pack and returns in time to save the girl who bad befriended him from the further brutality of her uncle.

References: Reviewed issue Dec. 16, 1927, page 1902.

Advertising: Insert, Nov. 25; insert, Dec. 16, 1927.

WOLF'S TRAIL. Produced and distributed by Universal Pictures Corp. Released, Oct. 2, 1927. Starring Dynamite (dog) with Edmund Cobb and Dixie Lamont. Director, Francis Ford. Adaptation, Basil Dickey. Cameraman, Jerry Ash. Length, 4,167 feet.

Theme: Melodrama. Smuggler fears for his life when dog invades neighborhood. His ward, not aware of his smuggling, falls in love with ranger disguised as outlow in order to get evidence of smuggling. Smuggler discovers his identity, but by means of physical prowess and dog's aid, ranger escapes smuggler's plot and wins girl.

References: Advertising: Insert, May 13, 1927.

Exploitation: Page 1257, Oct. 21, 1927.

WOMAN AGAINST THE WORLD, A. Produced and ditributed by Tiffany-Stahl. Released, Jan. 1, 1928. With Harrison Ford and Georgia Hale. Director, George Archambaud. Scenarist, Gertrude Orr. Cameraman, Chester Lyons. Length, 5,283 feet.

Theme: Modern melodrama of newspaper life. Girl newspaper reporter loves man who is accused of murdering a chorus girl, convicted and sentenced to the chair. While her editor thinks man guilty, she believes him innocent and just as he is about to pay penalty for the crime, she forces a chauffeur to confess his guilt and her lover is freed. References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

WOMAN IN THE NIGHT, A. Produced by British Int. Pictures, Inc. Distributed by World Wide Pictures, Inc. Starring Maria Corda and Jameson Thomas. Director, Victor Saville. Cameraman, Werner Brandes. Length, 7,955 feet.

Theme: Domestic drama. Five years after marriage young couple are happy but long for children. Wife secretly consults doctor. She goes away alone and accidently meets handsome stranger who later proves to be friend of husband. Before baby's birth, husband suspects and tragedy threatens. But he takes babe to his heart and all ends happily.

WOMAN ON TRIAL, THE. Produced and distributed by Paramount. Released, Oct. 29, 1927. Starring Pola Negri with Einar Hanson and Arnold Kent. Director, Mauritz Stiller. Scenarist, Elsie Von Koczain. Cameraman, Bert Glennon. Length, 5,960 feet.

Theme: Emotional drama from play by Ernest Vajda. Having married an unloved man, to get money to save from illness the man she loves, a woman is "framed" by husband to rob her of child she adores. After she has shot husband, and is brought to trial for murder, the woman is freed by the jury when she tells her story. Later she joins other man. References: Reviewed issue Oct. 14, 1927, page 1188. Advertising: One page insert, Apr. 17, 1926; insert, May 13; insert, May 27; insert, Sept. 16, 1927.

WOMAN'S WAY, A. Produced and distributed by Columbia. Released, Feb. 18, 1928. With Warner Baxter and Margaret Livingston. Director, Edward Mortimer. Scenarist, Izola Forrester. Cameraman, Ray June. Length, 5,472 feet.

Theme: French underworld melodrama. American is in love with Parisian cafe dancer but she fears to encourage his suit because of an Apache. When latter is jailed lovers are free until Apache escapes and returns to Paris to slay American. Girl is wounded during struggle with Apache. Police arrive and shoot Apache, paving way for lover's happiness.

References: Advertising: Insert, May 6; 1901. May 20; insert, July 15, 1927.

WOMAN WISE. Produced and distributed by Fox Film Corp. Released, Jan. 8, 1928. With William

Russell, June Collyer, Walter Pidgeon. Director, Albert Ray. Scenaris' Randall H. Faye. Cameranan, Sidney Wagner. Length, 5,050 feet.

Theme: Comedy-drama. The American consul in Persian capital is forced to harbor friend when latter wins enmity of ruling pasha. Consul, angry at fact that his pretty new secretary is disturbing equilibrium of his life, learns to love her, although he has a rival in his friend. Pasha tries to spirit secretary away, but two Americans defeat his purpose.

Girl later weds consul.

References: Reviewed issue March 10, 1928, page 825.

Advertising: Pages 1682, Dec. 2; insert, Dec. 16, 1927.

WOMEN'S WARES. Produced and distributed by Tiffany-Stahl. Released, Oct. 1, 1927. With Evelyn Brent, Bert Lytell, Larry Kent. Director, Arthur Gregor. Scenarist, Frances Hyland. Cameraman, Chester Lyous. Length, 5,614 feet.

Theme: Romantic melodrama of shopgirl who, disappointed in first love affair, turns into a most successful gold-digger. She finally reaches her limit and, after rescuing her first love from park bench, marries him.

References: Reviewed issue Nov. 18, 1927, page 1580. Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16; 1145, Oct. 1., 1927; insert, June

WOMEN WHO DARE. Produced and distributed by Excellent Pictures Corp. Released, March 31, 1928. Starring Helene Chadwick with Chas. Delaney, Jack Richardson, James Quinn. Director, Burton King Scenarist, Adrian Johnson. Cameraman, Art Reeves. Length, 6,520 feet.

Theme: Romantic drama. Daughter of wealth gives up social life to work among poor of the slums and there meets by accident rich young rounder. He changes his mode of living to win the girl, whose father turns out to be owner of tenements. Father and sweetheart join with girl in making living conditions more congenial for the poverty-stricken.

References: Advertising: Page 1639, May 6, 1928.

WON IN THE CLOUDS. Produced and distributed by Universal. Released, April 22, 1928. Starring Al Wilson with Helen Foster and George French. Director, Bruce Mitchell. Adaptor, Carl Krusada. Cameraman, William Adams. Length, 4,348 feet.

Theme: Melodrama of the air. Dare-devil air ace is sent to South Africa by a syndicate to discover source of diamond supply. On arrival be finds his former fiancee and her father are being held prisoners by unscrupulous adventurer in charge of mine. He rescues girl and later saves her father, and they all leave by plane for America.

References: Advertising: Insert, May 13, 1927

WRECK OF THE HESPERUS, THE. Produced by DeMille Picture Corp. Distributed by Pathe. Released, Oct. 31, 1927. With Sam de Grasse, Virginia Bradford, Frank Marion and Alan Hale. Director, Elmer Clifton. Scenarists, Harry Carr and John Farrow. Cameraman, John Mescall. Length, 6,447

Theme: Romantic drama of the sea, adapted from Longfellow's famous poem in which the good ship Hesperus, battered and tossed by a fierce Atlantic storm, brings two young lovers together. References: Reviewed issue March 31, 1928, page 1040.

Advertising: Insert, Sept. 2; insert, Sept. 30; 1 page insert, Oct. 14; insert, Oct. 21; 1788, Dec. 9, 1927.

WRIGHT IDEA, THE. Produced by C. C. Burr. Distributed by First National. Released, Aug. 5, 1928. Star, Johnny Hines. Director, Charles Hines. Length, 6,300 feet.

Theme: Comedy. Young inventor, through his nerve and ingenuity, peddles his luminous ink. By bluffing every one that he owns a yacht, he lands several business men, entertains them on a boak and finally puts over the deal, winning an attractive girl in the bargain. References: Reviewed issue Sept. 22, 1928, page 930.

Advertising: Insert, June 2; 2005, June 16; 669, Sept. 1, 1928.

WYOMING. Produced and distributed by Metro-Goldwyn-Mayer. Released, March 24, 1928. Stat. Tim McCoy. Director, W. S. Van Dyke. Scenarists, Madelem Ruthven and Ross B. Wills. Cameraman, Clyde De Vinna. Length, 4,435 feet.

Theme: Frontier romance. Young cavalry lieutenant falls in love with girl, who is leading covered wagon train thru Indian country. Indians decide to attack the train and wipe out the whites but are prevented from exterminating the pioneers by opportune arrival of the cavalry. Young officer weds girl. References: Reviewed issue Sept. 22, 1928, page 930.

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YELLOW LILY, THE. Produced and distributed by First National. Released, May 20, 1928. Starring Billy Dove with Clive Brook. Director, Alexander Korda. Scenarist, Lajos Biro. Cameraman, Lee Garmes. Length, 7,187 feet.

Theme: Love drama, picturization of Lajos Biro's Hungarian play. Dissolute archduke reforms in order to win girl, but his parents oppose match and try to deport her. In order to wed her, the archduke declares he will renounce his heritage, but the parents relent and a special dispensation from the Emperor permits them to wed.

References: Reviewed issue May 26, 1928, page 1787.

Advertising: Insert, June 3; insert, June 17, 1927; insert, June 2; 2005, June 16; 2089, June 23, 1928.

YOU CAN'T BEAT THE LAW. Produced by Trem Carr. Distributed by Rayart. Released, February, 1928. Starring Lila Lee and Cornelius Keele. Director, Charles J. Hunt. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 5,260 feet.

Theme: Crook melodrama by H. H. Van Loan. Young patrolman is in love with girl, whose brother is secretly leader of crooks. Girl learning brother's true character confronts him. Brother is later killed by one of his henchmen in protecting the sister, and her lover tells his superior that brother died defending his sister.

SHORT LENGTH SUBJECTS

COMEDIES

JIMMIE ADAMS COMEDIES. Produced by Christie Film Co. Distributed by Paramount. Star Jimmie Adams. Length, 2 reels.
Oh Mummy. Director, Harold Beaudine. Released Oct. 8, 1927.
Ocean Blues. Director, Robert Kerr. Released Nov. 19, 1927.
Swiss Movements. Director, Robert Kerr. Released Dec. 31, 1927.
Holy Mackerel. Director, Harold Beaudine. Released Feb. 11, 1928. Reviewed June 2, 1928, page 1908.

Love Shy. Director, Harold Beaudine. Released March 24, 1928.

Goofy Ghosts. Director, Harold Beaudine. Released April 28, 1928,

Slippery Heels. Director, Harold Beaudine. Released June 16, 1928. Length, 2/3 reel.

Coop's Ghosts. Director, Harold Beaudine. Released March 24, 1928, Slippery Heels. Director, Harold Beaudine. Released June 16, 1928.

AESOP'S FABLES. Produced by Fables Pictures, Inc. Distributed by Pathe. Let The Small Town Sheriff. Released Sept. 4, 1927. Reviewed Sept. 2, 1927, page 711.

Cutting a Melon. Released Sept. 11, 1927. Reviewed Sept. 2, 1927, page 512.

In Again, Out Again. Released Sept. 18, 1927.

The Human Fly. Released Sept. 25, 1927. Reviewed Sept. 30, 1928, page 998.

The River of Doubt. Released Oct. 2, 1927. Reviewed Sept. 30, 1928, page 998.

All Bull and a Yard Wide. Released Oct. 9, 1927. Reviewed Oct. 27, 1927, page 1110.

Lindy's Cat. Released Oct. 16, 1927. Reviewed Oct. 28, 1927, page 1343.

The Big Tent. Released Oct. 30, 1927.

Signs of Spring. Released Nov. 30, 1927.

Signs of Spring. Released Nov. 30, 1927.

Saved by a Keyhole. Released Nov. 13, 1927.

The Fox Hunt. Released Nov. 20, 1927.

The Junk Man. Released Dec. 18, 1927.

The Junk Man. Released Dec. 27, 1927.

Carnival Week. Released Dec. 18, 1927.

The Broncho Buster. Released Dec. 11, 1928.

A Short Circuit. Released Dec. 18, 1928.

The Broncho Buster. Released Jan. 1, 1928.

A Short Circuit. Released Jan. 15, 1928.

The Broncho Buster. Released Jan. 1928.

The Broncho Ship Nellie. Released Feb. 5, 1928,

Everybody's Flying. Released Feb. 12, 1928.

The Bood Ship Nellie. Released Feb. 12, 1928.

The Spider's Lair. Released Jan. 14, 1928.

On the Ice. Released Mar. 11, 1928.

A Blaze of Glory. Released Feb. 12, 1928.

Reviewed Apr. 7, 1928, page 1154.

The Barting Duet. Released Apr. 1, 1928.

Barnyard Lodge No. 1. Released Apr. 1928. Reviewed Apr. 7, 1928, page 1154.

The Barting Duet. Released Apr. 1928. Reviewed Apr. 7, 1928, page 1154.

The Barting Duet. Released Apr. 1928. Reviewed Apr. 1928, page 1707.

A War Bride. Released Mar. 1928. Reviewed Apr. 1928, page 1707.

A Ungle Days. Released Mar. 1928. Reviewed Apr. 1928, page 1707.

A Ungle Days. Released Mar. 1928. Reviewed Mar. 19, 1928, page 1707.

A Happy Days.

ANIMAL COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.

Capt. Kidd's Kittens. Director, Clyde Carruth. Released Oct. 23, 1927. Reviewed Nov. 4, 1927, page 1442.

Wild Puppies. Director, Clyde Carruth. Released Dec. 4, 1927. Reviewed Jan. 28, 1928, page 283.

A Lady Lion. With Caryl Lincoln and Eddie Clayton. Director, Mark Sandrich. Released Mar. 25, 1928. Reviewed May 19, 1928, page 1706.

Starring Blanche Payson. Director, Clyde Carruth. Released May 13, 1928. Follow the Leader. Starring Bland Reviewed May 19, 1928, page 1706.

A Cow's Husband. Starring Fred Spencer. Director, Mark Sandrich. Released June 24, 1928. Reviewed June 23, 1928, page 2118.

The Elephant's Elbows. Starring Laon Ramon. Director, Clyde Carruth. Released Aug. 5, 1928. Reviewed Aug. 11, 1928, page 478.

Bear Knees. Director, Clyde Carruth. Released Aug. 5, 1928.

JIMMY AUBREY COMEDIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Starring Jimmy Aubrey. Length 2 reels.

Alibi Alley. Released Sept. 19, 1927.

Excess Relatives. Released Oct. 31, 1927.

Dizzie Daze. Released Dec. 12, 1927.

Sooner or Later. Released Jan. 23, 1928.

Have a Heart. Released Mar. 5, 1928.

BARNYARD ANIMALS SERIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels.

Westward Whoa. Released Sept. 26, 1927.
Down on the Farm. Released Nov. 7, 1927.
Ups and Downs. Released Dec. 19, 1927.
Fixin' Father. Released Jan. 30, 1928.

BEAUTY PARLOR SERIES. Produced and distributed by FBO Pictures Corp. Star, Al Cooke, Kit Guard and Lorraine Eason. Director, Reggie Morris. Length, 2 reels, Toupay or Not to Pay. Released Sept. 7, 1927.
Chin He Loved to Lift. Released Sept. 14, 1927.
Fresh Hair Fiends. Released Sept. 21, 1927.
Peter's Pan. Released Sept. 28, 1927. Reviewed Nov. 25, 1927, page 1648.
The Beloved Rouge. Released Oct. 5, 1927.
New Faces for Old. Released Oct. 12, 1927. Reviewed Dec. 16, 1927, page 1905.
She Troupes to Conquer. Released Oct. 19, 1927.

BIG BOY-JUVENILE COMEDIES. G BOY-JUVENILE COMEDIES. Produced by Jack White Comedy Corp. Distributed by Educational Film Exchanges. Star, Big Boy (Malcolm Sebastian). Director, Charles Lamont, Length, reels.

2 reels.
She's a Boy. Released Oct. 2, 1927. Reviewed Oct. 7, 1927, page 1109.
Shamrock Alley. Released Nov. 27, 1927. Reviewed Nov. 25, 1927, page 1648.
Angel Eyes. Released Dec. 25, 1927. Reviewed Dec. 31, 1927, page 2090.
Chilly Days. Released Feb. 19, 1928. Reviewed Feb. 18, 1928, page 575.
No Fare. Released April 8, 1928. Reviewed Mar. 24, 1928, page 965.
Navy Beans. Released May 27, 1928. Reviewed May 12, 1928, page 1589.
The Gloom Chaser. Released June 24, 1928. Reviewed June 2, 1928, page 1906.
Kid Hayseed. Released Aug. 5, 1928. Reviewed Aug. 4, 1928, page 414.

CHARLEY BOWERS COMEDIES. Produced by Bowers Comedy Corp. Distributed by Educational Film Exchanges. Star, Charley Bowers. Director, H. L. Muller. Length, 2 reels.
There It Is. Released Jan. 1, 1928. Reviewed Jan. 7, 1928, page 76.
Say Ah-h. Released Feb. 19, 1928. Reviewed Feb. 18, 1928, page 574.
Whoozit. Released April 1, 1928. Reviewed Mar. 17, 1928, page 896.
You'll Be Sorry. Released May 20, 1928. Reviewed May 19, 1928, page 1706.
Hop Off. Released July 1, 1928. Reviewed June 23, 1928, page 2119.
Goofy Birds. Released Aug. 12, 1928. Reviewed July 28, 1928, page 290.

BUSTER BROWN COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. With Arthur Trimble, Doreen Turner and Pete (dog). Length, 2 reels

Buster Come On! Director, Francis Corby. Released Sept. 14, 1927. Reviewed Sept. 9, 1927, page

Buster's Home Life. Director, Francis Corby. Released Oct. 12, 1927. Reviewed Sept. 30, 1927,

page 998

Buster, what's Next? Director, Gus Meins. Released Nov. 16, 1927. Reviewed Oct. 28, 1927, page 1343.

Run, Buster. Director, Francis Corby. Released Dec. 14, 1927. Reviewed Dec. 9, 1927, page 1828.

Buster's Big Chance. Director, Francis Corby. Released Jan. 11, 1928. Reviewed Dec. 23, 1927, page 1973.

page 1973.

Buster Steps Out. Director, Francis Corby. Released Feb. 8, 1928. Reviewed Jan. 28, 1928, page 283.

Buster Shows Off. Director, Roland Asher. Released March 14, 1928.

That's That. Director, Francis Corby. Released April 11, 1928. Reviewed Mar. 17, 1928, page 897.

Buster's Whippet Race. Director, Francis Corby. Released May 23, 1928. Reviewed Apr. 28, 1928, page 1349.

Buster Minds the Baby. Director, Samuel Newfield. Released June 27, 1928. Reviewed May 26, 1928, page 1790.

Good Scout Buster. Director, Samuel Newfield. Released July 25, 1928.

Busting Buster. Director, Samuel Newfield. Released August 15, 1928.

CAMEO COMEDIES. Produced by Jack White Comedy Corp. Distributed by Educational. Length, AMEO COMEDIES. Produced by Jack White Comedy Corp. Director, Jules White. Keleased Sept. 11, 1927. Reviewed Sept. 23, 1927, page 930.

Off Again. With Jack Lloyd and Betty Boyd. Director, Robert Dillon. Released Sept. 25, 1927. Reviewed Oct. 14, 1927, page 1184.

Eats for Two. With Phil Dunham and Al Thompson. Director, Jules White. Released Oct. 9, 1927. Reviewed Oct. 14, 1927, page 1184.

Shooting Wild. Star, Jack Lloyd. Director, Mark Sandrich. Released Oct. 23, 1927. Reviewed Oct. 21, 1927, page 1265. Monty Collins. Director, Jules White. Released Nov. 6, 1927. Reviewed Nov.

Rest Day. Star, M 18, 1927, page 1578. Ain't Nature Grand. Star, Eddie Quillan. Director, Stephen Roberts. Released Nov. 20, 1927. Reviewed Nov. 25, 1927, page 1648.

It's Me. Star, Monty Collins. Director, Harry Sweet. Rcleased, Dec. 4, 1927. Reviewed Dec. 9, 1927, page 1828.

MOTION PICTURE NEWS

Wedding Slips. Star, Monty Collins. Director, Jules White. Released Jan. 1, 1928. Reviewed Fec. 11, 1928, page 453.

All Set. Star, Wall 4, 1928, page 380-C Wallace Lupino. Director, Harry Sweet. Released Jan. 15, 1928. Reviewed Feb.

Running Ragged. Star, Lewis Sargent. Director, Jules White. Released, Jan. 29, 1928. Reviewed Feb. 4, 1928, page 380-C.

A Mysterious Night. Star, Monviewed Feb. 4, 1928, page 380-D. Monty Collins, Director, Zion Myers. Released Feb. 12, 1928. Re-

Pretty Baby. Star, Monty Collins. Director, Jules White. Released Feb. 26, 1928. Reviewed Feb. 18, 1928, page 573.

Count Me Out. Star, Barney Hellum. Director, Zion Myers. Released Mar. 11, 1928. Reviewed Mar. 3, 1928, page 754.

Spring Has Came. Star, Monty Collins. Director, Jules White. Released Mar. 25, 1928. Mar. 17, 1928, page 898.

Green-Eyed Love. Star, George Hall. Director, Zion Myers. Released April 8, 1928. Mar. 24, 1928, page 966. Off Balance. Star, Mon'y Collins. Director, Jules White. Released April 22, 1928. Reviewed Apr. 14, 1928, page 1213.

Never Too Late. Star, Wallace Lupino. Director, Jules White. Released May 6, 1928. Reviewed Apr. 28, 1928, page 1348.

Three Tough Onions. Star, Monty Collins, Director, Jules White. Released May 20, 1928. Reviewed May 12, 1928, page 1589. Star, Wallace Lupino. Director, Henry W. George. Released June 3, 1928. Reviewed Crown Me.

May 26, 1928, page 1790. Sailor Boy. Star, Monty Collins. Director, Jules White. Released June 17, 1928. Reviewed June 9, 1928, page 1969.

Oh Mama. With Jack Miller and Lucille Hutton. Director, Jules White. Released July 1, 1928. Reviewed June 23, 1928, page 2118.

The Lost Laugh. Star, Wallace Lupino, Director, Stephen Roberts. Released July 15, 1928. Reviewed June 23, 1928, page 2119.

Hard Work. Star, Wallace Lupino. Director, Jules White. Released July 29, 1928. July 14, 1928, page 147.

He Tried to Please. With Monty Collins and Lucille Hutton. Released Aug. 12, 1928. July 14, 1928, page 148.

Troubles Galore. With Monty Collins and Ruby McCoy. Director, Francis J. Martin. Aug. 4, 1928, page 414.

CHARLEY CHASE COMEDIES. Produced by Hal Roach. Distributed by Metro-Goldwyn-Mayer. Starring Charley Chase. Director, Fred Guiol. Length, 2 reels. The Fight Pest. Released May 12, 1928. Reviewed May 26, 1928, page 1790.

CHRISTIE COMEDIES. Produced by Christie Film Co. Distributed by Paramount. Length, 2 reels. French Fried. Star, Neal Burns. Director, Arvid Gillstrom. Released Sept. 3, 1927.

Hot Papa. Star, Jack Duffy. Director, Arvid Gillstrom. Released Oct. 1, 1927.

Mad Scrambles. Star, Neal Burns. Director, Arvid Gillstrom. Released Nov. 26, 1927.

Nifty Nags. Star, Jack Duffy. Director, Arvid Gillstrom. Released Dec. 24, 1927.

Fighting Fannie, Star, Anne Cornwall. Director, Robert Kerr. Released Jan. 21, 1928. Reviewed April 28, 1928, page 1348.

Just the Type. Star. Neal Burns. Director, Harold Beaudine. Released Feb. 18, 1928.

Long Hose. Star, Jack Duffy. Director, William Watson. Released March 17, 1928.

Halfback Hannah. Star, Anne Cornwall. Director, Arvid Gillstrom. Released April 14, 1928.

Love's Young Scream. With Anne Cornwall and Jack Duffy. Director, William Watson. Released Love's Young Scream. May 12, 1928, Say Uncle. Star, Jack

Say Uncle. Star, Jack Duffy. Director, Arvid Gillstrom. Released June 9, 1928. Slick Slickers. Star, Neal Burns. Director, Arvid Gillstrom. Released July 7, 1928. Hot Scotch. Director, Jack Duffy. Released August 25, 1928.

COLLEGIANS SERIES. Produced and district Nat Ross. Length, 2 reels.
Crimson Colors. Released Sept. 12, 1927.
The Winning Five. Released Sept. 26, 1927.
Dazzling Co-Eds, Released Oct. 10, 1927.
The Fighting Finish. Released Oct. 24, 1927.
Samson at Calford. Released Nov. 7, 1927.
The Winning Punch. Released Nov. 21, 1927.
Running Wild. Released Dec. 5, 1927.
Splashing Through. Refeased Dec. 19, 1927.
The Winning Goal. Released Jan. 2, 1928.
Sliding Home. Released Jan, 16, 1928 Produced and distributed by Universal, Star, George Lewis. Director,

CRACKERJACK SERIES. Produced by West Bros. Distributed by Weiss Bros. Artelass Pictures
Corp. Length 1 reel.
Play Ball. Released Sept. 15, 1927.
Crazy to Marry. Released Oct. 1, 1927.
Goofy Gas. Released Oct. 29, 1927.
His Lucky Day. Released Nov. 26, 1927.
All Ashore. Released Nov. 12, 1927.
Fish Tales. Released Dec. 17, 1927.
Safe and Sane. Released Dec. 3, 1927.
The Hunter. Released Dec. 3, 1927.
The Mail Man. Released Dec. 31, 1927.
The Wedding Knight. Released Jan. 14, 1928.
Oh Taxi. Released Jan. 28, 1928.
Out of Order, Released Feb. 11, 1928.
Coffee And—. Released Feb. 17, 1928.
Raising Caim. Released Mar. 10, 1928.
Framing Youth. Released Mar. 24, 1928.

MAX DAVIDSON COMEDIES. Produced by Hal Roach. Distributed by Metro-Goldwyn-Mayer. Starring Max Davidson. Director, Hal Yates. Length, 2 reels.

Should Women Drive. Released May 26, 1928. Reviewed May 19, 1928, page 1707.

DOROTHY DEVORE COMEDIES. Produced by Jack White Comedy Corp. Distributed by Educational Film Exchanges, Star, Dorothy Devore. Length, 2 reels.

Kilties. Director, Norman Taurog. Released Oct. 9, 1927. Reviewed Oct. 7, 1927, page 1109.

The Little Rube. Director, Norman Taurog, Released Nov. 20, 1927. Reviewed Nov. 11, 1927, page

Cutie. Director, Norman Taurog. Released Jan. 15, 1928. Reviewed Feb. 18, 1928, page 574.

Circus Blues. Director, Charles Lamont, Released March 25, 1928. Reviewed Mar. 17, 1928, page 898. Rah, Rah, Director, Norman Taurog, Released June 3, 1928, Reviewed May 26, 1928, page

BILLY DOOLEY COMEDIES. Produced by Christie Film Co. Distributed by Paramount. Star, Billy Dooley, Length, 2 reels.

A Moony Mariner. Director, William Watson. Released Sept. 24, 1927.

Easy Curves. Director, William Watson. Released Nov. 12, 1927.

Dizzy Sights. Director, William Watson. Released Dec. 17, 1927.

Water Bugs. Director, William Watson. Released Feb, 4, 1928.

Campus Cuties. Director, William Watson. Released April 7, 1928. A Gallant Gob. Director, Arvid Gillstrom. Released May 26, 1928.

Sea Food. Director, William Watson. Released July 14, 1928.

Dizzy Diver. Director, William Watson, Released August 18, 1928.

DRUGSTORE COWBOY COMEDIES. Produced and distributed by Universal. Star, Arthur Lake. Length, 1 reel.

Sodas and Shebas. Director, Max Kimmich. Released Sept. 12, 1927, Reviewed Sept. 9, 1927, page 792. Saxophobia. Director, Max Kimmich. Released Oct. 10, 1927. Reviewed Sept. 30, 1927, page 998.

The Love Wallop. Director, Max Kimmich. Released Nov. 7, 1927.

Swell Clothes. Director, Max Kimmich. Released Dec. 5, 1927. Reviewed Nov. 18, 1927, page 1578. Some Pets, Director, Ansel Friedberger. Released Jan. 2, 1928. Reviewed Dec. 16, 1927, page 1905. By Correspondence. Director, Ansel Friedberger. Released Jan. 30, 1928. Reviewed Jan. 14, 1928, page 142

Back to Nature. Director, Ansel Friedberger. Released Feb. 27, 1928. Reviewed Feb. 11, 1928, page 454.

Ringside Romeos. Director, Ansel Friedberger. Released March 25, 1928. Reviewed Mar. 10, 1928,

One Every Minute. Director, Ansel Friedberger. Released April 23, 1928, Reviewed April 7, 1928,

Summer Knights, Director, Ansel Friedberger. Released May 21, 1928. Reviewed Apr. 28, 1928, page

The Speed Sheik. Director, Max Kimmich. Released June 18, 1928. Reviewed May 26, 1928, page

Sandwiches and Tea. Director, Max Kimmich. Released July 16, 1928, Reviewed June 16, 1928, page 2038

King of Shebas. Director, Max Kimmich, Released Aug. 13, 1928. Reviewed July 21, 1928, page 220.

F

FELIX THE CAT SERIES. Produced by Pat Sullivan. Distributed by Educational. Length, 1 reel, Felix the Cat in Wise Guise. Released Sept. 4, 1927. Reviewed Sept. 23, 1928, page 930.
Felix the Cat in Flim Flam Films. Released Sept. 18, 1927. Reviewed Oct. 7, 1927, page 1110.
Felix the Cat in No Fuelin'. Released Oct. 16, 1927. Reviewed Oct. 21, 1927, page 1264.
Felix the Cat in Daze and Knights. Released Oct. 30, 1927. Reviewed Nov. 11, 1927, page 1501.
Felix the Cat in Uncle Tom's Crabbin'. Released Nov. 23, 1927. Reviewed Dec. 2, 1927, page 1578.
Felix the Cat in Uncle Tom's Crabbin'. Released Nov. 27, 1927. Reviewed Dec. 2, 1927, page 1756.
Felix the Cat in Uncle Tom's Crabbin'. Released Nov. 27, 1927. Reviewed Dec. 30, 1927, page 2037.
Felix the Cat Hits the Deck. Released Dec. 11, 1927.
Felix the Cat Behind in Front. Released Dec. 25, 1927. Reviewed Jan. 14, 1928, page 143.
Felix the Cat in the Smoke Scream. Released Jan. 8, 1927. Reviewed Feb. 18, 1927, page 575.
Felix the Cat in the Oily Bird. Released Jan. 8, 1927. Reviewed Feb. 25, 1928, page 643.
Felix the Cat in Ohm Sweet Ohm. Released Feb. 5, 1928. Reviewed Mar. 10, 1928, page 898.
Felix the Cat in Japanicky. Released Mar. 4, 1928. Reviewed Mar. 10, 1928, page 1042.
Felix the Cat in Comicalamities. Released Apr. 1, 1928. Reviewed Apr. 21, 1928, page 1042.
Felix the Cat in Comicalamities. Released Apr. 1, 1928. Reviewed May 5, 1928, page 1274.
Felix the Cat in Esk'motive. Released Apr. 1, 1928. Reviewed May 5, 1928, page 1790.
Felix the Cat in Faternive. Released Apr. 15, 1928. Reviewed May 26, 1928, page 1908.
Felix the Cat in In and Out-Laws. Released May 7, 1928. Reviewed June 23, 1928, page 2195.
Felix the Cat in Outdoor Indoore. Released June 10, 1928. Reviewed June 23, 1928, page 2195.
Felix the Cat in Outdoor Indoore. Released June 10, 1928. Reviewed June 23, 1928, page 2195.
Felix the Cat in Futuritzy. Released June 24, 1928. Reviewed June 23, 1928, page 549.
Felix the Cat in Heate Cat in Laws. Released June 24, 1928. Reviewed Aug. 18, 1928, pag

Felix the Cat in the Last Life. Released Aug. 5, 1928.

-G-

THE GUMPS SERIES. Produced by Samuel Von Ronkel. Prod. Distributed by Universal. Featuring Joe Murphy and Fay Tincher. Length, 2 reels.
 Too Much Sleep.. Director, Francis Corby. Released Sept. 19, 1927. Reviewed Sept. 2, 1927, page 712, A Battle Scared Hero. Director, Francis Corby. Released Oct. 3, 1927. Reviewed Sept. 30, 1927, page 712, page 712

page 998. When Greek Meets Greek. Director, Robert Kerr. Released Oct. 17, 1927. Reviewed Oct. 7, 1927,

page 1109.

And How, Director, Francis Corby. Released Oct. 31, 1927.

Ocean Bruises. Director, Francis Corby. Released Nov. 14, 1927. Reviewed Oct. 28, 1927, page 1343.

A Total Loss. Director, Francis Corby. Released Nov. 28, 1927.

Andy Nose His Onions. Director, Robert Kerr. Released Dec. 12, 1927. Reviewed Dec. 9, 1927, page

The Mild West. Director, Robert Kerr, Released Dec. 26, 1927.

A Case of Scotch. Director, Francis Corby. Released Jan. 9, 1928. Reviewed Dec. 23, 1927, page 1973.

Any Old Count. Director, Francis Corby. Released Jan. 23, 1928.

The Cloud Buster. Director, Vin Moore. Released Feb. 6, 1928. Reviewed Jan. 21, 1928, page 214.

Out in the Rain, Director, Francis Corby. Released Feb. 20, 1928. Reviewed Jan. 28, 1928, page 283.

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HAIRBREADTH HARRY COMEDIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels.
Foiled. Released Sept. 5, 1927.
Dirty Work. Released Oct. '17, 1927.
The Villain. Released Nov. 28, 1927.
Nutty But Nice. Released Jan. 9, 1928.
Moonshine and Noses, Relcased Feb. 20, 1928.

LLOYD HAMILTON COMEDIES. Produced by Lloyd Hamilton Corp. Distributed by Educational Film Exchanges. Star, Lloyd Hamilton. Director, Norman Taurog. Length, 2 reels.

At Ease. Released Sept. 4, 1927. Reviewed Sept. 2, 1927, page 712.

New Wrinkles. Released Oct. 30, 1927. Reviewed Oct. 21, 1927, page 1265.

Papa's Boy. Released Dec. 18, 1927. Reviewed Dec. 9, 1927, page 1828.

Always a Gentleman. Released Feb. 5, 1928. Reviewed Feb. 18, 1928, page 574.

Between Jobs. Released March 18, 1928.

Blazing Away. Released April 22, 1928. Reviewed Apr. 7, 1928, page 1154.

A Home Made Man. Released June 17, 1928. Reviewed June 9, 1928, page 1970.

Listen Children. Released July 22, 1928. Reviewed July 14, 1928, page 147,

HENRY AND POLLY COMEDIES. Produced by Gaiety Pictures, Inc. Distributed by Pathe. Starring Leah Baird and Taylor Holmes. Director, L. C. Windom. Length, 2 reels.

Should a Mason Tell? Released Sept. 18, 1927.
Their Second Honeymoon. Released Oct. 16, 1927. Reviewed Oct. 21, 1927, page 1264.

King Harold, Released Nov. 13, 1927. Reviewed Nov. 11, 1927, page 1501.

HAROLD HIGHBROW COMEDIES. Produced and distributed by Universal Pictures Corp. Star, Ben Hall. Length, 2 reels.

Monkey Shines. Director, Doran Cox. Released Sept. 26, 1927.

Hot Stuff. Director, Doran Cox. Released Oct. 24, 1927. Reviewed Oct. 14, 1927, page 1185.

The Scrambled Honeymoon. Director. Doran Cox. Released Nov. 21, 1927.

A Rattling Good Time. Director, Max Kimmich. Released Dec. 19, 1927. Reviewed Dec. 16, 1927, page 1905.

So This is Sapp Center. Director, Doran Cox. Released Jan. 16, 1928. Reviewed Dec. 30, 1927, page 2036.

Mistakes Will Happen. Director, Doran Cox. Released Ech. 13, 1928. Reviewed Lon. 21, 1928.

Mistakes Will Happen. Director, Doran Cox. Released Feb, 13, 1928. Reviewed Jan. 21, 1928, page

214.

Social Lions. Director, Doran Cox. Released Mar. 12, 1928. Reviewed Feh. 18, 1928, page 575. Special Edition. Director, Doran Cox. Released Apr. 9, 1928. Reviewed Mar. 17, 1928, page 897. Money Money Money. Director, Doran Cox. Released May 7, 1928, Reviewed Apr. 14, 1928, page 1214. The Tricky Trickster. Director, Max Kimmich. Released June 4, 1928. Reviewed May 19, 1928, page

Her Haunted Heritage. Director, Doran Cox. Released July 2, 1928. Reviewed June 2, 1928, page 1908. The Trackless Trolley. Director, Doran Cox. Released July 30, 1928.

EDWARD EVERETT HORTON COMEDIES. Produced by Christie Film Co. Distributed by Paramount. Starring Edward Everett Horton. Length, 2 reels,
Find the King. Director, J. A. Howe. Released Nov. 5, 1927.
Dad's Choice. Director J. A. Howe. Released Jan. 7, 1928.
Behind the Counter. Director, J. A. Howe. Released Mar. 3, 1928.
Scrambled Weddings. Director, W. T. Barrows. Released June 30, 1928.
Horse Shy. Director, J. A. Howe. Released May 19, 1928.

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IMPERIAL COMEDIES. Produced and distributed by Fox Film Corp. Length. 2 reels.
Twenty Legs Under the Sea. Star, Jean Lorraine. Director, Robert Ray. Released Sopt. 11, 1927.
Reviewed Oct. 7, 1927, page 1109.
Her Blue Black Eyes. Star, Eddie Clayton. Director, Gene Forde. Released Oct. 9, 1927. Reviewed Nov. 4, 1927, page 1442.
A Silly Sailor. Star, Gene Cameron. Director, Wallace MacDonald. Released Nov. 20, 1927, Hold Your Hat. With Sally Phipps and Nick Stuart. Director, Billy West. Released Jan. 15, 1928. Reviewed March 24, 1928, page 965.
Love is Blonde. With David Rollens and Dione Ellis. Director, Zion Myers. Released Feb. 26, 1928. Reviewed March 17, 1928, page 898.

Old Wives Who Knew, Star, Hallam Cooley. Director, Billy West. Released April 8, 1928. Reviewed May 26, 1928, page 1787.

Jack and Jilted. With Pat Cunning and Marjorie King. Director, Billy West. Released May 27, 1928. Reviewed May 26, 1928, page 1788.

Daisies Won't Yell. With Benny Rubin and Caryl Lincoln. Director, Jasper Blystone. Released July 8, 1928. Daises Wort Tell. With Benny Rubin and Caryl Enterth, July 8, 1928.

Her Mother's Back. Star, Billy Bletcher. Directors, Gene Forde and Jasper Blystone. Released Aug. 19, 1928. Reviewed Aug, 4, 1928, page 414.

INKWELL IMPS CARTOONS. Produced by Max Fleischer. Distributed by Paramount. Length,

NKWELL IMPS CARTOONS. Produced by I reel.

Koko the Knight. Released Sept. 3, 1927.
Koko Hops Off. Released Sept. 17, 1927.
Koko Hops Off. Released Oct. 1, 1927.
Koko Explores. Released Oct. 15, 1927.
Koko Explores. Released Oct. 15, 1927.
Koko Kicks. Released Nov. 26, 1927.
Koko Kicks. Released Dec. 29, 1927.
Koko Kicks. Released Dec. 10, 1927.
Koko Kicks. Released Dec. 10, 1927.
Koko Kicks. Released Dec. 10, 1927.
Koko's Kink. Released Dec. 24, 1927.
Koko's Kink. Released Dec. 24, 1928.
Koko's Kozy Korner. Released Jan. 21, 1928.
Koko's Haunten Released Feb. 18, 1928.
Koko's Bawth. Released Mar. 3, 1928.
Koko's Smoke. Released Mar. 3, 1928.
Koko's Tattoo. Released Mar. 17, 1928.
Koko's Haunted House. Released Mar. 31, 1928.
Koko's Haunted House. Released May 12, 1928.
Koko's Haunted House. Released May 12, 1928.
Koko's Field Daze. Released June 9, 1928.
Koko's Field Daze. Released June 9, 1928.
Koko's Catch. Released Jun 7, 1928.
Koko's Catch. Released Aug. 11, 1928.
Koko's Catch. Released Aug. 11, 1928.
Koko's Catch. Released Aug. 11, 1928.

IZZIE AND LIZZIE COMEDIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels, Nize People. Released Oct. 10, 1927. Monkey Business. Released Nov. 21, 1 Movie Mania. Released Feb. 13, 1928. 1927.

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ARNIVAL COMEDIES. Produced by Larry Darmour for Standard Cinema Corp. Released to Pictures Corp. Director, Al Herman. Length, 2 reels.

A Social Error. Star, Al Cooke. Released Jan. 23, 1928, Reviewed Feb. 18, 1928, page 574. All Washed Up. Star, Al Cooke. Released Feb. 6, 1928. Reviewed Feb. 18, 1928, page 573. Rah Rah Rexie. Star, Al Cooke. Released Feb. 20, 1928. Reviewed Feb. 18, 1928, page 573. Too Many Hisses. Star, Al Cooke. Released March 19, 1928.

Top Hats, Star, Al Cooke. Released March 19, 1928.

Top Hats, Star, Al Cooke. Released April 2, 1928.

My Kingdom for a Hearse. Star, Al Cooke. Released April 2, 1928.

My Kingdom for a Hearse. Star, Al Cooke. Released April 16, 1928.

After the Squall. Star, Al Cooke. Released April 30, 1928.

Restless Bachelors. With Al Cooke and Barney Hallum. Released May 14, 1928.

Silk Sock Hal. With Al Cooke and Barney Hallum. Released May 28, 1928.

Come Meal. With Al Cooke and Barney Hallum. Released June 11, 1928.

Almost a Gentleman, With Al Cooke and Barney Hallum. Released June 11, 1928. KARNIVAL COMEDIES. Produced by Larry Darmour for Standard Cinema Corp. Released by FBO

KEEPING UP WITH THE JONES SERIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Featuring Harry Long, Stella Adams, Addie McPhail and Gene Laymon. Director, Gus Meins. Length, 2 reels.

Keeping in Trim. Released Sept. 7, 1927. Reviewed Aug. 19, 1927, page 526.

Society Breaks. Released Oct. 5, 1927. Reviewed Sept. 30, 1927, page 998.

Passing the Joneses. Released Nov. 2, 1927,

Showing Off. Released Dec. 7, 1927. Reviewed Nov. 18, 1927, page 1578.

Horse Play. Released Jan. 4, 1928. Reviewed Dec. 16, 1927, page 1904.

Start Something. Released Feb. 1, 1928. Reviewed Jan. 14, 1928, page 142.

Indoor Colf. Released Mar. 7, 1928.

Her Only Husband. Released Apr. 4, 1928. Reviewed Mar. 17, 1928, page 898.

A Big Bluff. Released May 2, 1928. Reviewed Apr. 7, 1928, page 1154.

A Full House. Released June 13, 1928. Reviewed May 19, 1928, page 1154.

Reel Life. Released July 4, 1928. Reviewed June 2, 1928, page 1908,

McGinis vs. Jones. Released August 8, 1928.

KRAZY KAT CARTOONS. Produced by Charles B. Mintz. Winkler Pictures. Distributed by Paramount. Length, 1 reel.
School Days. Released Sept. 10, 1927.
Rail Rode. Released Sept. 24, 1927.
Tired Wheels. Released Oct, 8, 1927.
Topsey Turvey. Released Oct, 22, 1927.
The Pie Curs. Released Oct, 22, 1927.
The Pie Curs. Released Nov. 5, 1927.
For Crime's Sake. Released Nov. 19, 1927.
Milk Made. Released Dec. 3, 1927.
The Stork Exchange. Released Dec. 17, 1927.
Grid Ironed. Released Dec. 31, 1927,
Pig Styles. Released Jan. 14, 1928.
Shadow Theory. Released Jan. 28, 1928.
Lodd Boxed. Released Feb. 11, 1928.

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A Hunger Strike. Released Feb. 25, 1928.
Wired and Fired. Released Mar. 10, 1928.
Love Sunk. Released Mar, 24, 1928.
Tong Tied. Released April 7, 1928.
A Bum Steer. Released April 21, 1928.
Gold Bricks. Released May 5, 1928.
The Long Count. Released May 19, 1928.
The Patent Medicine Kid. Released June 2, 1928.
Stage Coached. Released June 16, 1926.
The Rain Dropper. Released June 30, 1928.
The Companionate Mirage. Released July 14, 1928.
News Reeling. Released Aug. 4, 1928.
Baby Feud. Released Aug. 18, 1928.

LUPINO LANE COMEDIES. Produced by Lupino Lane Comedy Corp. Distributed by Educational Film Exchanges. Star, Lupino Lane. Length, 2 recls.

A Half-Pint Hero. Director Charles Lamont. Released Sept. 18, 1927. Reviewed Sept. 2, 1927,

page 711. Some Scout. Director, Mark Sandrich, Released Nov. 6, 1927. Reviewed Oct. 21, 1927, page 1264. Hello Sailor. Directors, Mark Sandrich and Wallace Lupino. Reeased Dec. 25, 1927, Reviewed Dec. 16, 1927, page 1905.

16, 1927, page 1905. Sword Points. Director Mark Sandrich. Released Feb. 12, 1928. Reviewed Dec. 31, 1927, page 2091. Listen Sister. Director, Clem Beauchamp. Released March 25, 1928. Reviewed March 24, 1928, page

Hectic Days. Director, Henry W. George. Released June 17, 1928. Reviewed May 26, 1928, page 1790. Roaming Romeo. Director, Henry W. George. Released July 29, 1928. Reviewed July 21, 1928, page 220.

Fandango. Director, Henry W. George. Released May 6, 1928. Reviewed Apr. 14, 1928, page 1214.

LET GEORGE DO IT COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Star, Sid Saylor. Length, 2 reels.

George Steps Out. Director, Gus Meins. Released Sept. 28, 1927.

Picking on George. Director, Gus Meins. Released Oct. 26, 1927. Reviewed Oct. 14, 1927, page 1184.

The Disordered Orderly. Director, Samuel Newfield. Released Nov. 9, 1927.

On Deck. Director, Samuel Newfield. Released Nov. 30, 1927.

Model George. Director, Gus Meins. Released Doc. 28, 1927.

High Flyin' George. Director, Samuel Newfield. Released Jan. 25, 1928.

Man of Letters. Director, Samuel Newfield. Released Feb. 15, 1928. Reviewed Jan. 28, 1928, page 283.

George's False Alarm. Director, Samuel Newfield. Released Feb. 29, 1928. Reviewed Feb. 4, 1928, page 380-D.

Watch George. Director, Samuel Newfield. Released March 28, 1928. Reviewed March 3, 1928, page 764.

When George Hops. Director, Samuel Newfield. Released April 25, 1928. Reviewed March 31, 1928, 1042

Sailor George. Director, Samuel Newfield. Released May 9, 1928. Reviewed April 14, 1928, page 1214. George's School Daze. Director, Samuel Newfield. Released May 30, 1928, Reviewed May 5, 1928, page 1994.

George Meets George. Director, Samuel Newfield. Released June 20, 1928. Reviewed May,19,1928, page 1706. Big Game George. Director, Samuel Newfield. Released July 18, 1928. Reviewed Sept. 1, 1928,

page 737. She's My Girl. Director, Samuel Newfield. Released Aug. 22, 1928. Reviewed July 28, 1928, page 290.

LUCKY STRIKE COMEDIES. Produced by West Bros, Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels.

Near Dear. Released Sept. 12, 1927.

Flirting with the Movies. Released Dec. 5, 1927.

Some Baby. Released Jan. 16, 1928.

Homing Birds. Released Feb. 27, 1928.

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McDOUGAL ALLEY COMEDIES. Produced and distributed by Bray Prod., Inc. Featuring McDougal fcDOUGAL ALLEY COMEDIES. Produced and distributed by Bray Prod., Inc. I Alley Kids, Length, 2 reels.

Spooks. Released Sept. 10, 1927.

Magic Game. Released Oct. 10, 1927. Reviewed Dec. 2, 1927, page 1756.
Fat and the Canary. Released Oct. 10, 1927. Reviewed Dec. 9, 1927, page 1828.
Mr. Pooh. Released Dec. 10, 1927. Reviewed Jan. 7, 1928, page 76.
Cat Tales. Released Jan. 10, 1928.
Cutting Up.. Released Feb. 10, 1928. Reviewed March 17, 1928, page 897.
Fowl Play. Released March 10, 1928.
Bathing Beauty Babies. Released April 10, 1928.
Kids, Cats and Cops. Released May 10, 1928.

MICKEY McGUIRE COMEDIES. Produced by Larry Darmour for Standard Cinema Corp. Distributed by FBO Pictures Corp. Star, Mickey Yu'e. Length, 2 reels.
Mickey's Circus. Director, Al Herman. Released Sept. 4, 1927.
Mickey's Pals. Director, Al Herman. Released Sept. 3, 1927. Reviewed Oct. 7, 1927, page 1110.
Mickey's Eleven. Director, Al Herman. Released Nov. 7, 1927.
Mickey's Battle. Director, Al Herman. Released Nov. 7, 1927.
Mickey's Parade. Director, Al Herman. Released Dec. 5, 1927. Reviewed Dec. 9, 1927, page 1827.
Mickey's Nine. Director, Al Herman. Released Jan. 2, 1928.
Mickey's Nine. Director, Al Herman. Released Feb. 6, 1928.
Mickey's Little Eva. Director, Al Herman. Released April 2, 1928.
Mickey's Little Eva. Director, Earl Montgomery. Released May 7, 1928.
Mickey's Wild West. Director, Earl Montgomery. Released May 7, 1928.

Mickey in Love, Director, Earl Montgomery. Released June 4, 1928. Mickey's Triumph.. Director, Earl Montgomery. Released July 2, 1928. Mickey's Babies. Director, Earl Montgomery. Released Aug. 7, 1928.

MERMAID COMEDIES. Produced by Jack White Comedy Corp. Distributed by Educational Film Exchanges. Length, 2 reels.

Batter Up. Star, George Davis. Director, Stephen Roberts. Released, Sept. 11, 1927. Reviewed Sept. 10, 1927, page 858.

Fox Tales, With Jerry Drew and Phil Dunham. Director, Stephen Roberts. Released, Sept. 25, 1927. Reviewed Sept. 23, 1927, page 930.

Seeing Stars. Star, George Davis. Director, Stephen Roberts. Released, Oct. 16, 1927. Reviewed Oct. 7, 1927, page 1110.

Brunettes Prefer Gentlemen. Star, Jerry Drew. Director, Charles Lamont. Released Nov. 6, 1927. Reviewed Oct. 28, 1927, page 1343.

Red Hot Bullets. With Eddie Quillan and George Davis. Director, Stephen Roberts. Released, Nov. 27, 1927. Reviewed Oct. 28, 1927, page 1343.

Nothing Flat. Star, George Davis. Director, Stephen Roberts. Released Dec. 11, 1927, Reviewed Dec. 16, 1927, page 1905.

Racing Mad. Star, Al St. John. Director, Stephen Roberts. Released Jan. 8, 1928. Reviewed Jan. 28, 1928, page 283.

High Strung. Star, Jerry Drew. Director, Mark Sandrich. Released Jan. 29, 1928. Reviewed Feb,

28, 1928, page 283.
High Strung. Star, Jerry Drew. Director, Mark Sandrich. Released Jan. 29, 1928. Reviewed Feb, 4, 1928, page 380-C.
His Maiden Voyage. Star George Davis. Director, Stephen Roberts. Released Feb. 26, 1928. Reviewed Feb. 18, 1928, page 574.
Indiscreet Pete. Star, Jerry Drew. Director, Harry Sweet. Released March 11, 1928. Reviewed March 10, 1928, page 825.
Kitchen Talent. Star, George Davis. Director, Stephen Roberts. Released April 15, 1928. Reviewed March 31, 1928, page 1042.

Length, 2 reels.

Dancing Fools. Witk Charles King, Charles Dorety and Ethlyne Clair. Director, Francis Corby. Released Sept. 21, 1927. Reviewed Sept. 2, 1927, page 711.

A'l For Uncle. With Charles King. Charles Dorety and Thelma Daniels. Director, Francis Corby. Released Oct. 19, 1927. Reviewed Oct. 7, 1927, page 1109.

Oh Mabel! With Charles King, Charles Dorety and Thelma Daniels. Director, Francis Corby. Released Nov. 23, 1927.

There's a Will. With Charles King, Charles Dorety and Thelma Daniels. Director, Francis Corby. Released Doc. 21, 1927.

Dates for Two. With Charles King and Charles Dorety. Director, Francis Corby. Released Doc. 21, 1927.

Dates for Two. With Charles King and Charles Dorety. Director, Francis Corby. Released Jan. 18, 1928. Reviewed Dec. 31, 1927, page 2090.

What a Party, With Charles King and Charles Dorety. Director, Francis Corby. Released Feb. 22, 1928. Reviewed Feb. 4, 1928, page 380-D.

No Blondes Allowed. With Charles King and Charles Dorety. Director, Francis Corby. Released March 21, 1928. Reviewed Feb. 25, 1928, page 613.

Taking the Count, With Charles King and Charles Dorety. Director, Francis Corby. Released April 18, 1928. Reviewed March 24, 1928, page 955.

Women Chasers. With Joe Young and Ned LaSalle. Director, Francis Corby. Released June 6, 1928. Reviewed March 21, 1928. page 1589.

Cash Court. With Joe Young and Ned LaSalle. Director, Roland Asher. Released July 11, 1928.

Role Out. With Joe Young and Ned LaSalle. Director, Roland Asher. Released July 11, 1928.

Role Out. With Joe Young and Ned LaSalle. Director, Roland Asher. Released July 11, 1928.

Role Out. With Joe Young and Ned LaSalle. Director, Roland Asher. Released July 11, 1928.

Role Out. With Joe Young and Ned LaSalle. Director, Roland Asher. Released Aug. 1, 1928.

Role Out. With Joe Young and Ned LaSalle. Director, Roland Asher. Released Aug. 1, 1928. MIKE AND IKE COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Length, 2 reels.

Broke Out. With Joe Young and Ned LaSalle. Director, Roland Asher. Released Aug. 1, 1928. Husbands Won't Tell. With Joe Young and Ned LaSalle. Director, Francis Corby. Released Aug. 29, 1928. Reviewed Sept. 1, 1928, page 737.

N

NEWLYWEDS AND THEIR BABY SERIES. Produced by Stern Bros. Distributed by Universal. Star. Snookums. Length, 2 reels.
Newlyweds' Troubles. Director, Gus Meins. Released Sept. 5. 1927. Reviewed Aug. 19, 1927,

page 526. Suprise. Director, Gus Meins. Released Oct. 3, 1927. Reviewed Sept, 30, 1927, page 998. Newlyweds' Mistake. Director, Gus Meins. Released Nov. 7, 1927. Newlyweds' Christmas Party. Director, Gus Meins. Released Dec. 5, 1927. Reviewed Nov. 4, 1927.

page 1442.
Newlyweds' Advice. Director, Francis Corby. Released Jan. 2, 1928. Reviewed Dec. 16, 1927, page 1904,
Newlyweds' Servant. Director, Gus Meins. Released Feb. 6, 1928. Reviewed Feb. 4, 1928, page 380-B.
Newlyweds' Success. Director, Gus Meins. Released March 5, 1928. Reviewed Feb. 11, 1928, page 453.
Newlyweds' Friends. Director, Gus Meins. Released April 2, 1928. Reviewed March 10, 1928, page 826,
Newlyweds' Imagination. Director, Gus Meins. Released May 7, 1928. Reviewed April 14, 1928,

Newlyweds' Happy Day. Director, Francis Corby. Released June 4, 1928. Reviewed May 12. 1928. nage 1589

Newlyweds' False Alarm. Director, Francis Corby. Released July 2, 1928. Reviewed June 2, 1928. Newlyweds' Anniversary. Director, Francis Corby. Released Aug. 16, 1928.

OSWALD CARTOONS, Produced by Winkler Prod., Inc., Distributed by Universal. Length, I reel Trolley Troubles. Released Sept. 5, 1927. Reviewed Aug. 19, 1927, page 526.

Oh Teacher. Released Sept. 19, 1927. Reviewed Sept. 2, 1927, page 712.

The Mechanical Cow. Released Oct. 3, 1927. Reviewed Aug. 19, 1927, page 526.

Great Guns. Released Oct. 17, 1927. Reviewed Aug. 19, 1927, page 526,

All Wet. Released Oct. 31, 1927.

page 754.

MOTION PICTURE NEWS

The Ocean Hop. Released Nov. 14, 1927. Reviewed Oct. 28, 1927, page 1343.

The Banker's Daughter. Released Nov. 28, 1927.

Empty Socks. Released Dec. 12, 1927.

Rickety Gin. Released Dec. 12, 1927.

Rickety Gin. Released Jan. 9, 1928.

Neck 'n Neck. Released Jan. 9, 1928.

Neck 'n Neck. Released Jan. 23, 1928.

The Ole Swimmin' Ole. Released Feb. 6, 1928. Reviewed April 7, 1928, page 1154.

Rival Romeos. Released March 5, 1928. Reviewed April 7, 1928, page 1154.

Rival Romeos. Released March 19, 1928. Reviewed April 7, 1928, page 1154.

Sagebrush Sadie. Released April 2, 1928. Reviewed May 5, 1928, page 1154.

Sagebrush Sadie. Released April 16, 1928. Reviewed March 24, 1928, page 1944.

Ride 'Em Plowboy. Released April 16, 1928. Reviewed March 24, 1928, page 1954.

Hungry Hoboes. Released May 14, 1928. Reviewed April 7, 1928, page 1274.

Oh, What a Knight. Released May 28, 1928. Reviewed May 5, 1928, page 1790.

The Fox Chase. Released June 11, 1928. Reviewed May 19, 1928, page 1790.

Tall Timber. Released July 9, 1928. Reviewed June 30, 1928, page 2038.

Sleigh Bells. Released July 23, 1928. Reviewed June 30, 1928, page 2195.

High Up. Released Aug. 6, 1928.

Reviewed July 28, 1928, page 289.

OUR GANG COMEDIES. Produced by Hal Roach. Distributed by Pathe. Featuring Children. Length, 2 reels.

Olympic Games. Director, Anthony Mack. Released Sept. 11, 1927. Reviewed Sept. 2, 1927, page 711.

Chicken Feed. Directors, Anthony Mack and Charles Oelze. Released Nov. 6, 1927. Reviewed Nov. 4, 1927, page 1442.

Playin' Hookey. Director, Anthony Mack. Released Jan. 1, 1928.

The Smile Wins. Director, Robert McGowan. Released Feb. 26, 1928. Reviewed March, 3, 1928, page 754.

OUR GANG COMEDIES. Produced by Hal Roach. Distributed by Metro-Goldwyn-Mayer. Featuring Children. Length, 2 reels, Yale vs. Harvard. Director, Robert F. McGowan. Released Sept. 24, 1927. The Old Wallop. Director, Robert F. McGowan. Released Oct. 22, 1927. Reviewed March 3, 1928,

The Old Wallop. Director, Robert F. McGowan. Released Oct. 22, 1927. Reviewed March 3, 1928, page 754.

Heebee Jeebees. Director, Anthony Mack. Released Nov. 19, 1927. Reviewed Dec. 9, 1927, page 1827.

Dog Heaven. Director, Anthony Mack. Released Dec. 17, 1927. Reviewed March 24, 1928, page 964.

Spook Spoofing. Director, Robert McGowan. Released Jan. 14, 1928. Reviewed Jan. 14, 1928, page 142.

Rainy Days. Director, Anthony Mack. Released Feb. 11, 1928. Reviewed Feb. 25, 1928, page 643.

Edison, Marconi and Co. Director, Anthony Mack. Released March 10, 1928, Reviewed April 7,

1928, page 1153.

Barnum & Ringling, Inc. Director, Robert F. McGowan. Released April 7, 1928. Reviewed April 21, 1928, page 1274.

Fair and Muddy. Director, Charles Oelze. Released May 5, 1928. Reviewed May 12, 1928, page 1589.

Crazy House. Director, Robert McGowan. Released June 2, 1928. Reviewed May 26, 1928, page 1790,

-P-

PATHE NOVELTY. Produced by Madeline Brandeis. Distributed by Pathe. Length, 2 reels.
Young Hollywood. With Eric Von Stroheim, Jr., Billy Reid, Barbara Denny. Director, Robt. T.
Thornby. Released Nov. 27, 1927. Reviewed Dcc. 9, 1927, page 1827.
PUFFY-COHEN SERIES. Produced and distributed by Universal Pictures Corp. Starring Charles

Puffy, Length, 2 reels. Horns and Orange Blossoms. Director, Harry Sweet. Released Jan. 30, 1928. Reviewed Jan. 7, 1928,

The Prince and the Papa. Director, Harry Sweet. Released Feb. 13, 1928. Reviewed Jan. 21, 1928.

page 214.

All Balled Up. Director, Harry Sweet and Clarence Hennecke. Released Feb. 27, 1928. Reviewed Feb. 4, 1928, page 380-C.

His In-Laws. Director, Marcel Perez. Released March 12, 1928. Reviewed Feb. 18, 1928, page 574.

Some Babies. Director, Ralph Ceder. Released March 26, 1928. Reviewed March 3, 1928, page 754.

Married Bachelors. Director, Ralph Ceder. Released April 9, 1928. Reviewed March 17, 1928, page 897.

-R-

ROACH STARS COMEDIES. Produced by Hal Roach. Distributed by Pathe. Length, 2 reels. Sailors, Beware! Star, Stan Laurel. Director, Hal Yates. Released Sept. 25, 1927. Reviewed Sept. 30,

Sailors, Beware! Star, Stan Laurel. Director, Hal Yates. Released Sept. 25, 1927. Reviewed Sept. 30, 1927, page 998.

Now I'll Tell One. Star, Charley Chase. Director, James Parrott. Released Oct. 5, 1927. Reviewed Oct. 14, 1928, page 1184.

Should Second Husbands Come First? Star, Max Davidson, Director, Leo McCarey. Released Oct. 23, 1927, Reviewed Oct. 21, 1927, page 1264.

Do Detectives Think? Star, Stan Laurel. Director, Fred Guiol. Released Nov. 20, 1927. Reviewed Nov. 18, 1927, page 1578.

Assistant Wives. Star, Charley Chase. Director, James Parrott. Released Dec. 4, 1927. Reviewed Dec. 2, 1927, page 1756.

Flaming Fathers. Star, Max Davidson. Director, Leo McCarey. Released Dec. 18, 1927. Reviewed Dec. 16, 1927, page 1905.

Should Tall Men Marry. Director, Clyde Bruckman. Released Jan. 15, 1928. Reviewed Jan. 7, 1928, page 76.

page 76.
Flying Elephants. Director, Frank Butler. Released Feb. 12, 1928. Reviewed Feb. 11, 1928, page 453.
Galloping Ghosts. Director, James Parrott. Released March 11, 1928. Reviewed March 3, 1928, page 753.

ROACH STAR COMEDIES. Produced by Hal Roach. Distributed by I ring Stan Laurel and Oliver Hardy, Length, 2 reels.

Sugar Daddies. Director, Fred Guiol. Released Sept. 10, 1927.

The Second Hundred Years. Director, Fred Guiol. Released Oct. 8, 1927. Distributed by Metro-Goldwyn-Mayer. Star-

Hats Off. Director, Hal Yates. Released Nov. 5, 1927.
Putting the Pants on Philip. Director, Clyde Bruckman. Released Dec. 3, 1927. Reviewed Dec. 9,

1927, page 1872.

Battle of the Century. Director, Clyde Bruckman, Released Dec. 31, 1927.

Leave 'Em Laughing. Director, Clyde Bruckman. Released Jan. 28, 1928. Reviewed March 3, 1928. The Finishing Touch. Director, Clyde Bruckman. Released Feb. 25, 1928. Reviewed April 7, 1928,

page 1154.

From Soup to Nuts. Director, Edgar L. Kennedy. Released March 24, 1928, Reviewed April 21,

1928, page 1274. You're Darn To Tootin'. Director, Edgar L. Kennedy, Released April 21, 1928, Reviewed May 12, 1928, page 1589,
Their Purple Moment. Director, Fred Guiol. Released May 19, 1928. Reviewed May 26, 1928, page 1788

LARRY SEMON COMEDIES. Produced by Chadwick Prod., Inc. Distributed by Educational Film Exchanges. Star and director, Larry Semon. Length, 2 reels.

The Stunt Man. Released Oct. 23, 1927. Reviewed Sept. 30, 1927, page 998.

Oh What a Man, Released Dec. 4, 1927. Reviewed Nov. 25, 1927, page 1648.

Dummies. Released Jan. 1, 1928. Reviewed Dec. 23, 1927, page 1973.

A Simple Sap. Released Feb. 12, 1928. Reviewed Feb. 25, 1928, page 644.

Dummies. Released Jan. 1, 1928. Reviewed Dec. 23, 1927, page 1973.

A Simple Sap. Released Feb. 12, 1928. Reviewed Feb. 25, 1928, page 644.

MACK SENNETT COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Length, 2 reels. The Golf Nut. Star, Billy Bevan. Director, Harry Edwards. Released Sept, 4, 1927.

A Gold Digger of Weepah. Star, Billy Bevan. Director, Harry Edwards. Released Oct. 2, 1927. Reviewed Sept. 30, 1927, page 998.

Daddy Boy. Star, Ben Turpin. Director, Harry Edwards. Released Oct. 23, 1927. Reviewed, Oct. 21, 1927, page 1264.

For Sale a Bungalow. With Madeline Hurlock and Eddie Quillan. Director, Earle Rodney, Released Oct. 30, 1927. Reviewed Oct. 28, 1927, page 1343.

The Bull Fighter. With Madeline Hurlock and Eddie Quillan. Director, Earle Rodney. Released Nov. 27, 1927. Reviewed Dec. 2, 1927, page 1756.

Fiddlesticks. Star, Harry Langdon. Director, Harry Edwards. Released Nov. 27, 1927. Reviewed Nov. 25, 1927, page 1648,

The Girl From Everywhere. Star, Daphne Pollard. Director, Eddie Cline. Released Dec. 11, 1927. Reviewed Dec. 2, 1927, page 1756.

Love in a Police Station. With Madeline Hurlock and Eddie Quillan. Director, Earle Rodney. Released Dec. 25, 1927. Reviewed Dec. 23, 1927, page 1973.

Run, Girl, Run! Star, Daphne Pollard. Director, Alf Goulding. Released Jan. 15, 1928. Reviewed Jan. 14, 1928, page 142.

The Beach Cluh. Star, Billy Bevan. Director, Harry Edwards. Released Jan. 29, 1928. Reviewed Jan. 14, 1928, page 454.

The Best Man. Star, Billy Bevan. Director, Harry Edwards. Released Feb. 26, 1928. Reviewed March 3, 1928, page 824.

The Best Man. Star, Daphne Pollard. Director, Alf Goulding. Released Feb. 26, 1928. Reviewed March 10, 1928, page 824.

The Best Man. Star, Daphne Pollard. Director, Harry Edwards. Released March 18, 1928. Reviewed March 10, 1928, page 824.

The Bicycle Firt. Star, Billy Bevan. Director, Harry Edwards. Released March 18, 1928. Reviewed March 10, 1928, page 966.

His Unlucky Night. With Billy Bevan and Dot Farley. Director, Harry Edwards, Rel

12, 1928.

SKYLARK COMEDIES. Produced and distributed by Bray Prod., Inc. Length, 2 reels.

Fresh and a Devil. With Jack Cooper. Released Sept. 1, 1927. Reviewed Oct. 21, 1927, page 1265.

His Ticklish Predicament. With Jack Cooper. Released Oct. 1, 1927. Reviewed Oct. 21, 1927,

page 1265.

Beauty and the Bump, With Perry Murdock and Nita Cavalier. Released Nov. 1, 1927.

Way of All Fish. With Jack Cooper. Released Dec. 1, 1927. Reviewed Dec. 9, 1927, page 1827.

Daze of '49. With Jack Cooper and Louise Carver. Released Jan. 1, 1928. Reviewed Feb. 4, 1928, page

380-C.

Duke's Dirty Doings. With Perry Murdock and Nita Cavalier. Released Feb. 1, 1928. Reviewed March 17, 1928, page 898.

Lost in the Lurch. With Perry Murdock and Nita Cavalier. Released March 1, 1928, Reviewed March 17, 1928, page 897.

Figures Do Lie. With Bathing Girls. Released April 1, 1928.

Hick in Hollywood. With Perry Murdock and Nita Cavalier. Released May 1, 1928.

SMITH FAMILY COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Starring Mary Ann Jackson, Raymond McKee and Ruth Hiatt. Length, 2 reels.

Smith's Pony. Director, Alf Goulding. Released Sept. 18, 1927.

Smith's Cook. Director, Alf Goulding. Released Oct. 16, 1927. Reviewed Oct. 21, 1927, page 1265.

Smith's Cooks. Director, Alf Goulding. Released Nov. 13, 1927. Reviewed Nov. 11, 1927, page 1501.

Smith's Modiste Shop. Director, Alf. Goulding. Released Dec. 11, 1927. Reviewed Dec. 9, 1927, page 1828.

Smith's Holiday. Director, Alf. Golding. Released Jan. 8, 1928. Reviewed Dec. 31, 1927, page 2090.

Smith's Army Life. Director, Alf. Golding. Released Feb. 5, 1928. Reviewed Feb. 4, 1928, page 380-C.

Smith's Farm Days. Director, Phil Whitman. Released Mar. 4, 1928. Reviewed Mar. 3, 1928, page 754.

The Chicken. Director, Phil Whitman. Released Aug. 19, 1928.

STANDARD COMEDIES. Produced by Larry Darmour for Standard Cinema Corp. Distributed by FBO Pictures Corp. Featuring Fat Karr, Kewpie Ross and Fatty Alexander. Length, 2 reels.

Wanderers of the Waistline. Director, Al Herman. Released Sept. 11, 1927.

Tanks of the Wabash. Director, Al Herman. Released Oct. 10, 1927.

Fleshy Devils. Director, Al Herman, Released Nov. 14, 1927. Reviewed Oct. 7, 1927, page 1110.

Three Missing Links. Director, Al. Herman. Released Dec. 12, 1927. Reviewed Nov. 11, 1927, page

Panting Papas. Director, Al Herman. Released Jan. 9, 1928.

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Ota, Oti, He'delberg. Director, Al Herman. Released Feb. 13, 1928 The Happy Trio. Director, Earl T. Mentgomery. Released Mar. 12, 1928, All Alike, Director, Earl T. Montgomery. Released Apr. 9, 1928. Big Berthas. Director, Earl Montgomery. Released May 14, 1928.

Heavy Infants. Director, Earl Montgomery. Released June 11, 1928. Reviewed June 16, 1928, page 2038.

MOTION PICTURE NEWS

Standing Pat. Director, Earl Montgomery. Released July 9, 1928. Joyful Day. Director, Earl Montgomery. Released Aug. 14, 1928. Reviewed July 28, 1928, page 290.

T

TUXEDO COMEDIES. Produced by Goodwill Comedies, Inc. Distributed by Educational Film Exchanges. Star, Johnny Arthur. Length, 2 reels.

Scared Silly. Director, Charles Lamont. Released Nov. 13, 1927. Reviewed Nov. 11, 1927, page 1501.

Wildcat Valley. Director, Charles Lamont. Released Jan. 22, 1928. Reviewed Feb. 4, 1928, page

Visitors Welcome. Director, Harry Sweet. Released March 4, 1928. Reviewed Mar. 10, 1928, page 823 Slippery Head. Director, Norman Taurog. Released April 29, 1928. Reviewed Apr. 21, 1928, page 1273. Blondes Beware. Director, Norman Taurog. Released July 15, 1928. Reviewed June 23, 1928, page 2119. Wedded Blisters. Director, Jules White. Released Aug. 26, 1928. Reviewed Aug. 4, 1928, page 414.

VAN BIBBER COMEDIES. Produced and distributed by Fox Film Corp. Star, Tyler Brooke Length, 2 reels.

A Fool and His Honey. Director Orville Dull. Released Sept. 25, 1927. Reviewed Nov. 4, 1927, page

1442.

1442.

Four Faces West. Director, Orville Dull. Released Nov. 6, 1927. Reviewed Dec. 16, 1927, page 1904.

Hot House Hazel. Director, Orville Dull. Released Jan. 1, 1928.

The Kiss Doctor. Director, Orville Dull. Released Jan. 29, 1928. Reviewed March 17, 1928, page 897.

Too Many Cookies. Director, Orville Dull. Released March 11, 1928.

T. Bone for Two. Director, Orville Dull. Released April 22, 1928.

A Knight of Daze. Director, Billy West. Released June 10, 1928.

His Favorite Wife. Director, Orville Dull. Released July 22, 1928. Reviewed July 21, 1928, page 219.

BOBBY VERNON COMEDIES. Produced by Christie Film Co. Distributed by Paramount. Starring

ROBBY VERNON COMEDIES. Produced by Christie Film Co. Dis Bobby Vernon. Length, 2 reels.
Crazy to Fly. Director, Harola Beandine. Released Sept. 17, 1927.
Wedding Wows. Director, Arvid Gillstrom. Released Oct. 22, 1927.
Splash Yourself. Director, Harold Beaudine. Released Dec. 3, 1927.
Save the Pieces. Director, William Watson. Released Jan. 28, 1928.
Sweeties. Director, Arvid Gillstrom. Released March 10, 1928.
Bugs My Dear. Director, Arvid Gillstrom. Released April 21, 1928.
Hold 'Er, Cowboy. Director, William Watson. Released June 2, 19.
Stop Kidding. Director, William Holland. Released August 11, 1928.

WHIRLWIND COMEDIES. Produced and distributed by Bray Prod., Inc. Length, 2 reels.

Bare Coed. With Perry Murdock and Nita Cavalier. Released Feb. 20, 1928. Reviewed Jan. 7, 1928 page 76

page 70.

Barnyard Rivals. With Walter Lautz, Marny Shaw and Tiny Ward. Released Mar. 20, 1928. Reviewed Mar. 17, 1928, page 898.

Her Salty Sulter. Released Apr. 20, 1928.

Wild Waves. Released May 20, 1928.

Smackem Alley. Released June 20, 1928.

WINNIE WINKLE COMEDIES. Produced by West Bros. Distributed by Weiss Bros. Artelass Pictures Corp. Length, 2 reels.
Winnie Steps Out. Released Oct. 13, 1927.
Winnie Be Good. Released Nov. 14, 1927.
Winning Winnie. Released Dec. 26, 1927.
Winnie's Winning Ways. Released Mar. 26, 1928.

SHORT LENGTH DRAMAS

CHAMPION BOY RIDER SERIES. Produced and distributed by Universal Pictures Corp. Star, Newton House. Length, 2 reels. The Riding Whirlwind. Director, Lew Collins. Released Oct. 1, 1927. Reviewed Sept. 23, 1927,

The Riding Whitishid.

page 930.

Red Warning. Director, Lew Collins. Released Oct. 29, 1927. Reviewed Oct. 14, 1927, page 1184.

Clearing the Trail. Director, Lew Collins. Released Nov. 26, 1927.

The Racing Wizard. Director, I.ew Collins. Released Dec. 24, 1927.

Riding Gold. Director, Lew Collins. Released Jan. 21, 1928.

Riding Gold. Director, Lew Collins. Released Feb. 18, 1928. Reviewed Jan. 28, 1928, page 283.

Winged Hoofs. Director, Lew Collins. Released March 17, 1928. Reviewed Feb. 25, 1928, page 613.

A Son of the Frontier. Director, Walter Fabian. Released April 14, 1928. Reviewed Mar. 17, 1928, page 897.

page 897.

The Untamed. Director, Lew Collins. Released May 12, 1928. Revi The Fighting Kid. Director, Josef Levigard. Released June 9, 1928.

The Ride for Help. Director, Walter Fabian. Released July 7, 1928.

Romance. Director, Walter Fabian. Released Aug. 4, 1928. Reviewed Apr. 14, 1928, page 1214. 228. Reviewed May 19, 1928, page 1706. COLOR CLASSICS. Produced by Colorart Pictures, Inc. Distributed by Tiffany-Stahl Prod. Length. Color CLASSICS. Produced by Colorart Pictures, Inc. Distributed by Tiffany-Stahl 1 reel.

King of Sports. Released Sept. 15, 1927. Reviewed Sept. 9, 1927, page 782.

Memories. Released Oct. 1, 1927. Reviewed Sept. 9, 1927, page 782.

Roaming 'Round the Caribbean. Released Oct. 15, 1927.

The Bridal of Pennacook. Released Nov. 1, 1927. Reviewed Dec. 2, 1927, page 1756.

Comrades. Released Dec. 1, 1927. Reviewed Dec. 2, 1927, page 1756.

Romany Love. Released Dec. 1, 1927. Reviewed Feb. 18, 1928, page 573.

Rose of Killarney. Released Dec. 1, 1928.

Scarface. Released Jan. 15, 1928.

Scarface. Released Jan. 15, 1928.

Souvenirs. Released Feb. 15, 1928.

Marcheta. Released Mar. 1, 1928.

Mission Bells. Released Mar. 1, 1928.

Mission Bells. Released Mar. 1, 1928.

The Red Man's Home. Released Apr. 1, 1928.

Girls of Today. Released May 15, 1928.

Tom, Dick or Harry. Released May 15, 1928.

When Dreams Come True. Released June 1, 1928.

Maude Muller. Released July 1, 1928.

The Love Charm. Released July 1, 1928.

Gold. Released Aug. 1, 1928. 1 reel

GREAT EVENTS SERIES. Produced by Technicolor Corp. Distributed by Metro-Goldwyn-Mayer.

REAT EVENTS SERIES. Produced by Technicolor Corp. Distributed by Metro-Golding.
Length, 2 reefs.
The Flag. With F. X. Bushman. Director, Arthur Maude. Released Oct. 1, 1927. Reviewed Feb. 18, 1928, page 574.
Buffalo Bill's Fight. With Duke Lee. Director, John W. Noble. Released Nov. 26, 1927. Reviewed Dec. 9, 1927, page 1827.
The Lady of Victories. With Agnes Ayres. Director, R. Wm. Neill. Released Jan. 21, 1928. Reviewed Feb. 25, 1928, page 643.
The Czarina's Secret. With Olga Baclanova. Director, R. Wm. Neill. Released Mar. 17, 1928.
The Virgin Queen. With Forrest Stanley, Dorothy Dwan and Alicen Manning. Director, R. Wm. Neill. Released May 12, 1928. Reviewed May 19, 1928, page 1707.
Cleopatra. With Dorothy Revier and Robert Ellis. Director, R. Wm. Neill. Released July 7, 1928.

GRIMM'S FAIRY TALES. Produced by Cardinal Prod. Distributed by Weiss Bros. Artelass Pictures Corp. Length 3 reels.
The Goose Girl. Released Sept. 1, 1927.
O'd Woman in the Wood. Released Oct. 1, 1927.
Little Snow White. Released Nov. 1, 1927.
Aladdin and His Lamp. Released Jan. 1, 1928.

H

HAMPTON PRODUCTIONS. Produced by Colorart Distributed by Educational Film Exchanges. Star, Hope Hampton, Length, 2 reels.

The Call of the Sea. Director, Harold L. Hall. Released Jan. 1, 1928. Reviewed, Dec. 31, 1927, page 2090.

Love's Springtime. Director, Leonce Perret. Released Feb. 12, 1928. Reviewed Mar. 17, 1928, page 897.

N

NORTHWEST MOUNTED POLICE SERIES. Produced and distributed by Universal Pictures Corp. Star, Jack Perrin, Length, 2 reels.

Danger Ahead. Director, Bruce Mitchell. Released Sept. 24, 1927. Reviewed Sept. 2, 1927, page 711.

South of the Northern Lights. Director, Josef Levigard. Released Oct. 22, 1927. Reviewed Oct. 7,

1927, page 1109.

Blind Man's Bluff. Director, Bruce Mitchell. Released Nov. 19, 1927. Reviewed Oct. 28, 1927,

page 1343.

King of Hearts. Director, Josef Levigard. Released Dec. 17, 1927. Reviewed Dec. 9, 1927, page 18:

Bare Fists. Director, Josef Levigard. Released Jan. 14, 1928. Reviewed Dec. 23, 1927, page 1973.

Sealed Orders. Director, Josef Levigard. Released Feb. 11, 1928. Reviewed Jan. 28, 1928, page 283.

Madden of the Mounted. Director, Josef Levigard. Released March 10, 1928. Reviewed Feb. Reviewed Feb. 11. 1928, page 453.

1928, page 453.
The Ring Leader. Director, Josef Levigard. Released April 7, 1928. Reviewed Mar. 10, 1928, page 826.
Code of the Mounted. Director, Josef Levigard. Released May 5, 1928. Reviewed Apr. 7, 1928, page 1154.

Dangerous Trail. Director, Josef Levigard. Released June 2, 1928. Reviewed May 5, 1928, page 1494.
The Iron Code. Director, Josef Levigard. Released June 30, 1928. Reviewed May 26, 1928, page 1789.
Yukon Gold. Director, Josef Levigard. Released July 28, 1928. Reviewed June 30, 1928, page 2196.
The Ruse. Director, Josef Levigard. Released Aug. 25, 1928. Reviewed July 28, 1928, page 290.

PARAMOUNT NOVELTIES. Produced by Charles B. Mintz. Distributed by Paramount. Length,

A Short Tail. Director, Hal. Sintzenich. Released Sept. 10, 1927. Reviewed Apr. 23, 1928, page 1347. Fantasy. Star, Charlotte Stevens. Director, Andrew L. Stone. Released Oct. 15, 1927. Toddles. Star, Buddy (dog). Director, Hal Sintzenich. Released Dec. 10, 1927. Reviewed Oct. 7, 1927, page 1109.

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MOTION PICTURE NEWS

Frenzy. With Mary Carr and Nigel De Brulier. Released Jan. 14, 1928.

Adoration. With Nancy Price and Josef Swickard. Released Feb. 25, 1928.

Knights of the Air. Released March 31, 1928.

Cruising the Arctic. Released May 5, 1928.

Alice in Movieland. With Marian Mack. Released June 23, 1928.

Face Value. Released July 21, 1928.

STUNT COWBOY SERIES.

TUNT COWBOY SERIES. Produced and distributed by Universal Pictures Corp. Starring Bob Curwood. Director, Bruce Mitchell. Length, 2 reels.

The Scrappin' Fool. Released Sept. 17, 1927. Reviewed Sept. 2, 1927, page 711.

The Dangerous Double. Released Oct. 15, 1927. Reviewed Sept. 23, 1927, page 930.

The Battling Buckaroo. Released Nov. 12, 1027.

Riding Wild. Released Dec. 10, 1927.

Boss of the Rancho. Released Jan. 7, 1928.

The Brand of Courage. Released Feb. 4, 1928. Reviewed Jan. 7, 1928, page 76.

The Looters. Released March 3, 1928. Reviewed Feb. 4, 1928, page 380-C.

The Payroll Roundup. Released March 31, 1928. Reviewed Mar. 31, 1928, page 754.

Hidden Money. Released April 28, 1928. Reviewed Mar. 31, 1928, page 1042.

Framed. Released May 26, 1928.

The Valiant Rider. Released June 23, 1928. Reviewed May 12, 1928, page 1706.

The Gold Claim. Released July 21, 1928. Reviewed June 30, 1928, page 2196.

The Getaway Kid. Released Aug. 18, 1928.

T

TEXAS RANGER SERIES. Produced and distributed by Universal Pictures Corp. Star, Fred

Gilman. Length, 2 reels.

Daze of the West. Director, William Wyler. Released Sept. 3, 1927.

The Fighting Texan. Director, Josef Levigard. Released Sept. 10, 1927. Reviewed Aug. 19, 1927,

page 526.
On Special Duty. Director, Walter Fabian. Released Oct. 8, 1927. Reviewed Sept. 30, 1927, page 998.
The Law Rider. Director, Walter Fabian. Released Nov. 5, 1927.
The Smiling Wolf. Director, Walter Fabian. Released Dec. 3, 1927.
The Lone Ranger. Director, Walter Fabian. Released Dec. 31, 1927.
Wolves of the Range. Director, Walter Fabian. Released Jan. 28, 1928.
An Unexpected Hero. Director, Walter Fabian. Released Feb. 25, 1928. Reviewed Jan. 28, 1928,

Battling Justice. Director, Walter Fabian. Released March 24, 1928. Reviewed Feb. 25, 1928, page 643. The Gauge of Battle. Director, Walter Fabian. Released April 21, 1928. Reviewed Mar. 24, 1928,

Fighting Destiny. Director Fabian. Released May 19, 1928. Reviewed Apr. 21, 1928, page 1274.

The Ambuscade. Director, Josef Levigard. Released June 16, 1928. Reviewed May 19, page 1706.

The Card of Destiny. Director, Walter Fabian. Released July 14, 1928. Reviewed June 16, 1928, page 2038.

The Ranger Patrol. Director, Walter Fabian. Released Aug. 11, 1928.

MISCELLANEOUS

CURIOSITIES. Produced by Walter Futter. Distributed by Educational. Length, 1 reel. Back Home. Released Sept. 25, 1927. Reviewed Sept. 23, 1927, page 930.

For Men Only. Released Oct. 30, 1927. Reviewed Oct. 21, 1927, page 1264. Lovingly Yours. Released Dec. 4, 1927. Reviewed Dec. 9, 1927, page 1827. New York's Sweetheart. Released Jan. 1, 1928. Reviewed Feb. 11, 1928, page 454. Rubbernecking. Released Feb. 5, 1928. Reviewed Feb. 4, 1928, page 380-D. Mother Bird. Released Mar. 4, 1928. Reviewed Feb. 18, 1928, page 380-D. Mother Bird. Released Apr. 1, 1928. Reviewed Mar. 17, 1928, page 895.

All Bear. Released Apr. 29, 1928. Reviewed Apr. 21, 1928, page 1274. Just for Art. Released May 27, 1928. Reviewed June 2, 1928, page 1908.

EDUCATIONAL SPECIAL. Produced by Carter De Haven. Distributed by Educational. Length 1 reel. Carter De Haven in Character Studies. Released Nov. 20, 1927.

F

FOOTBALL SENSE. Produced by Grantland Rice. Distributed by Pathe. Length, ½ reel. The Kick. Released Oct. 2, 1927.
The Forward Pass. Released Oct. 9, 1927.
The Lateral Pass. Released Oct. 16, 1927. Reviewed Oct. 14, 1927, page 1184.

Foothall Field Oácials. Released Oct. 23, 1927. Reviewed Oct. 21, 1927, page 1264.

The Defensive Half-Backs. Released Nov. 6, 1927.

The Fair Catch. Released Nov. 13, 1927.

The Defensive Catch. Released Nov. 20, 1927.

The Defensive Ends. Released Nov. 27, 1927.

FOX VARIETIES. Produced and distributed by Fox Film Corp. Length, 1 reel. Sky Frontiers. Released Sept. 4, 1927.

Under Colorado Skies. Released Sept. 18, 1927.

Argentina the Rich. Released Oct. 2, 1927. Reviewed Nov. 4, 1927, page 1443.

Northern Alaska Today, Released Oct. 16, 1927.

The Romantic Alhambra. Released Oct. 30, 1927.

The Moose Country. Released Nov. 13, 1927.

Lights and Shadows of Sicily. Released Nov. 27, 1027.

Solitudes. Released Dec. 11, 1927.

Art Treasures of the Vatican. Released Dec. 25, 1927.

Arkansas Traveler. Released Jan. 8, 1928.

Head Hunters of Ecuador. Released Jan. 22, 1928. Reviewed Feb. 4, 1928, page 380-C.

Jungles of the Amazon. Released Feb. 5, 1928. Reviewed Jan. 21, 1928, page 214.

Ship Ahoy. Released Feb. 19, 1928.

The Vintage. Released Mar. 4, 1928.

The Desert Blooms. Released Mar. 18, 1928.

On a South Sea Shore. Released Apr. 1, 1928.

America's Little Lamb. Released Apr. 15, 1928. Reviewed May 26, 1928, page 1788,

Spanish Influence. Released Apr. 29, 1928.

-H-

HODGE PODGE SERIES. Produced by Lyman H. Howe. Distributed by Educational. Length, 1 reel Delving into the Dictionary. Released Sept. 11, 1927. Reviewed Sept. 23, 1927, page 930.

Here and There in Travel-Land. Released Oct. 16, 1927. Reviewed Oct. 28, 1927, page 1343.

Models in Mud. Released Nov. 13, 1927. Reviewed Dec. 16, 1927, page 1905.

A Whirl of Activity. Released Dec. 11, 1927. Reviewed Dec. 31, 1927, page 2091.

Recollections of a Rover. Released Jan. 8, 1928. Reviewed Feb. 4, 1928, page 380-B.

Star Shots. Released Feb. 5, 1928. Reviewed Feb. 4, 1928, page 380-C.

How to Please the Public? Released Mar. 11, 1928. Reviewed Mar. 17, 1928, page 898.

Nicknames. Released Apr. 8, 1928. Reviewed Apr. 21, 1928, page 1874.

The Wandering Toy. Released May 6, 1928. Reviewed May 26, 1928, page 1790.

Pictorial Tidbits. Released June 10, 1928. Reviewed June 23, 1928, page 2119.

Conquering the Colorado. Released July 8, 1928. Reviewed July 14, 1928, page 148.

The Peep Show. Released Aug. 12, 1928. Reviewed Aug. 18, 1928, page 550.

M

McCALL COLOUR FASHION NEWS. Produced by McCall Colour Fashion News. Distributed by Educational. Length, 1 reel. 1 reel.

Hope Hampton Displaying Creations Parisienne in Colour. Released Dec. 4, 1927. Reviewed Dec. 9, 1927., page 1827.

Paris Fashions in Colour Displayed by Hope Hampton. Released Dec. 25, 1927. Reviewed, Jan. 9,

M-G-M ODDITIES. Produced by Ufa Prod., Inc. Distributed by Metro-Goldwyn-Mayer. Length 1 reel. Jewels of Venus. Released Sept. 10, 1927.
Soaring Wings. Released Sept. 24, 1927.
Dog Days. Released Oct. 8, 1927.
Hidden Death Traps. Released Oct. 22, 1927. Reviewed Dec. 11, 1926, page 2256.
Assorted Bahies. Released Nov. 5, 1927. Reviewed Nov. 25, 1927, page 1648.
Fight for Life. Released Nov. 19, 1927.
Winged Death. Released Dec. 3, 1927. Reviewed Dec. 1927, page 1827.
The Lion Hunt. Released Dec. 31, 1927. Reviewed Dec. 9, 1927, page 1827.
The Parasol Ant. Released Dec. 31, 1928.
Perfume and Nicotine. Released Jan. 14, 1928.
Jungle Round-Up. Released Jan. 28, 1928. Reviewed Oct. 9, 1926, page 1392.
Children of the Sun. Released Feb. 11, 1928.
Secrets of the Sea. Released Feb. 25, 1928. Reviewed Mar. 3, 1928, page 753.
Amazing Lovers. Released Mar. 10, 1928.
Monarch of the Glen. Released Mar. 24, 1929. Reviewed Jan. 21, 1927, page 235.
Wicked Kasimir. Released Apr. 7, 1928.

Monarch of the Glen. Released Mar. 24, 1929. Reviewed Jan. 21, 1927, page 235. Wicked Kasimir. Released Apr. 7, 1928. Primitive Housekeeping. Released Apr. 21, 1928. Santuary. Released May 5, 1928. Reviewed July 21, 1928, page 220. Golden Fleece. Released May 19, 1928. Tokens of Manhood. Released June 2, 1928. Reviewed May 26, 1928, page 1789. Palace of Honey. Released June 30, 1928. Reviewed May 26, 1928, page 1789. Sleeping Death. Released June 30, 1928. A Happy Omen. Released July 14, 1928. Nature's Wizardry. Released July 28, 1928. The Eagle's Nest. Released Aug. 18, 1928.

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MOTION PICTURE NEWS

-N-

NEWSLAFFS. Produced by Bill Nolan. Distributed by FBO Pictures Corp. Released every two weeks. No. 8161 released Sept. 4, 1927; No. 81626, released Aug. 20, 1928. Length, 1 reel.

-0-

OUTDOOR SKETCHES. Produced by Robert C. Bruce. Distributed by Educational. Length, 1 reel. The Cry of Winter-The Hot Place. Released Sept. 18, 1927. Reviewed Sept. 2, 1927, page 712. Burning Timber-Rough Country. Releaced Oct. 23, 1927. Reviewed Oct. 7, 1927, page 1110. Many Wings-Beside the Still Waters. Reicased Nov. 20, 1927. Reviewed Nov. 4, 1927, page 1110. Many Wings-Beside the Still Waters. Reicased Nov. 20, 1927. Reviewed Dec. 23, 1927, page 1442. Injun Food-Moods of the Sea. Released Dec. 25, 1928. Reviewed Dec. 23, 1927, page 1973. Dog Days-The Sun and the Rain. Released Jan. 29, 1928. Reviewed Feb. 25, 1928, page 644. Builders of Bridges-When Twilight Comes. Released Feb. 26, 1928. Reviewed Mar. 10, 1928, page 826. Feline Frolics-The Tonquin Valley. Released Mar. 25, 1928. Reviewed Mar. 10, 1928, page 825. Hints on Hunting-A Day by the Sea. Released Apr. 22, 1928. Reviewed Mar. 31, 1928, page 1042. A Peculiar Pair O' Pups-Nobody Home. Released May 20, 1928. Reviewed May 5, 1928, page 1494. Thoughts While Fishing-Silver Shadows. Re.cased June 17, 1928. Reviewed June 9, 1928, page 1970. Wild Wool-Night Clouds. Released July 15, 1928. Reviewed June 30, 1928, page 2196. The Fighting Orphans-Evening Mist. Released Aug. 19, 1928. Reviewed Aug. 4, 1928, page 414.

P

PATHE EDUCATIONALS. Produced and distributed by Pathe. Length, 1 reel. Hawaii-the Beautiful. Released Nov. 27, 1927.
Calcutta. Released Dec. 11, 1927.
Nature's Cathedral. Released Dec. 18, 1927.

PATHE REVIEW. Produced and distributed by Pathe. Issued once a week. No. 36 to No. 52, released from Sept. 4 to Dec. 25, 1927; No. 1 to No. 35 released from Jan. 1 to Aug. 26, 1928. Length, 1 reci.

PATHE SPECIAL. Produced and distributed by Pathe. Length, 1 reel. Winging West. Released May 6, 1928.

PICTORIAL CLUBS FILM. Produced by Robt. Flaherty. Distributed by Pathe. Length, 1 reel. The Twenty Four Dollar Island. Released Jan. 1, 1928. Reviewed Dcc. 23, 1927, page 1972.

-R-

RAREBIT SERIES. Produced by Record Pictures, Inc. Distributed by Pathe. Length, 2/3 reel. The Weaker Sex. Released Sept. 25, 1927.
From Soup to Nuts. Released Oct. 23, 1927. Reviewed Oct. 21, 1927, page 1265.
Have a Drink. Released Nov. 20, 1927. Reviewed Dec. 2, 1927, page 1756.
Just Kidding. Released Dec. 18, 1927. Reviewed Dec. 23, 1927, page 1972.
Honeymoon Hints. Released Jan. 15, 1928.
Life Savers. Released Feb. 12, 1928.
Trees. Released Mar. 11, 1928.
Animal Snaps. Re.eased Apr. 8, 1928.
Pleasure Hunting. Released May 27, 1928.

_S-

SPORTLIGHT SERIES. Produced by Grantland Rice. Distributed by Pathe. Length, 1 recl. Horses, Horses. Released Sept. 4, 1927.

Tackles and Touchdowns. Released Sept. 18, 1927.

Outwitting Time. Released Oct. 2, 1927.

Up the Ladder. Released Oct. 30, 1927. Reviewed Oct. 28, 1927, page 1265.

Down to the Sea. Released Nov. 13, 1927. Reviewed Nov. 11, 1927, page 1343.

Alien Antics. Released Nov. 13, 1927. Reviewed Nov. 11, 1927, page 1501.

Cups and Contenders. Released Nov. 27, 1927. Reviewed Nov. 25, 1927, page 1648.

Ladies' Day. Released Dec. 11, 1927. Reviewed Dec. 9, 1927, page 1828.

Bucking the Handicap. Released Dec. 25, 1927. Reviewed Dec. 23, 1927, page 1973.

Busy Bodies. Released Jan. 8, 1928. Reviewed Dec. 31, 1927, page 2090.

Family Frolics. Released Jan. 22, 1928. Reviewed Jan. 14, 1928, page 141.

Versatility. Released Feb. 5, 1928. Reviewed Jan. 28, 1928, page 283.

Crowned Heads. Released Mar. 4, 1928.

Fun Afoot. Released Mar. 18, 1928.

Tail Waggers. Released Apr. 1, 1928.

Clothes and the Game. Released Apr. 15, 1928. Reviewed Apr. 7, 1928, page 1154.

Matching Wits. Released Apr. 29, 1928. Reviewed Apr. 21, 1928, page 1274.

Famous Playgrounds. Released May 13, 1928. Reviewed May 19, 1928, page 1908.

Star Builders. Released May 27, 1928. Reviewed June 2, 1928, page 1907.

Limberlegs. Released June 10, 1928. Reviewed June 2, 1928, page 1907.

Limberlegs. Released June 24, 1928. Reviewed June 2, 1928, page 1917.

A Fair Affair. Re.eased July 8, 1928. Reviewed Sept. 8, 1928, page 1917.

A Fair Affair. Re.eased July 8, 1928. Reviewed Sept. 1, 1928, page 737.

Canned Thrills. Released Aug. 5, 1928. Reviewed Aug. 11, 1928, page 737.

Canned Thrills. Released Aug. 5, 1928. Reviewed Aug. 11, 1928, page 478.

SPORTLIGHTS SPECIALS. Produced by Grantland Ricc. Distributed by Pathe. Length, 1 reel. Fundamental Football. Released Oct. 23, 1927.

Keeping Fit. Released Nov. 20, 1927.
Frolics in Frost. Released Dec. 18, 1927.

__T_

TOPICS OF THE DAY. Produced by Timely Films, Inc. Distributed by Pathe. Issued once a week No. 36 to No. 52, released from Scpt. 4, to Dec. 25, 1927; No. 1 to No. 35 released from Jan. 1 to Aug. 26, 1928. Length, 1 reel.

TRAVELESQUE SERIES. Produced by C. S. Clancy. Distributed by Pathe. Featuring Will Rogers.

RAVELESQUE SERIES. Produced by U. S. Clancy. Distributed 37 Length, I recl.

Length, I recl.

Prowling Around France with Will Rogers. Released Sept. 18, 1927.

Winging Around Europe with Will Rogers. Released Nov. 20, 1927. Reviewed Nov. 18, 1927, page 1578.

Exploring England with Will Rogers. Released Dec. 18, 1927. Reviewed Dec. 16, 1927, page 1905.

Reeling Down the Rhine with Will Rogers. Released Jan. 15, 1928. Reviewed Jan. 7, 1928, page 76.

Over the Bounding Blue with Will Rogers. Released Feb. 12, 1928. Reviewed Feb. 11, 1928, page 453.

__W__

WORLD GEOGRAPHY. Produced and distributed by Pathe. Length, 1 reel. Women Workers of Old Ceylon. Released Dec. 25, 1927. Kashmir, Old and New. Released Jan. 8, 1928. Benares. Released Jan. 22, 1928.

NEWS REELS

- FOX NEWS. Produced and distributed by Fox Film Corp. Issued twice a week, Tuesday and Thursday, Vol. 8, No. 98 to Vol. 9, No. 99, released from Sept. 2, 1927 to Aug. 31, 1928.
- INTERNATIONAL NEWS. Produced by International News Reel Corp. Distributed by Universal.

 Issued twice a week, Monday and Thursday. No. 71 to No. 106, released from Sept. 1, 1927 to Jan.
 2, 1928; No. 1 to No. 69, released from Jan 5 to Aug. 29, 1928.
- KINOGRAMS. Produced by Kinogram Publishing Corp. Distributed by Educational Film Exchanges. Issued twice a week, Sunday and Thursday. No. 5323 to No. 5426 released from Sept. 1, 1927 to Aug. 29, 1928.
- M-G-M NEWS. Produced and distributed by Metro-Goldwyn-Mayer. Issued twice a week. Wednesday and Saturday. Vol. 1, No. 6 to Vol. 2, No. 3, released from Sept. 3, 1927 to August 29, 1928.
- PARAMOUNT NEWS, Produced and distributed by Paramount, Issued twice a week, Wednesday and Saturday, Vol. 1, No. 11 to Vol. 2, No. 11 re'eased from Sept. 3, 1927 to August 29, 1928.
- PATHE NEWS. Produced and distributed by Pathe, Issue twice a week. Wednesday and Saturday. No. 73 to No. 104, released from Sept. 3 t. Dec. 21, 1927; No. 1 to No. 72, released from Dec. 24, 1927 to Aug. 29, 1928.

SERIALS

- HAUNTED ISLAND, THE. Produced and distributed by Universal. Starring Jack Daugherty. Director, Robert F. Hill, Released, Mar. 26, 1928. Length, 10 episodes.
- HEROES OF THE WILD, Produced and distributed by Mascot Pictures Corp. Starring Jack Hoxie with Tornado (dog) and White Fury (horse). Director, Harry Webb. Released Nov. 1, 1927. Length, 10 episodes.
- ISLE OF SUNKEN GOLD. Produced and distributed by Mascot Pictures Corp. Starring Anita Stewart with Duke Kahanamoku. Director, Harry Webb. Released Sept. 1, 1927. Length, 10 episodes.
- MAN WITHOUT A FACE, THE. Produced and distributed by Pathe, Starring Allene Ray and Walter Miller, Director, Spencer G. Bennet, Released Jan. 15, 1928, Length, 10 episodes, Reviewed issue Jan. 14, 1928, page 442
- MARK OF THE FROG. Produced and distributed by Pathe. Starring Donald Reed and Margaret Merris. Director, Arch. B. Heath, Reieased Mar 25, 19-8. Length, 10 episodes Reviewed Mar. 24, 1918, page 956.
- MASKED MENACE, THE. Produced and distributed by Pathe. Starring Larry Kent and Jean Arthur. Director, Arch. B. Heath. Released Nov. 6, 1927. Length, 10 episodes. Reviewed Nov. 4, 1927, page 1442.

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MOTION PICTURE NEWS

- SCARLET ARROW, THE. Produced and distributed by Universal. Starring F.X.Bushman, Jr. Director, Ray Taylor. Released June 4, 1928. Length, 10 episodes.
- TARZAN THE MIGHTY. Produced and distributed by Universal. Starring Frank Merrill and Natalie Kingston. Director, Jack Nelson. Released Aug. 13, 1928. Length, 15 episodes. Reviewed issue July 21, 1928, page 220.
- TERRIBLE PEOPLE, THE. Produced and distributed by Pathe. Starring Allene Ray and Walter Miller. Director, Spencer G. Bennet. Released Aug. 5, 1928. Length, 10 episodes.
- TRAIL OF THE TIGER, THE. Produced and distributed by Universal. Starring Jack Daugherty.
 Director, Henry McRae. Released Nov. 7, 1927. Length, 10 episodes.
 Reviewed issue Aug. 5, 1928, page 396.
- VANISHING RIDER, THE. Produced and distributed by Universal, Starring William Desmond, Director, Ray Taylor. Released Jan. 16, 1928. Length, 10 episodes.
- VULTURES OF THE SEA. Produced and distributed by Mascot Pictures Corp. Starring Johnnie Wal':er and Shirley Mason with Tom Santschi, Boris Karloff and Frank Hagney. Director, Richard Thorpe. Released Aug. 1, 1928. Length, 10 episodes.
- YELLOW CAMEO, THE. Produced and distributed by Pathe. Starring Allene Ray and Cyclone (dog). Director, Spencer G. Bennet. Released June 3, 1928. Length, 10 episodes.

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